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556-8 Fifth Ave.

New York



EDWARD CHENEY.

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CATALOGUE

OF THE

SALE OF THE

LIBRARY OF

THE

Messrs CHRISTIE & MANSON

AT

ON MONDAY JULY 11<sup>th</sup> 1854

At 12 o'clock

at the

Room at the

NO AUCTIONEER ON HAND



CATALOGUE  
OF THE  
MAGNIFICENT CONTENTS

OF  
ALTON TOWERS, *Staffordshire,*

THE PRINCELY SEAT

OF  
THE EARLS OF SHREWSBURY,

WHICH (BY ORDER OF THE EXECUTORS OF THE LATE

RIGHT HON. BERTRAM ARTHUR, EARL OF SHREWSBURY)

Will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THE TOWERS,

On MONDAY, JULY 6, 1857,

*And Twenty-Nine following Days (Sundays excepted),*

AT TWELVE O'CLOCK PRECISELY.

—o—

May be viewed on and after Monday, June 22nd, with Catalogues  
only, price 7s. 6d., to admit Three Persons, from 9 to 6 o'clock.

~~~~~  
NO ADMISSION ON SUNDAYS.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



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*Prices taken from Art Sales 'by  
J. Redford, Vol. I, p. 154.*

## CATALOGUE.

*First Day's Sale.*

On MONDAY, JULY 6, 1857,

AT TWELVE O'CLOCK PRECISELY.

### PICTURE GALLERY.

#### PICTURES.

- |                     |   |                                                                                                                              |
|---------------------|---|------------------------------------------------------------------------------------------------------------------------------|
| School of S. Rosa . | 1 | Head of a man, in a white drapery                                                                                            |
| Van Loo . . .       | 2 | A gentleman, in a black Van Dyck dress,<br>playing on the flute, and leaning on a<br>stone plinth                            |
| Rosa di Tivoli .    | 3 | A peasant, keeping cattle and sheep, with<br>two dogs, in a landscape                                                        |
| Neapolitan . .      | 4 | Head of a philosopher                                                                                                        |
| Ravenstyn . . .     | 5 | Portrait of a lady, in a black dress and<br>white ruff, with gold chain, her gloves in<br>her hand                           |
| Mola . . . .        | 6 | The Magdalen, reclining near a rock, in a<br>romantic landscape                                                              |
| Florentine School . | 7 | The marriage of the Virgin—a composition<br>of ten figures                                                                   |
| Tintoretto . . .    | 8 | The Annunciation: the Angel descending<br>from heaven towards the Virgin, who is<br>seated in a rustic building; St. Joseph, |

- asleep, in front, with landscape background—upright
- |                    |    |                                                                                                                                                                                                   |
|--------------------|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Castiglione . . .  | 9  | Manoah's sacrifice—oval                                                                                                                                                                           |
| Genoese . . .      | 10 | The infant St. John, with the lamb                                                                                                                                                                |
| School of Van Dyck | 11 | The ascension of Christ                                                                                                                                                                           |
| Rotenhaemer . .    | 12 | The Crucifixion, surrounded by heads of the twelve apostles—in one frame                                                                                                                          |
| Baroccio . . .     | 13 | Head of the Virgin, in a red dress                                                                                                                                                                |
| Titian School . .  | 14 | The Virgin, holding a book, the infant Christ and St. John in her arms                                                                                                                            |
| G. Chiari . . .    | 15 | An angel, drawing an arrow from the body of St. Sebastian, who is tied to a tree. <i>Coloured with powerful effect</i>                                                                            |
| Moretto . . .      | 16 | Christ appearing to the Virgin, after the Resurrection, attended by the apostles, with clouds above                                                                                               |
| Van Dyck . . .     | 17 | St. Sebastian, bound to the tree by two figures; a female, and a man in armour, beyond—upright. <i>A finished sketch for the well-known composition</i>                                           |
| DAVID, 1781 . .    | 18 | BELISARIUS. <i>The celebrated chef-d'œuvre of the great French Master</i>                                                                                                                         |
| Titian . . .       | 19 | A lady, in a crimson and blue dress with white bodice, as the Magdalen, holding the alabaster vase                                                                                                |
| Bronzino . . .     | 20 | Portrait of Cardinal Borghese, afterwards Paul V.                                                                                                                                                 |
| A. DEL SARTO . .   | 21 | Portrait of Lucretia Fede, wife of the artist, in a rich dress ornamented with jewels, and a coronet on her head. <i>"Spirited and animated, and very clear in the colouring"</i> — <i>Waagen</i> |
| MURILLO . . .      | 22 | Head of the Virgin, in a blue, white, and yellow drapery, her hands joined in prayer                                                                                                              |
| Morales . . .      | 23 | Ecce Homo                                                                                                                                                                                         |



- A. DEL SARTO . . . 24 Portrait of a gentleman, in a crimson dress and black cap. *Full of fine character*
- Raffaello School . . . 25 Portrait of Pope Julius II.
- P. Battoni . . . 26 St. Jerome, seated, his hands clasped in prayer, on a scull: two cherubs above
- Casali . . . . . 27 A female, in a white dress and a gorget
- S. Ricci . . . . . 28 The adoration of the Magi. *A grand gallery picture*
- Tiepolo . . . . . 29 A pair of heads of old men
- Tiepolo . . . . . 30 A pair of heads of old men
- Tiepolo . . . . . 31 A pair of heads of old men
- Tiepolo . . . . . 32 Head of a priest
- Morone . . . . . 33 Head of a Venetian gentleman
- Titian School . . . 34 Head of a lady, in a rich dress, with necklace and earrings of pearl
- R. Mengs . . . . . 35 A man, in a crimson cloak, his hand resting on a globe—called "Columbus"
- Honthorst . . . . . 36 An old woman, in a brown dress, her hands clasped in prayer before a lamp
- Bassano . . . . . 37 The angel appearing to the shepherds—upright
- Morone . . . . . 38 Portrait of a gentleman, in a black dress
- GIORGIONE . . . . . 39 A gentleman playing on the spinette, an ecclesiastic and two ladies at his side
- GIORGIONE . . . . . 40 A subject from Venetian history—the companion
- Primaticcio . . . . . 41 The Virgin nursing the infant Christ, with St. John
- BONIFACCIO . . . 42 THE RETURN OF THE PRODIGAL, who is received by his father and attendants before the portico of a palace; the elder brother on horseback, with three servants, on the left; a hunting party and numerous figures in the mountainous distant landscape. *Pronounced by Dr. Waagen "a chef d'œuvre of the Master"*

|                   |    |                                                                                                                     |
|-------------------|----|---------------------------------------------------------------------------------------------------------------------|
| Van Lint . . .    | 43 | View of Rome from the Tiber, with fishermen in the foreground                                                       |
| Van Lint . . .    | 44 | The Ponte Rotto—the companion                                                                                       |
| Giorgione . . .   | 45 | The birth and death of Adonis—in two compartments, in one frame                                                     |
| Domenichino . . . | 46 | A classical landscape, with buildings, and a peasant woman with children, and a boat on a river                     |
| Van Orley . . .   | 47 | The Virgin, in a red and green dress, seated, with the Infant in her lap, an angel kneeling on each side            |
| Tintoretto . . .  | 48 | The Annunciation : the Almighty and angels above                                                                    |
| A. Sacchi . . .   | 49 | St. Dominic, his hand clasped in prayer, before a crucifix                                                          |
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| Cigoli . . .      | 52 | The three Marias looking into the sepulchre, on which an angel is seated                                            |
| Bolognese . . .   | 53 | The angelic choir                                                                                                   |
| Carracci . . .    | 54 | St. Francis, kneeling before a vision                                                                               |
| P. VERONESE . . . | 55 | Mary washing the feet of our Lord at the feast in Simon's house—a composition of numerous figures under a portico   |
| Rubens . . .      | 56 | Two lionesses pursuing a fawn, in a landscape. <i>A very spirited work</i>                                          |
| Bronzino . . .    | 57 | Portrait of a lady, in a white and gold dress, and gold chain                                                       |
| PORDENONE . . .   | 58 | The adoration of the Magi, who are followed by attendants. <i>Very richly coloured</i>                              |
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| PARMEGIANO . . .  | 60 | St. Catherine kneeling, her hand resting on the wheel ; she is looking up to a glory of angels, which appears above |



- Titian . . . . 61 Portrait of a Venetian senator, in a black dress  
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 C. Maratti . . . . 69 The Virgin and Child, in glory, surrounded  
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 J. VAN EYCK . . 76 PORTRAIT OF THE GREAT ARTIST, in a  
 brown dress edged with fur, holding a letter  
 in his hand, in a head dress of brilliant  
 crimson. *A work of the highest interest*

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Museum

|                    |    |                                                                                                                                                                                                                                        |
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| LUINI . . . .      | 77 | Christ bearing his cross. <i>Full of beautiful character</i>                                                                                                                                                                           |
| GUERCINO . .       | 78 | ST. MARY, OF EGYPT, in a yellow drapery, her long golden hair falling over her shoulders, kneeling in a cavern before a crucifix, and holding a scourge; with landscape background. <i>A very important and beautiful gallery work</i> |
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| Schalcken . . .    | 83 | A philosopher, seated, writing and holding a candle                                                                                                                                                                                    |
| Bassano . . . .    | 84 | Portrait of an elderly man, in a black dress                                                                                                                                                                                           |
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| Snyders . . .   | 94  | A dead swan, heron, and other birds, on a stone slab, with landscape background                                                                                                                    |
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| PALMA . . .     | 96  | THE REPOSE OF THE HOLY FAMILY, in a landscape, with St. Elizabeth and St. John                                                                                                                     |
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| N. POUSSIN . .  | 98  | THE REPOSE, with angels spreading a drape-ry behind the Virgin; St. Joseph in the background                                                                                                       |
| GUERCINO . .    | 99  | ST. JOHN THE BAPTIST, in a red robe, leaning on a stone plinth. <i>Very elegant</i>                                                                                                                |
| Bassano . . .   | 100 | Portrait of a gentleman, in a black dress                                                                                                                                                          |
| Ribera . . .    | 101 | A philosopher, holding a paper and a book                                                                                                                                                          |
| BREEMBORG . .   | 102 | The martyrdom of a female saint, on the Monte Cavallo, at Rome                                                                                                                                     |
| S. Rosa . . .   | 103 | A rocky bay scene, with vessels and figures, St. Anthony in the foreground                                                                                                                         |
| Mola . . .      | 104 | St. John, preaching in the wilderness to a group of numerous figures—upright                                                                                                                       |
| MURILLO . . .   | 105 | St. Theresa, kneeling in prayer, in a woody landscape. <i>A picture of astonishing effect—Dr. Waagen</i>                                                                                           |
| Honthorst . . . | 106 | Christ mocked—candlelight scene. <i>A capital work</i>                                                                                                                                             |
| Stella . . .    | 107 | Christ healing the sick in the Temple                                                                                                                                                              |

*End of First Day's Sale.*

*Second Day's Sale.*

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On TUESDAY, JULY 7, 1857,

AT TWELVE O'CLOCK PRECISELY.

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PICTURES IN GALLERY—*continued.*

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| PRIMATICCIO           | 109 | THE HOLY FAMILY, WITH ST. ELIZABETH<br>AND ST. JOHN. <i>A beautiful composition</i>                                                                                      |
| Le Sueur . . .        | 110 | The descent from the cross                                                                                                                                               |
| DOMENICHINO           | 111 | THE MARTYRDOM OF ST. STEPHEN                                                                                                                                             |
| D. Feti . . .         | 112 | Judith, seated, with the head of Holofernes,<br>an attendant at her side                                                                                                 |
| RUBENS . . .          | 113 | The marriage of St. Catherine, with St.<br>Peter in the background                                                                                                       |
| G. BERKHEYDE,<br>1697 | 114 | A view in Amsterdam: a church, with a<br>cupola, and buildings on the bank of a<br>canal, on which a party of ladies and<br>gentlemen are in a ferry-boat. <i>Signed</i> |
| CANALETTI . .         | 115 | The Doge's library, and St. Maria della<br>Salute, with figures on the Piazzetta                                                                                         |
| CANALETTI . .         | 116 | A view on the Grand Canal, from the land-<br>ing place of the Academy                                                                                                    |
| HONTHORST . .         | 117 | A family concert of four figures                                                                                                                                         |
| FYT . . . .           | 118 | Dogs quarrelling: a calf's head in a basket,<br>and implements near a pedestal                                                                                           |



- J. VERNET . . . 119 A harbour scene in the Mediterranean, with a galley and a man-of-war at anchor, and figures on a quay—warm evening scene. *Dated Roma, 1750*
- J. VERNET . . . 120 A view of the port of Atrani, with vessels entering in a strong breeze; figures in the foreground—the companion. *Grand effect of stormy sky*
- A. CANO . . . 121 THE VISION OF ST. ANTHONY. *The celebrated chef-d'œuvre*
- S. ROSA . . . 122 A grand rocky ravine, with two figures washing linen
- Rubens School . . . 123 Romulus and Remus, suckled by the wolf
- Castiglione . . . 124 Christ fainting on the way to Calvary
- RIBERA . . . 125 Portrait of the artist, looking into a mirror. *The well known engraved picture*
- E. Serani . . . 126 Cupid, seated on the sea shore, holding a dove by a string
- P. Vecchio . . . 127 A man, in a fur cloak and straw hat
- TERBURG . . . 128 A gentleman, in a black silk dress, standing in an apartment, his hat in his hand
- J. DE MABEUSE . . . 129 A gentleman and lady kneeling in prayer, on each side of a desk, with four children behind them
- Casali . . . . 130 The Resurrection: the soldiers in the foreground, two angels raising the stone from the tomb. *A grand gallery work*
- Bassano . . . . 131 Portrait of a gentleman, in a black dress with ruff
- Caravaggio . . . 132 David, holding the head of Goliath, his right hand on the hilt of his sword
- Morone . . . . 133 Head of a Venetian gentleman, in a ruff
- Ribera . . . . 134 Head of St. Paul, holding a sword and book
- Hughtenborg . . . 135 A melée of Austrian and Turkish cavalry, at the mouth of a rocky pass

|                             |     |                                                                                                                                                                                                                                  |
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| TINTORETTO . . .            | 136 | Portrait of a doge in his robes, with a shield of arms in the background                                                                                                                                                         |
| MURILLO . . .               | 137 | Portrait of a Spanish Noble, in a black silk dress, with the Golden Fleece and a sword—in an oval                                                                                                                                |
| R. Mengs . . .              | 138 | Portrait of a pope—oval                                                                                                                                                                                                          |
| VELASQUEZ . . .             | 139 | Portrait of Pope Julius II.                                                                                                                                                                                                      |
| DE KONING, & A. V. DE VELDE | 140 | A Wood Scene, with cattle and sheep on a road, on the side of which a peasant woman and child are reposing; a shepherd standing beneath a tree; three cows, near a pool of water, in the foreground. <i>An important example</i> |
| Correggio, after . . .      | 141 | St. Jerome—a small copy                                                                                                                                                                                                          |
| Coello . . . . .            | 142 | The Last Supper                                                                                                                                                                                                                  |
| BASSANO . . . . .           | 143 | The adoration of the shepherds. <i>A capital work of the Master</i>                                                                                                                                                              |
| PEREDA . . . . .            | 144 | St. Peter, released from prison by the angel. <i>A grand gallery work</i>                                                                                                                                                        |
| SCHEDONE . . . . .          | 145 | The Virgin and Infant, who is offering a bowl of milk to St. John                                                                                                                                                                |
| Old Teniers . . . . .       | 146 | A ballad-singer and his wife, standing on tubs, surrounded by a party of figures                                                                                                                                                 |
| G. Carracci . . . . .       | 147 | An Italian peasant spinning                                                                                                                                                                                                      |
| Velasquez . . . . .         | 148 | Portrait of an artist, standing before his easel                                                                                                                                                                                 |
| F. Biltius . . . . .        | 149 | Dead game—a pair. <i>Signed</i>                                                                                                                                                                                                  |
| V. VICENZIA . . . . .       | 150 | The house at Nazareth: the infant Christ, seated on a carpenter's bench before St. Joseph; St. John and an infant angel playing with a lamb; and the Virgin serving in an adjoining apartment                                    |
| SODOMA . . . . .            | 151 | St. George, in armour, on horseback, combating the dragon, the princess kneeling at his side; a castle and town seen in the rocky background. <i>An interesting example</i>                                                      |



|                    |     |                                                                                                                                            |
|--------------------|-----|--------------------------------------------------------------------------------------------------------------------------------------------|
| VELASQUEZ . .      | 152 | PHILIP IV, OF SPAIN, in armour, holding a baton, his left hand resting on the hilt of his sword—whole length. <i>A most important work</i> |
| Neapolitan Schol . | 153 | St. Carl Borromeo                                                                                                                          |
| GOLTZIUS . . .     | 154 | Faith, Hope, and Charity. <i>Three elegant small compositions</i>                                                                          |
| C. Cignani , .     | 155 | The Virgin, with the Infant in her lap, holding a basin of milk to St. John                                                                |
| V. Salembini . .   | 156 | The Almighty                                                                                                                               |
| Domenichino . .    | 157 | St. Francis in extacy, supported by an angel                                                                                               |
| D. Feti . . .      | 158 | An Italian peasant family, seated at the door of a cottage, with romantic landscape background                                             |
| Caravaggio . .     | 159 | The sacrifice of Jephthah's daughter                                                                                                       |
| CIGOLI . . .       | 160 | The Magdalen at devotion, her right hand on a book, her left hand pressed on her breast. <i>Very grand in character</i>                    |
| GAROFALO .         | 161 | THE ADORATION OF THE MAGI: a grand composition of numerous figures, in a romantic landscape. <i>Coloured with great richness</i>           |
| A. SKELLINCK .     | 162 | The flight into Egypt, preceded by angels. <i>Signed</i>                                                                                   |
| A. SKELLINCK .     | 163 | The repose in Egypt, with angels spreading fruits and flowers—the companion                                                                |
| SPAGNOLETTA .      | 164 | Archimedes. <i>Capitally painted</i>                                                                                                       |
| Cavedone . . .     | 165 | St. Paul, reading                                                                                                                          |
| F. BARTOLOMMEO     | 166 | St. Mark, and St. John the Baptist—a pair of elegant figures, upright, which have formed the wings of an altar                             |
| G. Romano . . .    | 167 | Pharaoh and his host overwhelmed in the Red Sea                                                                                            |
| Van Aelst . . .    | 168 | A dead partridge and other birds, with a spaniel and sporting implements                                                                   |

£ 129. 0. 0  
(bollett)

|                    |     |                                                                                                                                                               |
|--------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| G. Crayer . . .    | 169 | The martyrdom of St. Erasmus                                                                                                                                  |
| Van Aelst . . .    | 170 | A dead ptarmigan, and other birds                                                                                                                             |
| Van Huysum . .     | 171 | A classical woody landscape, with figures<br>in the foreground                                                                                                |
| Correggio, after . | 172 | The Nativity                                                                                                                                                  |
| Breughel . . .     | 173 | A market amidst Roman ruins. <i>Very<br/>highly finished</i>                                                                                                  |
| Van Lint . . .     | 174 | A pair of small classical bay scenes                                                                                                                          |
| P. de Laer . . .   | 175 | A group of four dogs, in a woody land-<br>scape                                                                                                               |
| GOBBO DEI FRUTTI   | 176 | Two children gathering figs and grapes ;<br>other fruits in the foreground                                                                                    |
| BOTH . . . .       | 177 | A classical river scene, with a cascade<br>falling from a rocky height ; peasants<br>and cattle in the foreground. <i>Brilliant<br/>effect of setting sun</i> |
| Greuze . . . .     | 178 | Head of an old man, in a black dress                                                                                                                          |
| Caravaggio . . .   | 179 | St. Peter's penitence                                                                                                                                         |
| Domenichino . .    | 180 | The infant Christ, sleeping on the cross                                                                                                                      |
| Cignani . . . .    | 181 | Head of an angel, with a dove                                                                                                                                 |
| Ribera . . . .     | 182 | St. Peter, holding the keys                                                                                                                                   |
| Netscher . . . .   | 183 | A lady, holding a flower                                                                                                                                      |
| Van Aelst . . . .  | 184 | Dead birds—small                                                                                                                                              |
| Van der Neer . .   | 185 | A Dutch river scene, with the moon rising                                                                                                                     |
| F. MIERIS . . .    | 186 | A pedlar at a window, holding a lighted<br>candle, from which the light is reflected<br>on his face, an owl at his side                                       |
| Borgognone . . .   | 187 | A mêlée of cavalry, under the walls of a<br>town                                                                                                              |
| GUIDO . . . .      | 188 | The Magdalen, seated in contemplation,<br>two angels above. <i>A replica of the<br/>celebrated work at Naples</i>                                             |
| Hué . . . . .      | 189 | A bay scene, with a castle on a rock, boat<br>and figures. <i>Brilliant effect of sunset</i>                                                                  |
| C. Ferri . . . .   | 190 | Lot and his daughters                                                                                                                                         |



- SEGHERS . . . 191 The marriage of Van Dyck : a composition of figures—half-length
- SUBLEYRAS . . 192 The fall of Simon Magus : a small altar piece
- S. BOURDON . . 193 The repose in Egypt, with attendant angels, in a grand classical landscape. *Very elegant*
- GUARDI . . . 194 A GONDOLA RACE, on the Grand Canal at Venice, with the Bucentaur and numerous figures. *A work of brilliant quality*
- GUARDI . . . 195 THE COMPANION PICTURE—The termination of the fête

#### PLATE GLASS DRAWING ROOM.

- Winceslaus Peter . 196 A Turkey cock and hen with young, in a garden, with pigeons flying above
- Campidoglio . . 198 A group of melons, peaches, and grapes
- 199 A pair of fruit pieces
- Leomoni . . . 200 A lady in a Spanish dress—in water colours

#### SMALL DINING ROOM.

- F. Biltius, 1664 . 201 A dead hare, woodcock, and blackbird, with a horn suspended from a stone wall. *Signed*
- F. Biltius . . . 202 A dead duck and small birds, with a sportsman's bag suspended from a stone wall—the companion
- M. HONDIKOETER 203 A PEACOCK AND PEAHEN, on a stone plinth, surrounded by poultry and smaller birds, in a woody landscape. *A capital work of the Master*

A. CUYP . . . 204 MORNING: a view on the bank of a river, with a peasant girl, in a red bodice, milking a cow, a goat lying at her side, and two brass milk vessels; two peasants looking towards the river, on which are seen Dutch galleots and a row boat, and two cows on a rising bank near them: the foliage in the foreground touched with great spirit. *This capital work is signed by the Master*

£ 573. 0. 0

A. CUYP . . . 205 EVENING—the companion: a landscape, with a peasant seated on a rock, a dog at his feet, two cows on a road before him, and a red cow standing in front; on the left are three shepherds tending sheep at the foot of a lofty rock surmounted by a castle: the whole illumined by a brilliant afternoon sun. *Also signed*

£ 45. 0. 0

*End of Second Day's Sale.*



### *Third Day's Sale.*

—o—

On WEDNESDAY, JULY 8, 1857,

AT TWELVE O'CLOCK PRECISELY.

—o—

#### TALBOT GALLERY.

|                                         |     |                                                                                                                |
|-----------------------------------------|-----|----------------------------------------------------------------------------------------------------------------|
| Guido School . . .                      | 206 | The Virgin, in a red and blue dress, with the Infant in swathing bands in her hands                            |
| <i>£ 216.0.0 (Rhodes)</i> MURILLO . . . | 207 | THE VIRGIN, in a purple dress and blue drapery, with the Infant in her arms                                    |
| Van Dyck . . .                          | 208 | The Virgin, in a red dress, the Infant in her lap, and St. Joseph at her side                                  |
| Parmegiano . . .                        | 209 | Head of a gentleman                                                                                            |
| DE WITTE . . .                          | 210 | Interior of a Dutch church, with two figures before a rich monument. <i>Beautifully painted</i>                |
| Verocchio . . .                         | 211 | Ecce Homo—circle                                                                                               |
| Moucheron . . .                         | 212 | A garden scene, with sculptured fountains and figures                                                          |
| Luini . . . . .                         | 213 | Head of a female, with a wreath of bay leaves                                                                  |
| Rotenbaemer . . .                       | 214 | The Virgin and Child, and St. John— <i>on copper</i>                                                           |
| School of Guercino                      | 215 | St. Veronica's handkerchief                                                                                    |
| WEENIX . . .                            | 216 | A DEAD HARE AND TURKEY, suspended from a sculptured vase, with partridges, and a basket of fruits, in a garden |

- SCHALCKEN . . . 217 A philosopher at prayer, his hands clasped on a book, a lamp burning before him
- Domenichino School 218 The dying Magdalen, supported by angels
- R. RUYSCH . . . 219 A GROUP OF FLOWERS, WITH INSECTS, IN A STONE VASE. *Beautifully painted*
- CLAUDE . . . . 220 A classical landscape, with a group of figures near a ruined temple, Tobit and the angel in a stream of water below
- HUGHTENBORG . . 221 A hawking party of cavaliers and ladies, in a landscape
- Rembrandt School 222 Portrait of a gentleman
- DE HEEM . . . . 223 A lobster, fruits, and flowers in dishes, on a table covered with a Persian carpet
- J. VERNET . . . . 224 A harbour scene, with a pierced rock; figures near a galley in the foreground. *Delicate effect of mist*
- W. VAN DE VELDE 225 A calm, with a man-of-war at anchor, a yacht saluting, and figures in boats
- Titian . . . . . 226 A Venetian noble, in a black dress and gold chain
- FYT . . . . . 227 A dead hare, partridges and other birds, suspended from a tree, with shooting implements; a cat seizing one of the birds. *A very fine work of the Master*
- GUERCINO . . . . 228 St. Agnes, in a red and blue dress, holding a lamb and palm branch. *Very elegant*
- G. LAIRRESSE 229 THE DISGRACE OF HAMAN, with Esther and Ahasuerus seated at a repast, with attendants in the background of a richly decorated apartment. *A very important and highly finished work of the Master*
- A. DEL SARTO 230 THE VIRGIN, in a red dress, holding the Infant, St. John standing at the side. *A most perfect composition*

£ 170. 0. 0

(Ratchlyffe)



- L. PENNI . . . 231 THE VIRGIN, in a crimson and blue dress, holding the Infant in her arms, and a book in her left hand. *Possessing much of the beautiful character of Raffaele*
- S. FERRATO . . . 232 THE VIRGIN, in a crimson and blue dress and white drapery, holding the sleeping Infant in her arms. *A lovely work of this most elegant painter*  
*£ 137. 0. 0*  
*(Sollett)*
- OMMEGANCK . . . 233 PEASANTS DRIVING CATTLE AND SHEEP through a ford, a man on horseback and a female peasant following them; with richly wooded background
- BRONZINO . . . 234 A NOBLE VENETIAN LADY, in a rich black dress and white collar, pearl necklace and cross; a green drapery suspended behind. *Full of noble character*
- VAN DER NEER 235 A GRAND LANDSCAPE, WITH A VILLAGE: a bridge over a stream of water in the foreground, on which the moon just emerging from a cloud is reflected; two figures seen beneath trees in the foreground. *A most important and capital specimen*
- SWANEVELDT . . . 236 An Italian river scene, with rocky wooded banks, beneath which travellers are descending a winding road
- PANNINI . . . 237 A VIEW of the front of the church of St. Redemptori, with cavaliers and ladies; and peasants drying linen in the foreground. *Painted with wonderful truth and effect*
- PANNINI . . . 238 THE INTERIOR of the same church, with groups of figures
- C. DOLCE . . . 239 ST. CATHERINE, in a green and red dress, embracing the wheel on which her cheek is resting—octagon. *Full of lovely character*  
*£ 127. 0. 0*  
*(Munro)*

- C. DOLCE . . . 240 THE MAGDALEN, in a red drapery, holding a skull in her hand, and contemplating it with deep feeling—the companion
- Van Dyck School . 241 Head of a boy
- Pourbus . . . 242 Head of an old man
- A. DEL SARTO 243 THE VIRGIN, in a lilac and blue dress, seated, the Infant standing before her and looking up, St. John seated on a rock at their side. *A grand work*
- J. BELLINI . 244 THE CIRCUMCISION: the Infant presented by the Virgin and St. Elizabeth to the high priest, whose robes are held by an attendant behind him, Zacharias standing at his side. *This beautiful and rare work is inscribed JOANANIS. BELLINI. P.*
- £ 126-0-0  
(Solihull)
- Guido . . . . 245 St. Benedict, standing with his hands clasped in prayer before a table, on which is his mitre and crozier. *Painted with fine breadth of effect*
- A. DEL SARTO 246 THE VIRGIN, seated with the Infant in her lap, St. John standing behind. *Full of rich colouring*
- Goltzius . . . 247 Head of a monk
- Netscher . . . 248 The Chevalier de Tournelle, in armour
- A. CANO . . . 249 THE VISION OF ST. ANTHONY: who holds the infant Christ in his arms; the Virgin, seated in a graceful attitude on the clouds above; a lily branch on a book in front. *A very important and elegant work*
- Raffaello School . 250 Portrait of a pope
- W. SKELLINX . 251 The pillage of a monastery, the chapel of which is burning; soldiers, sacred vessels, and treasures are scattered in the foreground

|                         |     |                                                                                                                                                                                               |
|-------------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Raffaello School . . .  | 252 | Head of a pope                                                                                                                                                                                |
| Spanish School . . .    | 253 | The death of St. Francis Xavier, who holds<br>a cross in his hand                                                                                                                             |
| Raffaello School . . .  | 254 | Head of a pope                                                                                                                                                                                |
| Raffaello School . . .  | 255 | Head of Leo X.                                                                                                                                                                                |
| Ruthardt . . . . .      | 256 | A bear hunt in a rocky landscape                                                                                                                                                              |
| F. Bol . . . . .        | 257 | David, with the head of Goliath                                                                                                                                                               |
| SNYDERS . . . . .       | 258 | A dead buck, a peacock and other birds<br>suspended, a parrot and a monkey be-<br>neath, and a basket of fruit                                                                                |
| L. CRANACH . . . . .    | 259 | A lady, in a rich dress of crimson and<br>yellow, with gold chain and necklace                                                                                                                |
| MIGNON . . . . .        | 260 | A double festoon of flowers and fruits.<br><i>Signed by the artist</i>                                                                                                                        |
| Titian School . . . . . | 261 | St. Peter Martyr                                                                                                                                                                              |
| BRONZINO . . . . .      | 262 | The Virgin, in a red dress, holding a book,<br>the Infant before her, St. John standing<br>at the side. <i>Very richly coloured</i>                                                           |
| Bassano . . . . .       | 263 | Portrait of Pope Pius V., seated in a chair,<br>giving his blessing                                                                                                                           |
| C. DA SESTO . . . . .   | 264 | THE VIRGIN, in a red and blue dress, the<br>Infant seated on a ledge before her,<br>looking at a flower which she holds in<br>her hand; a landscape seen through<br>windows in the background |
| RAFFAELLE . . . . .     | 265 | THE VIRGIN, in a red dress and blue<br>cloak, kneeling in a landscape, and<br>holding a book : in his second manner                                                                           |
| \$220.0.0 (King)        |     |                                                                                                                                                                                               |
| GUIDO . . . . .         | 266 | ARTEMISIA, in a rich dress, holding the<br>cup, a lilac drapery suspended behind.<br><i>Full of lovely character</i>                                                                          |
| Snyders . . . . .       | 267 | A dog seizing a fox at the foot of a tree,<br>on the branches of which are two cats                                                                                                           |
| Spagnoletto . . . . .   | 268 | The repentance of St. Peter                                                                                                                                                                   |



- RAFFAELLINO 269 THE VIRGIN, IN A CRIMSON DRESS AND  
DEL GARBO BLUE CLOAK, HOLDING THE INFANT,  
who stands on a table covered with a  
red carpet, on which is a glass of wild  
roses, the heads of two angels seen  
beneath in front, and landscape back-  
ground. *A lovely work of this rare  
Master. "A very delicate finished pic-  
ture of the earlier period of the Master,  
consequently about the year 1490, in  
which, according to Vasari, he gave the  
promise of being the first Master of his  
time."—Waagen*
- PERUGINO . . . 270 THE VIRGIN, in a red dress and blue dra-  
*£ 210.0.0 (King)* pery, seated in a landscape, the Infant on  
a cushion on her lap
- Boel . . . . 271 A dead swan, peacock, and fawn, and dogs,  
with a group of flowers
- VanBalen & Seghers 272 The Virgin and Child, surrounded by  
flowers
- SNYDERS . . . 273 A grand lion hunt, in a landscape
- P. NEEFS . . . 274 Interior of a cathedral, with figures
- P. NEEFS . . . 275 The companion
- C. Allori . . . 276 Judith, with the head of Holofernes
- Slingelandt . . 277 Interior of a tailor's shop, with figures at  
work near a window
- DENNER . . . 278 THE MOTHER OF THE ARTIST, in a cloak  
edged with fur, and yellow head dress.  
*Of high quality*
- DENNER . . . 279 THE FATHER OF THE ARTIST, in a brown  
coat—the companion
- HONDIKOETER 280 A TURKEY, A HERON, POULTRY, AND  
*£ 112.0.0* DUCKS, IN A GARDEN SCENE. *A  
capital example*
- S. RUYSDAEL . . 281 A river scene, with a richly wooded bank;  
cows watering, and two peasants, with  
sheep, in the foreground

- J. BOTH . . . 282 A GRAND ITALIAN LANDSCAPE, with a waggon, attacked by banditti at the entrance of a wood, near a pool of water, with hilly background. *Glowing effect of afternoon sun*
- Thielle . . . 283 The bombardment of a fortress — night scene: a composition of numerous figures
- WYNANTS . . . 284 A GRAND LANDSCAPE, intersected by a river; figures on a road at the entrance of a wood, buildings at the foot of a mountain in the background; rich foliage and a felled tree occupy the foreground—warm evening scene. *This important and capital work is dated 1670*
- BERGHEM . . . 285 AN ITALIAN LANDSCAPE, with two female peasants, one of them mounted on a mule, driving sheep and goats at the foot of a richly wooded rocky bank. *Signed spirited*
- RUBENS . . . 286 A lioness attacking a wild boar. *Very spirited*
- JAN STEEN . . . 287 Interior, with the artist seated at a table, on which is a backgammon board; a woman holding a pewter jug, and a man behind in conversation with him and two other figures in the background
- JAN STEEN . . . 288 A card party: a composition of three male and two female figures—the companion
- WOUVERMANS 289 A CAVALIER AND LADY mounting their horses at a stable door, a beggar approaching them, two horsemen passing through an archway beyond; a boy driving a wheelbarrow, and two horses in the background
- GUIDO . . . 290 A PAGE, in a blue dress, kneeling, holding the head of St. John the Baptist in a charger

£ 136. 0. 0  
(King)

- Swaneveldt . . . 291 A classical landscape, with a picturesque bridge across a stream ; a horseman and other figures in the foreground
- P. NEEFS . . . 292 Interior of a Flemish cathedral, with figures by Francks
- SEGHERS & SCHUT 293 A sculptured niche, in which is a gold chalice, an angel's head beneath, surrounded by festoons of flowers and fruit, and ears of wheat and barley
- Hondikoeter . . . 294 Ducks and poultry, among fragments of architecture, in a garden—upright
- Hondikoeter . . . 295 A Turkey cock and hen, and guinea pigs, in a landscape—the companion
- J. VERNET . . . 296 A RIVER SCENE, with a tower and bridge ; a group of figures in the foreground—warm evening scene. *A capital specimen. Dated 1758*
- J. VERNET . . . 297 A CASCADE falling beneath a rock, surmounted by a ruined temple, round which the water is rushing to a river on the right ; a group of anglers in the foreground—the companion
- L. Carracci School 298 The Virgin and Child and St. Joseph—oval
- SEGHERS . . . 299 A stone niche, surrounded by fruits and vegetables, a river scene in the centre
- P. NEEFS . . . 300 Interior of a cathedral, the figures by Francks
- PARIS BORDONE 301 THE REPOSE OF THE HOLY FAMILY : the Virgin and St. Joseph seated in a landscape, the infant Christ and St. John playing with a lamb ; an attendant in a turban on the right ; beautiful landscape background. *A very richly coloured work, highly commended by Dr. Wagen. Signed by the Master*



- Ruthardt . . . 302 Stags at bay
- Ruthardt . . . 303 An Italian peasant, keeping cattle, sheep,  
and goats—the companion
- WEENIX . . . 304 A GRAND LANDSCAPE, with a mounted  
cavalier and lady, attended by a page and  
dogs, halting near the ruins of a temple,  
horsemen, near a group of sculpture ; be-  
yond, a river, and shipping in the distance
- WOUVERMANS 305 THE STAG HUNT: a party of mounted  
cavaliers and ladies on the bank of a  
river following the hounds, which have  
surrounded the stag ; two horsemen and a  
lady are crossing the river at a ford,  
near which is a fisherman, two boys  
bathing, and a woman keeping sheep ;  
other figures near a group of trees on the  
left ; an expansive country and mountain-  
ous distance beyond. *One of the most  
important works of the Master in this  
country. See Dr. Waagen*
- WOUVERMANS 306 A HAWKING PARTY, assembled on a rising  
ground above a river ; a group of cavaliers  
and ladies taking refreshment in front ; a  
vast extent of open country seen beyond  
—the companion
- BERGHEM . . 307 THE MEETING OF ISAAC AND REBECCA at  
the well, under a ruined temple, cows,  
sheep, and goats surrounding them ; two  
figures driving cattle and sheep towards  
the foreground ; a lofty rock in the dis-  
tance
- GONZALES . . 308 A GENTLEMAN AND LADY, with three  
children and a servant, seated in a garden  
before a château ; a piece of water and  
trees in the background. *A beautiful  
work of this rare and elegant Master*

£ 173. 0. 0  
(Van Buyer)

- Ricci . . . . 309 A rocky landscape, with a group of figures seated on a ledge, a lake and ruined building in the distance
- P. de Moya . . 310 A group of five Spanish figures playing cards
- Breemborg . . 311 A grand woody landscape, with the death of the disobedient prophet in the foreground
- J. VERNET . . 312 A sea piece, with an action between French and English ships, a boat full of figures in front witnessing the conflagration of the English ships—moonlight. *This capital work is dated 1786*
- BRONZINO . . 313 Portrait of a young lady, in a green dress and gold chain, with a spaniel in her lap
- Murillo . . . 314 A peasant woman, in a red and green dress, with a basket of fruit and flowers
- P. VERONESE . . 315 Portrait of a lady, in a rich dress and ruff, with jewelled chain, and pearls in her hair
- Correggio . . . 316 The Virgin, leaning over the Infant, who is on a couch of straw—circle
- Baroccio . . . 317 The youthful St. John
- C. Janssens . . 318 Head of a gentleman, in a blue dress and ruff

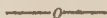
*End of Third Day's Sale.*

*Fourth Day's Sale.*



On THURSDAY, JULY 9, 1857,

AT TWELVE O'CLOCK PRECISELY.



TRIBUNE OF TALBOT GALLERY.

- |                        |     |                                                                                                                                                                                                                                        |
|------------------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Raffaelle School . . . | 319 | La vierge au voile. <i>A fine old copy</i>                                                                                                                                                                                             |
| F. Vanni . . .         | 320 | The extacy of St. Francis                                                                                                                                                                                                              |
| Molinaer . . .         | 321 | A Dutch village scene, with figures halting<br>at an inn door                                                                                                                                                                          |
| Titian . . . .         | 322 | The dead Christ, supported by two infant<br>angels—the figures half-length                                                                                                                                                             |
| HIMMELINCK . .         | 323 | A tryptic, with the Virgin holding the<br>Child in her arms, an angel on either<br>side, and two angels supporting a crown<br>above; on the wings inside are St. John<br>and St. Agnes; St. Lawrence and St.<br>Barbara on the outside |
| LUBERNIETZKI, 1727     | 324 | The Five Senses, humourously treated. <i>Full<br/>of clever character</i>                                                                                                                                                              |
| Mytens, 1613 . .       | 325 | Portrait of a child, in a rich pink dress,<br>with gold chain                                                                                                                                                                          |
| Parmegiano . . .       | 326 | Portrait of a child, in a black dress, seated<br>at a table                                                                                                                                                                            |



## CORRIDOR, LEADING FROM TALBOT GALLERY.

- WOUVERMANS 327 A VIEW UNDER A HEIGHT CROWNED BY A BUILDING, with a man shoeing a white horse near a forge, at which two men are working, a woman, and a child in a cradle, at the side, a loaded waggon drawn by three horses ascending a hill, a figure pushing behind—upright. *A little work, of beautiful quality*
- P. de Laer . . . 328 Interior of a stable: a man shoeing a horse, a gentleman directing him; two figures in the background
- Slingelandt . . . 329 A philosopher seated at a table reading, books and a globe before him
- Breughel . . . 330 The burning of Troy, with Æneas carrying Anchises, and numerous other figures in the foreground
- Fred. Kobel . . . 331 A group of shells. *Beautifully painted*
- Guido . . . . 332 St. Joseph, holding the infant Christ in his arms—small—*on copper*
- Fraucks . . . . 333 Dives feasting, Lazarus in the background
- D. S. . . . . 334 A hermit seated, reading, with books at his side, in a cavern
- L. Carracci . . . 335 The dead Christ, supported by the Virgin and St. Joseph of Arimathea. *Brilliantly coloured*
- Solario . . . . 336 The Virgin, seated, with the Infant in her arms, and resting on a marble plinth, with landscape background
- Morales . . . . 337 Christ bound—*on copper*
- Carracci . . . . 338 The dead Christ in the lap of the Virgin, attended by the Magdalen and an angel. *A beautiful composition—on copper*
- C. DOLCE . . . 339 CHRIST BEARING HIS CROSS. *A work of high quality*

- Goltzius . . . 340 The deposition from the cross
- La Gréné . . . 341 Interior, with the Virgin and Child, and St. John with the lamb. *Very elegant*
- L. Van Heyden . . 342 St. Jerome, seated, marking the paw of the lion, in a rocky landscape
- Kobell . . . 343 A landscape, with two cows lying down and one standing
- Ostade . . . 344 Interior, with a group of four figures of peasants
- F. D. H. . . . 345 Cavaliers and ladies feasting before a château, attended by musicians
- Ostade . . . 346 The prodigal, keeping swine, in a shed
- J. VAN EYCK . . 347 Interior, with a monk introducing a gentleman to the Virgin and Child, who are before a throne covered with a rich drapery, in a gothic chamber. *Dated 1572*
- £ 87. 0. 0 (Lockett)
- Largilliere . . . 348 Head of Christina of Sweden, in a blue mantle trimmed with ermine
- Lingelbach . . . 349 A garden scene, with two mounted cavaliers, a carriage and a man with a hoop of hawks. *From Mr. de Burtin's Collection, 1778*
- Palamedes . . . 350 A party of cavaliers and ladies in an apartment
- Griffier . . . 351 A view on the Rhine
- Van Lint . . . 352 View of an Italian town on a hill, with figures—oval
- Le Duc . . . 353 A Dutch lady and gentleman, with their children and attendants, near a table covered with a rich carpet, in an apartment
- Morgenstern . . . 354 A monk praying before a shrine under a colonnade
- O. Massaeus . . . 355 Foliage, reptiles, and butterflies, at the foot of a tree

- L. Garbau . . . 356 A peasant family reposing near a building,  
a donkey and dog at their side
- Dutch . . . . 357 Birds, in a landscape
- G. Dow . . . . 358 The artist playing the violin at a sculptured  
window, near which a vine is trained
- Maes . . . . 359 Portrait of a child, in a hat and feather,  
holding a goldfinch from a spaniel
- Razzi . . . . 360 Head of a youth in armour, transfixed by  
an arrow
- A. Durer . . . . 361 St. Jerome, writing in his chamber, the lion  
and the lamb in the foreground. *The  
celebrated subject, engraved by the  
Master*
- Domenichino . . . 362 The martyrdom of Christian virgins. *A  
finished study, in grisaille*
- Titian . . . . 363 Head of Pope Paul III.
- Francks . . . . 364 The disputation on the sacrament
- Vertangen . . . . 365 A cavern scene, with sculptured monuments  
and figures
- A. Masaccio . . . 366 Head of a youthful saint with long hair ;  
landscape background
- P. de Laer . . . . 367 Soldiers playing cards in a ruined building,  
figures at a fire in the foreground—  
oval
- Old Teniers, 1620 368 A landscape, with peasants, cattle, and  
sheep, under a rocky height
- Ochtersveldt . . . 369 A lady, in a white satin dress and a yellow  
corset, seated at a table, playing the  
guitar
- Francks . . . . 370 The Arts and Sciences, receiving inspiration
- De Vries . . . . 371 A woody landscape, with figures near a  
river
- Venetian . . . . 372 Head of a lady, in a rich dress—seen in  
profile



## OUTER CORRIDOR.

- Zuccarelli . . . 373 A landscape, with figures travelling with horses, mules, and sheep
- S. Rosa . . . 374 A rocky landscape, with a figure reclining in the foreground
- Avercamp . . . 375 A frost scene, with buildings, and figures on the ice

## WEST STAIRCASE.

- P. Lastman . . . 376 A grand landscape, with the meeting of Jacob and Esau, with flocks and herds, at the foot of a rocky height, a river seen on the left
- Rippenhausen . . . 377 Arming a knight for a tournament. *A grand composition*
- HUGHTENBORG . . . 378 A grand battle piece
- VAN DYCK . . . 379 Abraham entertaining the angels. "*Painted in a deep golden tone, indicating much of the influence of Titian.*"—*Dr. Waagen*

## POET'S BAY.

- Sir A. More . . . 380 Portrait of a gentleman, in a white silk dress
- Steenwyck, 1596 . . . 381 Interior of a cathedral, with a procession
- Vallaert . . . 382 A rustic landscape, with cottages and figures—snow scene
- Francks . . . 383 The repose of the Holy Family—small
- Van Diest . . . 384 A pair of sea pieces, with Dutch vessels in a breeze
- Michau . . . 385 A landscape, with horsemen, and peasants with waggons, on a road
- Michau . . . 386 A village scene, with a post-waggon and figures—the companion

|                      |     |                                                                                                             |
|----------------------|-----|-------------------------------------------------------------------------------------------------------------|
| P. Brill . . .       | 387 | A woody landscape, with horsemen and banditti— <i>on copper</i>                                             |
| Titian . . . .       | 388 | Portrait of a boy, in a red dress, holding a bow                                                            |
| Vallaert . . .       | 389 | A rocky landscape, with travellers on a road                                                                |
| Morgenstern, 1790    | 390 | Interior of a gothic church, with figures                                                                   |
| Van Goyen . .        | 391 | A fortified town, on the bank of a river, with a carriage and figures in a ferry-boat                       |
| C. Dolce, after .    | 392 | La Poesia                                                                                                   |
|                      | 393 | Two children playing cards                                                                                  |
| Francks & Van Kessel | 394 | The Holy Family, surrounded by flowers                                                                      |
| Toechsler, 1786 .    | 395 | A group of flowers, in a gold vase                                                                          |
| G. Dow, after . .    | 396 | A girl with a brass pail, and a boy in a hat and feather, at a sculptured window                            |
| L. Cranach . .       | 397 | Charles V., in robes, with the Golden Fleece, a hawk on his hand                                            |
| Teniers . . . .      | 398 | Interior, with a peasant playing the guitar, a woman behind him, and figures round a fire in the background |
| P. de Laer . .       | 399 | Figures and horse in a stable, under an archway                                                             |
| Taverner . . .       | 400 | A woody landscape, with figures                                                                             |
| Beerstraten . .      | 401 | A seaport in the Levant, with a cathedral and other buildings and shipping                                  |
| Van Huysum . .       | 402 | A classical landscape, with figures and sheep near a river, and mountainous distance— <i>on copper</i>      |
| Van Huysum . .       | 403 | A grand land storm—the companion                                                                            |

## LIBRARY.

|                 |     |                                                                                     |
|-----------------|-----|-------------------------------------------------------------------------------------|
| Bolognese . . . | 405 | A man's head—in an oval                                                             |
| Netscher . . .  | 406 | Portrait of an officer, in armour, his right hand resting on his helmet—half-length |

- A. Del Sarto . . . 407 Portrait of Lorenzo de Medici, in a fur dress and black cap
- Holbein . . . 408 Portrait of Sir T. More, in a crimson furred dress and gold chain
- Moretto . . . 409 Portrait of a gentleman, in a black dress, holding his gloves in his hand
- Cuyp . . . 410 George Villiers, Duke of Buckingham, when a youth, in a black slashed dress and white collar
- Rigaud . . . 411 Louis XIV., in armour
- Guido Cagnacci . 414 Hagar and Ishmael, conducted by an angel

## MUSIC ROOM.

- F. T. Rippenhausen 419 St. Elizabeth of Hungary. *A grand composition of numerous figures, very richly coloured*
- C. Dolce, after . . 420 St. Cecilia, playing on the organ

## GREAT DRAWING ROOM

- Bronzino . . . 421 Two noble Italian children, in black and crimson dresses and white collars, one of them holding a cap and feathers, a dog at their feet—whole-length
- VAN DYCK . . . 422 PORTRAIT OF THE EARL OF ARUNDEL, in armour, holding a baton, his left hand resting on the shoulder of a page, in a crimson dress, who is standing at his side, a rich damask drapery suspended behind—half-length
- Nogari . . . 425 A boy, in a black dress, reading at a table, and two children, in light silk dresses, playing with a bird



- VAN DYCK . . . 426 Charles I., in a black silk dress, with the  
star and ribbon of the Garter, his right  
hand resting on his hat on a table; he  
holds his gloves in his left hand
- BONE, R.A. . . . 426\* Portrait of Sir Thomas More. *A beautiful  
enamel*

*End of Fourth Day's Sale.*

*Fifth Day's Sale.*

—D—

On FRIDAY, JULY 10, 1857,

AT TWELVE O'CLOCK PRECISELY.

—O—

LONG GALLERY.

- |                            |       |     |                                                                                                        |
|----------------------------|-------|-----|--------------------------------------------------------------------------------------------------------|
| Swaneveldt                 | . . . | 430 | A romantic rocky landscape, with effect of rain and lightning                                          |
| Swaneveldt                 | . . . | 431 | A romantic rocky landscape, with a bridge over a stream—evening                                        |
| B. GENNARI, 1695           |       | 432 | The Marquis of Paliotti, in a black dress and cloak, with a ruff                                       |
| Orizonti                   | . . . | 433 | A grand mountainous landscape, with a cascade, and figures in the foreground                           |
| Orizonti                   | . . . | 434 | A classical composition, with ruins, and figures near a lake—the companion                             |
| VAN DYCK                   | . . . | 440 | THE THREE CHILDREN OF CHARLES I., WITH SPANIELS. <i>The well-known engraved subject</i>                |
| <i>£ 94. 0. 0 (Watson)</i> |       |     |                                                                                                        |
| BRONZINO                   | . . . | 443 | A lady, in a white dress and brown mantle, seated, with a spaniel in her lap. <i>Admirably painted</i> |
| Hayman                     | . . . | 444 | Sir John Falstaff                                                                                      |
| Neapolitan                 | . . . | 445 | Heads of an old man and woman                                                                          |

- Jordaens . . . 448 A grand woody landscape, with Mercury and Argus, cattle, and a pool of water
- Castiglione . . . 449 Jacob's journey, with camels, mules, and sheep, in a landscape
- B. Graat, 1682 . . . 450 Rebecca and Eleazer at the well, with numerous figures and camels
- CANALETTI . . . 451 A composition of Roman architecture, sculpture, and figures

## STATE BEDROOM.

- Fior, 1836 . . . 452 Her late Majesty Queen Adelaide, in her coronation robes, seated, the crown on the table at her side—whole-length
- Fior . . . . . 453 Her Majesty the Queen, in robes, with the crown—oval

## OCTAGON STATE ROOM.

- Raffaello, after . . . 454 The Virgin and Child

## BILLIARD ROOM.

- Early Flemish . . . 459 A fête, with numerous figures feasting and dancing on the bank of a river
- Wenceslaus Peter . . . 460 A fox and cub, with a pheasant
- Neapolitan . . . 461 A small battle piece
- Carracci . . . . . 462 A boy, in a yellow dress, his hand resting on a stick
- C. Van Haerlem . . . 463 St. Sebastian, with two figures shooting arrows. *Signed*
- Van Dalen . . . . . 464 A palace, with figures under an archway
- Robert . . . . . 465 A grand mountainous landscape, with buildings and figures—snow scene
- CARRACCI . . . . . 468 A grand classical landscape, with a river, and figures in the foreground



|                      |     |                                                                                                                         |
|----------------------|-----|-------------------------------------------------------------------------------------------------------------------------|
| Robert . . . .       | 469 | A grand view in the Apennines, with a cascade                                                                           |
| Early Italian . . .  | 470 | The Annunciation                                                                                                        |
| Salembini . . . .    | 471 | A grand altar-piece, with the Virgin and Child in glory, crowned by angels, male and female saints in adoration beneath |
| Modern . . . .       | 472 | St. Bonaventura standing before a niche, with a red drapery suspended behind                                            |
| P. de Laer . . . .   | 473 | The boar hunt                                                                                                           |
| Rotenhaemer . . .    | 474 | The judgment of Paris, in a grand landscape                                                                             |
| Albano . . . .       | 475 | A landscape, with Cupids preparing the chariot of Venus, and giving water to the swans at a river                       |
| Campidoglio . . .    | 476 | A grand composition of fruits, in a landscape                                                                           |
| Campidoglio . . .    | 477 | The companion                                                                                                           |
| Modern Italian . . . | 478 | A set of eleven heads of angels, singing, inscribed with texts. <i>Beautifully painted on gold ground</i>               |
| Modern Italian . . . | 479 | A lunette, with two angels, seated, with emblems of the Passion— <i>on copper</i>                                       |
| SIR P. LELY . . . .  | 480 | Charles II. in his robes, seated—whole-length                                                                           |
| King . . . .         | 481 | Portrait of the Rev. John Jones                                                                                         |
| S. Bourdon . . . .   | 482 | Jacob and Rachel                                                                                                        |
| Domenichino School   | 483 | Head of Apollo                                                                                                          |
| Vanni . . . .        | 484 | Christ washing the disciples' feet                                                                                      |
| Carracci . . . .     | 485 | A man's head                                                                                                            |
| Bolognese . . . .    | 486 | Ecce Homo                                                                                                               |
| Modern . . . .       | 487 | The Arch of Brutus, at Rome                                                                                             |
| Gennari . . . .      | 488 | Diana and Calisto                                                                                                       |
| Bloemart . . . .     | 489 | The feasts of the gods, in a classical landscape                                                                        |
| VAN BERGEN . . . .   | 490 | A landscape, with peasants keeping cattle and sheep near a fountain                                                     |

- Modern Italian . . . 492 Ten figures of saints, with gothic quatre-foil tops—*on copper*
- THE BROTHERS 494 Henry the Lion, protecting the Emperor  
RIPPENHAUSEN Frederick Barbarossa, and Pope Adrian IV. (Nicholas Breakspeare) from an attack of rioters, as they left the church of St. Peter's, at Rome, after the coronation of the Emperor—24 ft. long

## CHAPEL CORRIDOR.

- 
- 495 Portrait of Mr. Percy, the celebrated modeller of the wax groups at Alton Towers
- S. Ferrato, after . . . 496 An altar-piece, with the Virgin and Child enthroned, surrounded by angels, St. Dominic and St. Catherine kneeling at the side
- Geddes . . . . 497 Portrait of Cardinal Weld, in his robes, seated—half-length. *Rome*, 1838
- Granet . . . . 498 The monastery
- Correggio School . 499 The vision of St. Gregory
- Cignani . . . . 500 The Magdalen: her hands clasped in prayer
- Modern . . . . 501 The conflagration of the Basilica of St. Paul, at Rome
- Modern . . . . 502 Head of a capuchin monk
- Millé . . . . 503 A classical landscape, with the Flight into Egypt
- Wright, of Derby . 504 An eruption of Mount Etna
- Modern . . . . 505 Interior of the Coliseum, with a monk preaching
- 506 A COLLECTION OF TWELVE MINIATURE PORTRAITS OF DOGES OF VENICE, IN COLOURS; AND NINE OF DUTCH AND FLEMISH ARTISTS, BY HOOGZAAL, IN GRISAILLE—in a maple frame

507 A SERIES OF TWENTY-ONE OVAL MINIATURE PORTRAITS OF ARTISTS, BEAUTIFULLY PAINTED IN GRISAILLE, MANY OF THEM SIGNED BY THE PAINTERS—in maple frame

508 A SIMILAR SERIES

509 ANOTHER

510 ANOTHER

511 ANOTHER

512 ANOTHER

513 ANOTHER

C. Dolce, after . . . 514 Salvator Mundi

Baroccio . . . 515 Head of the Virgin, in a blue veil

Guido, after . . . 516 Head of the Virgin, in a blue and yellow drapery

S. Ferrato, after . . . 517 The Madonna

Domenichino . . . 518 St. Catherine, holding a palm branch

C. Maratti, after . . . 519 The Virgin, reading

GUIDO . . . . . 520 Head of Our Lord, after crucifixion.

*Painted with grand effect: the frame carved with emblems of the Passion*

#### CHAPEL TOWER ROOM.

C. H. . . . . 539 A religious procession in the Coliseum

Spanish School . . . 540 The coronation of the Virgin

Baroccio . . . . . 541 The coronation of the Virgin

Guido . . . . . 542 The Crucifixion, with the Virgin and St. John—oval

#### PLATE GLASS BEDROOM.

543 A pair of views of Heytherop House, Oxfordshire—in water colours

Lopez . . . . . 544 Fruit, on a table

Le Prince . . . . . 545 Two children with a bird

Modern . . . . . 546 Raffaele presenting a drawing to Lorenzo de Medici; and Tasso writing—a pair

548 Eleven views of Naples—in body colours; and four—small



- Spanish . . . 549 An oval miniature of a gentleman—*on copper*
- 550 A frame, with nine oval miniatures, including Elizabeth Farnese, queen of Philip II. —*on copper*
- 551 A lady: an oval miniature—*on copper*
- Chatillon . . . 552 Jupiter, Minerva, and Napoleon: three miniatures—circles—*in oils*
- Chatillon . . . 554 A family group—*in water colours*
- Chatillon . . . 555 Head of Christ—small circle
- Lawrence, after . . 556 George IV.—*on ivory*
- Lawrence, after . . 557 Canova—*on ivory*
- Chatillon . . . 558 Mary Queen of Scots—*in water colours*
- 559 A pug dog on a cushion: a miniature
- Janet . . . . 560 A beautiful small miniature of Henri II.
- Chatillon . . . 562 Charity
- Chatillon . . . 563 The Virgin visiting St. Anne
- Chatillon . . . 564 An Italian peasant family
- Gonzales . . . . 565 An oval miniature of a lady, with jewelled head-dress and necklace
- Modern . . . . 566 A pair of small river scenes
- Modern . . . . 567 A small landscape; a pug dog; and a view of Rosenau—*in water colours*

#### OCTAGON ENTRANCE HALL FROM TERRACE.

- Dutch School . . 568 Four of the Senses
- Holbein . . . . 569 Portrait of a gentleman, in a black dress, holding a letter
- L. Spada . . . . 570 St. Sebastian

*End of Fifth Day's Sale.*

*Sixth Day's Sale.*

—o—

On SATURDAY, JULY 11, 1857,

AT TWELVE O'CLOCK PRECISELY.

—□—

ARRAGON ROOMS.

|                   |     |                                                             |
|-------------------|-----|-------------------------------------------------------------|
| Modern . . .      | 571 | Queen Catherine of Arragon, in a brown dress and black hood |
| Modern . . .      | 572 | A pair of views in the neighbourhood of Rome                |
| Hondikoeter . . . | 573 | A monkey, with birds                                        |
| Francks . . .     | 574 | The meeting of David and Abigail, with numerous figures     |
| Rombouts . . .    | 575 | A wood scene, with cavaliers and attendants                 |
| Blanchet . . .    | 576 | A lady with a spaniel                                       |
| Campidoglio . . . | 577 | A composition of flowers and fruit                          |
| Van Hagen . . .   | 578 | A wood scene, with figures                                  |
| Wynterck . . .    | 579 | A landscape, with a swan and ducks                          |
| Ricci . . .       | 580 | A landscape, with classical ruins and figures               |
| P. Molyn . . .    | 581 | An extensive river scene, with figures and cattle           |
| P. Molyn . . .    | 582 | A skirmish of cavalry—a sketch                              |
| Breughel . . .    | 583 | The temptation of St. Anthony                               |
| Vallaert . . .    | 584 | The Flight into Egypt—moonlight                             |

|                    |     |                                                      |
|--------------------|-----|------------------------------------------------------|
| Ricci . . . .      | 585 | A landscape, with figures                            |
| Granet . . . .     | 586 | The monastery                                        |
| R. Stoop . . . .   | 587 | A cavern scene, with classical sculpture and figures |
| Bolognese . . . .  | 588 | Head of a youth                                      |
| Bassano . . . .    | 589 | Portrait of a doge                                   |
| P. Moeyart, 1635   | 590 | The cup found in Benjamin's sack                     |
| R. Ruysch . . . .  | 591 | Butterflies, reptiles, and fungi                     |
| Wyntranck . . . .  | 592 | A garden scene, with goats, sheep, and poultry       |
| Drogsloot . . . .  | 593 | A village festival, with numerous figures            |
| Massæus . . . .    | 594 | Thistles, flowers, and butterflies                   |
| C. K. 1660 . . . . | 595 | A frost scene, with figures on the ice               |
| Rubens . . . .     | 596 | An infant princess, in a white dress, with a dog     |
| Ravenstyn . . . .  | 597 | A lady, in a black silk dress and white collar       |

## CHINTZ ROOMS.

|                   |     |                                                                             |
|-------------------|-----|-----------------------------------------------------------------------------|
| GUERCINO . . . .  | 598 | Dido lamenting the departure of Æneas.<br><i>Capitally painted</i>          |
| —————             | 599 | Juliana, Countess of Anglesea, in a blue dress and robes—whole-length, 1750 |
| Robert . . . .    | 600 | The temple at Tivoli, with figures and goats                                |
| Robert . . . .    | 601 | A woody landscape, with a bridge over a stream—the companion                |
| Morone . . . .    | 602 | A gentleman and lady, and a girl with doves                                 |
| Bassano . . . .   | 603 | A man's head                                                                |
| Modern . . . .    | 604 | Pliny's doves                                                               |
| J. Ostade . . . . | 605 | A musician and a party of peasants before a cabaret                         |
| Alvarez . . . .   | 606 | A vaulted chamber, at Rome                                                  |
| C. H. . . . .     | 607 | An artist and banditti in a rocky pass, near Pæstum                         |
| C. H. . . . .     | 608 | An artist taken prisoner by banditti                                        |



- Modern . . . 610 A view on the Tiber, at Rome  
 PATER . . . 611 THE MARCH OF AN ARMY, with ladies and  
 numerous figures. *A very elegant and  
 beautiful work. Signed by the Master*  
 Modern . . . 612 The infant St. John  
 Modern . . . 613 Heads of Petrarch and Dante—*on paper*

## YELLOW ROOM.

- De Troye, 1733 . . 614 Time unveiling Truth. *A grand work.  
 Signed*  
 F. Denis, 1651 . . 615 A Dutch gentleman and lady, and a child  
 with a bunch of cherries, in an apartment  
 ————— 616 A man in a hat and feather—a poker  
 picture  
 J. D. Vliet . . . 617 A grand landscape, with a temple on a  
 rock, and figures. *Signed*  
 A. BOTH . . . 618 Italian peasants, with a hurdy-gurdy player,  
 near Roman buildings  
 H. VERSCHURING 619 A garden scene, with a cavalier and lady  
 seated, playing the guitar; an attendant  
 with a white horse. *Signed*  
 ————— 620 Portrait of Francesco Capaccio when a  
 child, 1605  
 Modern . . . 621 Juliana, Countess of Anglesea, in a rich  
 dress, 1761  
 P. Potter . . . 622 A landscape, with a woman milking a cow

## DORIA ROOMS.

- W. Peter . . . 623 A hen and chicken, in a garden  
 Modern . . . 624 The tomb of Cecilia Metella  
 Modern . . . 625 A view of Rome, from the Tiber  
 Modern . . . 626 A view of St. Mark's Place, Venice  
 Chatillon . . . 627 The Virgin and Child, and an angel—*in  
 water colours*

- Modern . . . 628 An angel and pilgrim ; and the companion  
—arched tops
- 629 A pair of flower pieces—*painted on porcelain*
- 630 The Virgin : a small miniature, mounted in  
a metal frame, as a benetier
- Breughel, Van Balen, 631 A nymph playing the guitar, Cupid at her  
and Van Kessel side, with numerous musical instruments,  
on the terrace of a château—*on copper*
- Ditto . . . 632 Peace and war
- Ditto . . . 633 A nymph and cupid in a gallery, orna-  
mented with pictures and sculpture
- Ditto . . . 634 Venus seated, and cupids gathering flowers  
on the terrace of a château
- Ditto . . . 635 A lady at a repast, attended by a satyr,  
dead birds, and fish in the foreground,  
and figures feasting in the background
- Van Balen . . . 636 The garden of love, after Rubens—*on  
copper*
- Francks . . . 637 The worship of Cupid : a composition of  
numerous figures
- Modern . . . 638 The Sybil's temple at Tivoli, with figures  
in the foreground
- Modern . . . 639 An Italian landscape, with a temple
- Teniers . . . 640 Interior, with four peasants smoking, and  
figures in the background

#### THE EARL'S DRESSING ROOM.

- Masaccio . . . 641 Head of Christ, bound to the column. *A  
very interesting specimen*
- Murillo . . . 642 St. Francis, kneeling in prayer
- ALBERT DÜRER, 1518 643 The martyrdom of St. Stephen, beneath  
an arched arcade, the high priest and  
other figures in a gallery above *A very  
interesting work*

- B. Peruzzi . . 644 The adoration of the Magi *A grand composition, capitally coloured*

THE EARL OF SHREWSBURY'S BEDROOM.

- |                     |     |                                                                                                   |
|---------------------|-----|---------------------------------------------------------------------------------------------------|
| Modern . . .        | 645 | A garden scene at Rome, with figures                                                              |
| Francks . . .       | 646 | The Flagellation— <i>on copper</i>                                                                |
| School of Baroccio  | 647 | St. Veronica's handkerchief                                                                       |
| Spanish . . .       | 648 | The Virgin and Child, with two angels<br>playing musical instruments                              |
| Ribera, after . . . | 649 | St. Dominic                                                                                       |
| N. Poussin . . .    | 650 | The Virgin, St. Joseph, and the Infant,<br>embarking in a boat for Egypt. <i>Very<br/>elegant</i> |
| Morone . . .        | 651 | A child holding a drawing                                                                         |
| English School . .  | 652 | Portrait of two children, in a landscape                                                          |

GREEN DRESSING ROOM.

- |                      |     |                                                                    |
|----------------------|-----|--------------------------------------------------------------------|
| Bronzino . . .       | 654 | A lady, in a rich white dress, with jewels                         |
| Modern . . .         | 655 | Portrait of an Italian nobleman, in uniform                        |
| F. Hals . . .        | 656 | A child, in a brown dress, with a rosary                           |
| Raffaelle, after . . | 657 | Portrait of the artist                                             |
| Venetian . . .       | 658 | Portrait of a lady, in a rich dress and ruff                       |
| Modern . . .         | 659 | Italian peasants—a pair; and a peasant boy                         |
| —————                | 660 | Head of the Princess Charlotte—in water colours                    |
| Raffaelle, after . . | 662 | The Madonna della Sedia. <i>A beautiful copy, in water colours</i> |
| Franks & Van Kessel  | 663 | Ecce Homo, surrounded by flowers                                   |
| —————                | 664 | A lady, in a rich Italian dress—in water colours                   |



## FLEUR DE LIS ROOM.

- HOLBEIN . . . 665 A TRYPTIC, with the Virgin and Child,  
and St. Catherine and St. Barbara, on the  
door. *The outside painted with the  
arms and cypher of Sir T. More, to  
whom it is said to have been presented  
by Holbein*

## BEDROOM OVER FLEUR DE LIS ROOMS.

- Rembrandt School 666 The descent from the cross  
Paduanino . . . 667 Two female heads—circle  
Correggio School 668 Ecce Homo  
C. Dolce . . . 669 A female saint—*on copper*  
Early German . . 670 The Circumcision  
Pontormo . . . 671 The Holy Family, with St. John  
Early Italian . . 672 St. John; and St. Francis, praying—  
small 2

## CHAPLAIN'S ROOMS.

- Bellini . . . . 673 St. Sebastian  
Piombo . . . . 674 Head of Charles V.  
P. da Cortona . . 675 St. Luke painting, and three other heads  
————— 676 Portraits of Edward II. and Henry IV.;  
and two of still life  
Caravaggio . . . 678 St. Jerome writing, and an angel—un-  
framed  
Guercino . . . . 679 The prodigal son, in a landscape—un-  
framed  
Caravaggio . . . 680 St. Jerome contemplating a skull

|                      |     |                                                                                                             |
|----------------------|-----|-------------------------------------------------------------------------------------------------------------|
| English . . .        | 681 | Two ships                                                                                                   |
| Early Florentine . . | 682 | A pair of figures of saints, standing under<br>arcades, in a landscape. <i>Beautifully<br/>painted</i>      |
| Sodoma . . .         | 683 | The Annunciation, with the Deity and<br>angels above                                                        |
| Early Italian . .    | 684 | Head of an angel—circle                                                                                     |
| A. da Salerno . .    | 685 | A bishop, holding a book and cross, in a<br>landscape                                                       |
| Fra Angelico . .     | 686 | The coronation of the Virgin, surrounded<br>by saints— <i>on gold ground</i>                                |
| A. da Salerno . .    | 687 | St. John standing, in a landscape                                                                           |
| Zeeman . . .         | 688 | A naval engagement, between Dutch and<br>Spanish fleets                                                     |
| Correggio School .   | 689 | Ecce Homo                                                                                                   |
| Tilborg . . .        | 690 | Monks preaching to a party of peasants,<br>in a village                                                     |
| Bronzino . . .       | 691 | The Virgin and Child, and St. John                                                                          |
| Early Italian . .    | 692 | St. Bernard                                                                                                 |
| —————                | 693 | A lady, as Minerva                                                                                          |
| Piombo . . .         | 695 | The Holy Family, with St. John                                                                              |
| Crivelli . . .       | 696 | St. Bernard                                                                                                 |
| Tintoretto . . .     | 697 | Two saints, in a garden                                                                                     |
| —————                | 698 | Figures witnessing figures contesting on a<br>bridge in a game                                              |
| PALMA . . .          | 699 | The Virgin and Child, with St. Catherine<br>and St. Jerome, in a landscape. <i>Very<br/>richly coloured</i> |
| Rubens . . .         | 700 | Portraits of himself and his wife, as Perseus<br>and Andromeda                                              |
| —————                | 701 | The Crucifixion—a poker picture                                                                             |
| Domenichino, after   | 702 | The communion of St. Jerome                                                                                 |
| C. Maratti . .       | 703 | The repose of the Holy Family, in a land-<br>scape                                                          |
| Greek School . .     | 704 | Two angels, with a medallion of a saint                                                                     |

|                     |     |                                             |
|---------------------|-----|---------------------------------------------|
| Mola . . . . .      | 705 | The Repose, in a landscape, with St. John   |
| Early Italian . . . | 706 | The Virgin and Child— <i>on gold ground</i> |
| Cortona School . .  | 707 | St. Philip Neri                             |
| Early School . . .  | 708 | Two monks, preaching before a king          |

Total £ 12,940

*End of Sixth Day's Sale.*



*Seventh Day's Sale.*

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On MONDAY, JULY 13, 1857,

AT TWELVE O'CLOCK PRECISELY.

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ARMOUR AND ARMS.

ENTRANCE HALL.

- 711 A demi suit ; consisting of crested helmet, gorget, breastplate, pauldron, arm pieces, and gauntlets
- 712 Another ; with visor, helmet, gorget, pauldron, arm pieces, and backplate
- 713 Another ; consisting of helmet, gorget, pauldrons, one cuisse, and a chain shirt
- 714 Another ; consisting of helmet, gorget, pauldrons, arm pieces, and breastplate
- 715 A helmet, with crest holder ; and a crested helmet, with ear pieces
- 716 A pikeman's helmet ; and a crested ditto
- 717 Two crested helmets
- 718 A crested ditto ; a pikeman's helmet ; and a skull cap
- 719 Three portions of helmets
- 720 Three helmets, of different shapes
- 721 A helmet, of curious circular form ; a pikeman's cap ; and part of a helmet
- 722 A shirt, of chain mail ; and a gorget

## HALBERDS, &amp;c.

- 723 A halberd, with short flat blade, engraved and partly gilt ; and one, plain, with spiked blade
- 724 One, with narrow blade and pierced axe head, engraved with a head, &c. ; and one, with short broad blade, with arms—inscribed “ Utrecht 1583 ”
- 725 Two partisans, with long spikes and pierced blades
- 726 A halberd, with short broad blade, engraved with monogram ; and two partisans, one of them with long spiked blade
- 727 One, with short broad blade ; a partisan ; and a halberd, with triple blade
- 728 A partisan, with long spike and pierced axe head ; and two others, one of them a spear blade
- 729 A partisan, with very long spike and crescent blade, engraved ; one, with plain broad blade ; and a partisan
- 730 A partisan, with long spike ; and one, with spear-shaped blade
- 731 A very fine partisan, with long spear blade, engraved with German figures
- 732 A halberd and a partisan, with plain blades ; and one, with spiked blade
- 733 One, with long spike ; and two others, plain
- 734 A plain partisan ; and a glaive, with broad blade and spear
- 735 A spetum, for unhorsing a knight, with long spear
- 736 A partisan, with long spike and halberd
- 737 A linstock, with spears ; a plain spear ; and a partisan
- 738 A halberd ; and a plain partisan
- 739 A partisan, with short blade ; and one, imperfect
- 740 A plain partisan ; and a halberd, with small blade, engraved and gilt
- 741 A fine partisan, with blade and long spike, engraved ; and a halberd, with monogram
- 742 Two partisans, with long spikes
- 743 A halberd, with small plain blade ; one other ; and a partisan, with spiked blade
- 744 Two partisans, one with long spike

- 745 A linstock, with spear head; a partisan; and a halberd, with engraved blade
- 746 A halberd, with broad blade; and a partisan, with long spike
- 747 Two halberds; and a partisan
- 748 A beacon holder; and a halberd, with broad blade
- 749 Two halberds; and a plain partisan, with broad blade
- 750 Two partisans, with spike blades; and a halberd
- 751 A halberd, the blade engraved with trophies; and one, with spike and crescent blade
- 752 A partisan; a long spike; and a spear
- 753 Two plain partisans
- 754 A spike; and a triple-bladed spear
- 755 A glaive, with broad blade and spike; and a halberd, with engraved and gilt blade
- 756 Two spears, with triple blades
- 757 A partisan, with spiked blade; and a spike
- 758 A plain glaive; and a halberd, with fleur-de-lis blade
- 759 A plain partisan; and a halberd
- 760 Two halberds, with crescent blades
- 761 Two ditto, one imperfect
- 762 A partisan; a halberd, with broad blade; and one other
- 763 A halberd, with engraved blade; and a partisan
- 764 A halberd, with crescent blade; and a partisan
- 765 A partisan, with double crescent blade; and a halberd

#### ARMOURY.

- 766 A figure, in three-quarter suit of black and gold armour; consisting of casque, gorget, back and breast plates, cuisses, pauldrons, armlets and gauntlets, and leather boots, with a figure of a bear attached to its waist by a chain
- 767 A fine two-handled sword, with serrated blade, the cross-guard and pommel engraved with ornaments
- 768 Four couteaux de chasse; and two backplates
- 769 An oriental sword, with broad blade; and an executioner's sword, with cross-guard and very broad blade
- 770 An oriental sword; and a small sword



- 771 A three-quarter suit, of black and gold, consisting of gorget and pauldrons, back and breast plates, taces, and cuisses
- 772 A plain visor helmet
- 773 A circular shield, engraved with ornaments
- 774 A pair of halberds, with triple blades
- 775 A visor helmet; and two backplates, plain black
- 776 A figure, in a three-quarter suit and buff dress; consisting of open helmet, gorget, back and breast plates, pauldrons, gauntlets, cuisses, and leather boots
- 777 A fine glaive, with broad blade; and a sword, with swept hilt and broad blade
- 778 A three-quarter suit, of black and gold; consisting of pikeman's cap, gorget, back and breast plates, pauldrons, and cuisses
- 779 A plain partisan; and a spear
- 780 Two partisans
- 781 Two halberds; and a partisan
- 782 A three-quarter suit, of plain armour; consisting of crested open helmet, gorget, pauldrons, globose breastplate, backplate, taces, and cuisses
- 783 A pair of halberds
- 784 A three-quarter suit; consisting of visor helmet, gorget, pauldrons, back and breast plates, with lance rest, taces, and cuisses
- 785 A figure, in cap-a-pie suit; consisting of helmet, with fluted visor and plume, gorget, breast plates engraved and channelled, back plate, pauldrons, gauntlets, tassets, cuisses, jambs, and sollerets, holding a sword with iron hilt
- 786 A visor helmet, and a back and breast plate
- 787 Two partisans
- 788 A halberd; and a partisan
- 789 Two halberds; and a partisan
- 790 An open helmet, gorget, and pauldrons; and a painted breast and back plate
- 791 A figure, in a cap-a-pie suit, partly engraved; consisting of helmet, with barred visor, crest and plume, gorget, pauldrons, arm pieces and gauntlets, pointed breastplate, backplate, tassets, cuisses, jambs, and sollerets

- 792 A glaive, with broad blade ; and a sword, with iron basket hilt
- 793 A figure, in buff suit, leather boots, and a demi suit ; consisting of visor helmet, with plume and serrated crest, with lobster breast and back plates, with engraved tassets, lobster pauldrons, arm-lets with gussets and gauntlets, holding a sword with broad Solingen blade—inscribed
- 794 A figure, in buff suit and leather boots, and three-quarter suit ; consisting of visor helmet, of salade form, with plume, gorget, pauldrons, arm pieces, and fluted gauntlets, backplate, fluted breastplate, with taces and fluted cuisses, holding a sword with pierced hilt and broad blade
- 795 A helmet, the visor with upright bars, and a back and breast plate
- 796 A figure, in a cap-a-pie suit ; consisting of visor helmet, with plume, gorget, pauldrons, arm pieces and gauntlets, back and breast plates, with tassets, cuisses, jambs, and sollerets
- 797 A fine glaive, with pierced blade ; and a rapier, with pierced hilt
- 798 A demi suit ; consisting of open helmet, pointed breastplate, backplate, and cuisses
- 799 A halberd ; and a partisan
- 800 Two halberds ; and a partisan
- 801 Two partisans
- 802 A pikeman's helmet, engraved ; and a back and breast plate
- 803 A figure, in a cap-a-pie suit, with visor helmet, and plume, gorget, pauldrons, gauntlets, backplate, breastplate and tassets of uncommon form, lobster cuisses, jambs, and sollerets, holding a rapier with pierced hilt
- 804 A BEAUTIFUL GERMAN PIKEMAN'S CASQUE, engraved all over with coats of arms, trophies, and birds—inscribed "Karl Schurst. Zu. Schenwor. etc."
- 805 A demi suit ; consisting of gorget and pauldrons, back and breast plates, and lobster cuisses
- 806 A casque ; and a back and breast plate
- 807 A figure, in a cap-a-pie suit ; consisting of visor helmet, and plume, gorget, pauldrons, arm pieces and gauntlets, lobster breastplate, tassets, and cuisses, with serrated edges, backplate, jambs, and sollerets

- 808 A fine glaive, with broad blade
- 809 A rapier, with pierced-cup hilt and swept guard, and inscribed blade
- 810 A demi suit; consisting of casque, gorget, and pauldrons, back and breast plates, and lobster cuisses
- 811 A pair of halberds; and a spear
- 812 Two partisans; and two halberds
- 813 An open casque; a channelled breastplate; and a backplate
- 814 A figure, in a cap-a-pie suit; consisting of visor helmet, with door and plume, gorget, pauldrons, arm pieces and gauntlets, fluted breastplate, with tassets and backplate, cuisses, jambs, and sollerets
- 815 A plain glaive; and a rapier, with pierced hilt
- 816 A three-quarter suit; consisting of gorget and pauldrons, a very fine fluted breastplate, with taces engraved with figures, backplate, and lobster cuisses
- 817 A fine casque, with ear pieces, and high crested ridge and plume holder, engraved with trophies and Maltese crosses
- 818 Two small plain spears
- 819 A demi suit of black armour; consisting of open casque, with ear pieces, gorget, and pauldrons, back and breast plates and cuisses
- 820 Three plain halberds
- 821 Four ditto
- 822 A pikeman's casque, with ridge, and a back and breast plate
- 823 A FIGURE, IN FINE CAP-A-PIE SUIT; consisting of helmet of salade form, with fluted visor and plume, gorget, pauldrons, arm pieces, and gauntlets, a very fine breastplate, engraved with foliage and subjects of the Crucifixion and St. George and the Dragon, with rack for lance rest, backplate, tassets, engraved cuisses, jambs, and sollerets, with serrated edges
- 824 A spear, with broad blade; and a rapier, with pierced hilt
- 825 A three-quarter suit of black armour; consisting of helmet, with visor, gorget, and pauldrons, back and breast plates, and cuisses with knee pieces
- 826 A pair of halberds, with waved crosses

827 Two halberds; and a partisan, with long spike

828 A LAY FIGURE, IN A FINE CAP-A-PIE TILTING  
SUIT, of plate armour, with twisted edges; consisting of  
ridged helmet, with gorget attached, visor, and beaver, paul-  
drons, arm-pieces, with gussets and gauntlets, back and breast  
plate, with lance rest, lobster tassets, cuisses, jambs, and square-  
toed sollerets—on square wood plinth.

*End of Seventh Day's Sale.*



*Eighth Day's Sale.*

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On TUESDAY, JULY 14, 1857,

AT TWELVE O'CLOCK PRECISELY.

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SMALL ARMS, &c.

- 829 Three spurs, one very large; an iron heel; and two other spurs
- 830 An air gun
- 831 A single-barrel percussion gun, by Powell
- 832 A black lobster tasset; and a fine chanfron, with spike
- 833 An oriental dagger, with metal sheath and handle; one, with engraved blade; and one, with pierced handle
- 834 A dagger, the blade engraved with figures—inscribed "Pandor"
- 835 A cutlass, engraved with the Crucifixion. *Date* 1559
- 836 A sword, with broad blade, engraved with the Crucifixion and St. Stephen, and German inscription, in leather sheath
- 837 An oriental sword, with metal sheath and handle; and a sabre, with lion's head pommel
- 838 A BEAUTIFUL BREASTPLATE, engraved with foliage in channels, a figure in armour, kneeling before a crucifix, with German inscription. *Date* 1580
- 839 A sword, with serrated back and chased guard, the handle of wood, carved with a lion's head
- 840 A small sword, with broad ridged blade, the guard, pommel, and hilt, chased with battle pieces in very high relief

- 841 A BEAUTIFUL CIRCULAR SHIELD, the border and part of the centre engraved with ornaments
- 842 A case, mounted with metal, with a knife and fork, with brass handles
- 843 A dagger, in pierced sheath, with mother-o'-pearl handle; an Indian dagger; and a pair of foils
- 844 A sabre, in brass sheath, with chased hilt
- 845 A knife and fork, with chased handles and metal sheath, mounting and chain, engraved
- 846 A VERY FINE FLUTED STEEL CUIRASSIER'S HELMET, with lobster neckpiece and socket for bar, the whole engraved with masks and trophies of arms: it has been formerly gilt. *Of the time of the Restoration*
- 847 A short sword, with flint-lock pistol attached, the brass hilt and guard chased with birds, and bird's head pommel, and shagreen handle—inscribed Juriaan Chorus, "Rotterdam"
- 848 A straight sword, with brass handle, pommel, and cross, chased with foliage and lion's head
- 849 A SPLENDID CIRCULAR SHIELD, with raised centre of russet and steel, engraved with coats of arms and foliage
- 849\* A small sword, with brass hilt and handle, chased with figures; and one, with brass hilt and pearl handle
- 850 A very fine pauldron and arm piece, with gusset, engraved with foliage and other ornaments, partly gilt
- 851 An oriental dagger; and a pistol, by Griffin
- 852 A fine chanfron
- 853 A pistol, by Felix, Paris, the barrel inlaid with gold, the butt and lock mounted with silver, beautifully chased with medallions and flowers
- 854 A sword, with brass cross, hilt, and sheath
- 855 A BEAUTIFUL GORGET, with a fine chasing of an engagement of cavaliers, the border engraved with trophies
- 856 A couteau de chasse, engraved with figures and inscriptions, with agate handle and sheath, chased silver hilt and mountings
- 857 A couteau de chasse, with engraved blade, and mother-o'-pearl hilt, mounted with silver

- 858 A brace of pistols, by Griffin, mounted with chased silver
- 859 A VERY FINE RIBBED CHANFRON, with plume holder
- 860 A brace of pistols, by Delany, mounted with lions' masks in silver
- 861 A VERY BEAUTIFUL GORGET, of copper gilt, embossed and chased in high relief, with Alexander and Darius, and trophies
- 862 A small sword, with triangular blade and silver hilt, chased with an eagle
- 863 Another, with pierced guard, chased with figures
- 864 Another, with cut-steel hilt
- 865 A fine circular shield, with spike centre, and brass bosses round the rim
- 866 A beautiful small sword, with triangular blade, the iron hilt inlaid with flowers in gold
- 867 Another, with pierced grip, with flowers chased in high relief, and gilt
- 868 A FINE GORGET, chased with a relief of a cavalier of the time of Charles I., and engraved with trophies
- 869 A small sword, with agate handle and iron guard
- 870 A sword, with waved blade, the guard and pommel chased with horsemen in high relief
- 871 A BEAUTIFUL CIRCULAR SHIELD, with spike centre, surrounded by embossed rays, the divisions and borders beautifully engraved with scrollwork and twisted rim
- 872 A small sword, with pierced blade, and chased brass hilt, and porcelain grip; and one, with ivory handle
- 874 A pistol tinder box
- 875 Two couteaux de chasse, with engraved blades
- 876 A VERY FINE CIRCULAR SHIELD, with twisted edge and spike centre, engraved, surrounded by six masks in high relief
- 877 A very fine morion, with high crest, engraved with a medallion and scrollwork
- 878 Another, of nearly similar form, engraved with scrolls in diamond-shaped compartments

- 879 A curious back and breast plate, to open in the centre : it has been pierced by a bullet
- 880 Three pairs of Solingen foils ; and a small model of a casque
- 881 A circular shield, of carton-pierre, with subjects in relief from ancient history
- 882 A couteau de chasse, with engraved blade ; and a dagger
- 883 A very fine backplate, with lobster garde de reine
- 884 A leather powder flask and strap ; a ditto bottle ; and an engraved horn
- 885 A powder flask, of ivory, engraved, with leather bag and belt
- 886 A horn powder flask, carved with an historical subject in relief
- 887 Two horn powder flasks, engraved with hunting subjects
- 888 A circular ring powder flask, inlaid with ivory
- 889 A cowhorn powder flask ; an engraved tube ; Belzoni's shot belt ; a pair of sabots ; and an iron scull cap—*from Tangiers*
- 890 A powder flask ; a bit ; the mounting of a pouch ; and one other piece
- 891 A lobster breastplate ; and a backplate
- 892 A pair of curious wooden stirrups, mounted with iron
- 893 A black helmet, with visor and beaver
- 894 A very fine wheel lock, chased with animals and engraved with subjects
- 895 Another, mounted with brass, and engraved with a hunting subject ; and one other
- 896 Another, chased with figures, and engraved with subjects
- 897 A steel crossbow, with engraved wooden butt
- 898 Another, of steel
- 899 Another, with windlass, and an iron bolt and guard

#### ARMOUR AND ARMS.

- 900 A partisan, engraved with arms and inscription
- 901 A powerful fighting sword, with cross guard and pommel, chased with trophies
- 902 A FIGURE, IN A FINE CAP-A-PIE SUIT : consisting of helmet, with plume, pointed visor, with chased sides, and twisted



edges, pauldrons, arm pieces, gussets and gauntlets, engraved and channelled, gorget of uncommon character, backplate, breastplate, lobster tassets, engraved with medallions and trophies, plain cuisses, jambs, and sollerets

903 A fine partisan, with engraved blade

904 A sword, with broad waved blade and modern hilt

905 A FIGURE, IN A SUPERB SPANISH CAP-A-PIE SUIT ; consisting of helmet, with plume and fluted visor, gorget, the pauldrons, and arm pieces with very fine gussets, with engraved borders, and scale gauntlets, the back and breast plates, and lobster tassets engraved with medallions and trophies, with plain cuisses, jambs, and sollerets

906 A very fine halberd, the blade covered with engraving

907 A battleaxe

908 A LAY FIGURE, IN A FINE THREE QUARTER SUIT of tilting armour ; consisting of ridged helmet, visor, triple beaver, gorget attached, pauldrons, with roundels, armolets, with gussets and scale gauntlets, back and breast plate, with lance rest, tassets, cuisses, black leather boots, and gilt spurs—on square wood plinth

909 A partisan, the blade engraved with arms and inscription

910 A powerful fighting sword, with iron hilt pommel, and guard, and inscription

911 Two halberds ; and two partisans

912 Two spears ; and a partisan

913 Two black pikemen's casques

914 A helmet, gorget, pauldrons, back and breast plates, of black armour

915 A figure, in a three-quarter suit of black armour ; consisting of helmet, with barred visor and plume, gorget, pauldrons, arm pieces and gauntlets, back and breast plates, with taces, cuisses, knee pieces, and leather boots

916 A partisan ; and a sword, with cross guard

917 Two halberds ; two spears ; and a spetum

- 918 A figure, in a three-quarter black suit ; consisting of helmet, with barred visor and plume, gorget, pauldrons, gauntlets, breast and back plates, lobster cuisses, knee pieces, and leather boots, holding a sword with pierced hilt and swept guard
- 919 Two black pikemen's casques
- 920 A visor helmet, and back and breast plates, of black armour
- 921 A figure, in a three-quarter black suit ; consisting of helmet, with barred visor and plume, gorget, pauldrons, arm pieces and gauntlets, back and breast plates, lobster cuisses, and leather boots
- 922 A halberd ; and a figure, with pierced hilt
- 923 Four halberds ; and a partisan
- 924 A figure, in a black cap-a-pie suit ; consisting of helmet, with visor and plume, gorget, pauldrons, arm pieces and gauntlets, back and breast plates, with tassets, cuisses, jambs, and sollerets
- 925 A partisan ; and a sword, with barred hilt
- 926 Two black pikemen's casques
- 927 A black visor helmet, gorget, and back and breast plates
- 928 A figure, in black cap-a-pie suit ; consisting of visor helmet, with throat piece and plume, gorget, pauldrons, arm pieces and gauntlets, back and breast plates, lobster cuisses, jambs, and sollerets
- 929 A partisan ; and a fighting sword, with broad blade, inscribed
- 930 Three halberds ; and a partisan
- 931 A figure, in a black cap-a-pie suit ; consisting of helmet, with visor and plume, gorget, pauldrons, arm pieces and gauntlets, pointed breastplate, backplate, with taces, lobster cuisses, and iron boots
- 932 A halberd, with broad blade ; and a sword, with pierced hilt
- 933 Two black pikemen's helmets
- 934 A black casque, and a back and breast plate
- 935 A figure, in a black cap-a-pie suit ; consisting of visor, helmet and plume, gorget, pauldrons, arm pieces and gauntlet, back and breast plate, lobster cuisses, jambs, and sollerets
- 936 A partisan ; and a fighting sword

- 937 Two partisans ; and three halberds
- 938 A figure, in a black cap-a-pie suit ; consisting of visor, helmet and plume, gorget, pauldrons, arm pieces, gauntlets, back and breast plates, cuisses, and iron boots
- 939 A halberd ; and a fighting sword, with basket hilt
- 940 Two black pikemen's casques
- 941 A black visor helmet, gorget, back and breast plate, with tassets
- 942 A figure, in a black cap-a-pie suit ; consisting of visor, helmet and plume, gorget, pauldrons, arm pieces, with gussets, jambs, and sollarers
- 943 A partisan ; and a sword, with pierced hilt
- 944 A spetum ; a partisan ; and three halberds
- 945 Two black pikemen's helmets
- 946 A black salade-shaped helmet, gorget, back and breast plates
- 947 A figure, in black cap-a-pie suit ; consisting of helmet, with visor, plume, and neck piece, gorget, pauldrons, arm pieces, and gauntlets, back and breast plates, cuisses, jambs, and sollarers
- 948 A halberd ; and a sword, with very broad blade and basket hilt
- 949 A very fine pierced halberd, with long spike, the blade engraved with ornaments
- 950 A Chinese shield, covered with hide, and ornamented with kylins and other figures
- 951 A pair of halberds, with triple blades
- 952 A figure, in a three-quarter suit ; consisting of open helmet, with ear pieces and high ridge, embossed with fleur-de-lis and other ornaments, gorget, pauldrons, arm pieces, and gauntlets, back and breast plates, and cuisses, engraved with figures and arms, and leather boots
- 953 A fine two-handled sword, with serrated edge, the blade and cross hilt engraved

*End of Eighth Day's Sale.*

*Ninth Day's Sale.*

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On WEDNESDAY, JULY 15, 1857,

AT TWELVE O'CLOCK PRECISELY.

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SMALL ARMS.

- 954 A wheel lock gun, with windlass, with inlaid butt
- 955 Another, with plain butt
- 956 A windlass; and a very powerful double windlass
- 957 A very powerful crossbow, the butt of wood and ivory
- 958 A pistol crossbow, imperfect; and four curious bolts
- 959 A very powerful steel crossbow, the butt carved with a crouching lion
- 960 Another, with wooden bow and ivory butt
- 961 Another, with steel bow and barrel, and sight
- 962 A horseman's hammer, with spike end
- 963 A mace, with spiked end and fluted shaft
- 964 A curious match-lock gun
- 965 A powerful two-handled fighting sword, engraved
- 966 Another, with date 1340
- 967 A Burmese sword; three English bayonets; and a small iron hand shield
- 968 A rifle gun barrel, date 1684, the stock inlaid with ivory
- 969 A rifle, with wheel lock, engraved with a hunting subject
- 970 A wheel-lock carbine rifle barrel, the stock inlaid with ivory; and a wheel-lock pistol



- 971 A wheel-lock pistol, with ball end, inlaid with hunting subjects in ivory
- 972 Two spiked clubs ; a gun stock, inlaid with ivory ; and part of a wheel lock
- 973 A blunderbuss ; and a three-barrel short wheel-lock gun
- 974 A short wheel-lock gun, engraved ; and another, with chased barrel and carved stock
- 975 A curious wheel-lock pistol ; and one other
- 976 A very long match-lock gun
- 977 Another, mounted with brass
- 978 A gun, with ribbed barrel, chased, and flint lock
- 979 A short wheel-lock gun, with inlaid stock
- 980 A long iron spear ; a linstock ; and another spear, with chased handle
- 981 A battleaxe, with iron handle and knife ; and one other, of curious form, silver mounted
- 982 A glazed case of trophies found on the field of Waterloo
- 983 Another, with a model of an armoury
- 984 A circular Indian shield, of buffalo hide
- 985 A circular stand, with twenty-five muskets, with brown barrels and percussion locks, by Powell, and leather pouches
- 986 Another stand, with twenty-five ditto
- 987 Another stand, with twenty-five tower muskets, with flint locks ; and bayonets and sheaths, with leather pouches
- 988 Another stand, with twenty-five ditto
- 989 A 4-lb. carronade, on carriage, with sponge and charger
- 990 A ditto
- 991 A pair of small brass models of cannons, on wooden carriages, with coat of arms
- 992 A pair of ditto, with arms and date, 1792
- 993 A single iron ditto, on stand
- 994 A mortar ditto, on stand
- 995 A small cannon, on carriage
- 996 A pair of gates, formed of thirteen large and twelve smaller halberds

## TALBOT GALLERY.

- 997 A SUPERB CAP-A-PIE SUIT OF TILTING ARMOUR, fluted; consisting of salade-shaped helmet, in one piece, with the gorget, back and breast plates, roundels and lance rest, pauldrons, arm pieces and gauntlets, bat's-wing cuisses and jambs, tassets, taces, and sollerets, with long pointed toes
- 998 Two fine halberds, with engraved blades, one with a coat of arms
- 999 A sword, with broad blade, swept guard, and fluted pommel
- 1000 A VERY FINE CIRCULAR SHIELD, with spike centre, engraved with ornaments in compartments, divided by raised flutings
- 1001 ANOTHER, equally fine, of different form, with spike centre and engraved ornaments
- 1002 A VERY FINE TILTING CAP-A-PIE SUIT, of plate armour, engraved; consisting of ridged helmet, with mentoniere, a very fine specimen of manteau d'armes, with cross bars, back and breast plates, taces and tassets, lance rest, roundel for the right arm, pauldrons, arm pieces, gauntlets, cuisses and jambs, and pointed sollerets
- 1003 A long broad sword, with chased swept guard and chased pommel
- 1004 A SUPERB SPANISH CAP-A-PIE TILTING SUIT, beautifully channelled and engraved; consisting of ridged helmet, with visor and beaver, gorget attached, fine pauldrons, arm pieces and gauntlets, back and breast plates, with lance rest, lobster tassets, cuisses and jambs, and very broad-toed sollerets—date about 1550. *A magnificent specimen, of the highest quality*
- 1005 ANOTHER CAP-A-PIE SUIT, OF FLUTED ARMOUR, OF GLOBOSE FORM; consisting of ridged helmet, with beaver, the pauldrons with *pass guards attached*, back and breast plates, with lance rests, taces and tassets, arm pieces, with very fine specimens of gussets, gauntlets, cuisses, and jambs, and very broad-toed sollerets: of fine German work—date about 1550

- 1006 A fine broad sword, the flat pommel and swept guard beautifully chased with horsemen and other figures, the blade inscribed
- 1007 A bill, with broad blade, engraved
- 1008 A FINE GLAIVE, with broad blade, engraved
- 1009 A BEAUTIFUL CIRCULAR SHIELD, with spike centre, richly engraved with foliage
- 1010 ANOTHER, of similar form, engraved with different ornaments
- 1011 A beautiful fighting sword, the swept hilt, guard, and pommel elaborately engraved with figures

#### ARMOURY.

- 1012 A GRAND EQUESTRIAN FIGURE OF A KNIGHT, in a complete cap-a-pie suit of fine plate armour, partly fluted; consisting of helmet of curious form, with twisted crest and plumeholder, fluted visor and chain neck piece, back and breast plates, with roundels, pauldrons, arm pieces, with bat's-wing gussets and gauntlets, taces and tassets, cuisses, jambs, and square-toed sollerets, chain shirt, and very long spurs; the horse of carved wood, with chanfron, with cheek pieces, lobster manefaire, croupier, poitral, reins, bit, and steel saddle; the figure holds in his right hand a beautiful state sword, inscribed "Ego sum Talbotti, pro vincere inimicos suos," &c.; the handle and cross of brass enamelled, with blue velvet cloak, and heraldic housings and coronet—on carved Gothic oak stand, emblazoned with coats of arms in panels

#### BANNERS.

- 1013 Three blue banners, with arms
- 1014 Three bannerets
- 1015 A pair of banners, with coats of arms
- 1016 Three blue banners, with arms
- 1017 Three banners
- 1018 A red silk flag, inscribed with the battles of the Peninsula and Egypt

- 1019 A blue silk flag. *Carried by the Earl of Shrewsbury at the funeral of William IV.*
- 1020 The flag of a Greek pirate. *Brought to England by Sir Grenville Temple*

### CURIOSITIES, &c.

- 1021 An Indian spear, with carved shaft; a wooden pillow; two spear shafts; and four paddles and clubs
- 1022 An Indian spear, mounted with chased silver; and another, with waved blade
- 1023 An Indian spear shaft; another, painted; and four paddles and clubs
- 1024 A skull of a shark; and two small crocodiles
- 1025 A skull of a rhinoceros. *A fine large specimen*
- 1026 A skull of an elephant. *A fine large specimen*
- 1027 A skull of a hippopotamus. *A fine large specimen*
- 1028 A pair of horns of the sea unicorn
- 1029 A cane, with metal box head; and one, with an eagle's head in brass
- 1030 A gong—imperfect
- 1031 A pair of bullock's horns; and sundry fish hooks and belts
- 1032 A South Sea adze; a basalt club; part of a sheath, of horn; and a belt, with sword
- 1033 A small adze; a water bottle; a head, in stone; and a flax beater
- 1034 A grass shield; sundry arrows and bolts; and three carved wood implements
- 1035 A palm-leaf hat; two long arrows, with fish bones; a carved implement; and a club
- 1036 A painted staff; three clubs; a flax beater; and a wooden horn
- 1037 Four clubs, of different shapes
- 1038 An Arctic deer-skin dress; a green jade idol; and various ornaments and belts



- 1039 Three sword-fish spears; a pair of shoes; a pair of mocassins  
various arrows; a flute; two bone implements; and two  
idols, carved in wood

#### ENTRANCE HALL.

- 1040 Two pairs of elk horns  
1041 Two pairs of buffalo horns  
1042 An Indian bull's horns, with skull  
1043 A group of twelve horns and a rhinoceros horn, arranged as a  
trophy  
1044 Six ditto; a rhinoceros horn; and three pairs of small horns  
1045 A gong

#### ARMOURY.

#### ORNAMENTAL OBJECTS.

- 1046 A figure of Napoleon, in bronze—23 in. high  
1047 A model of a Chinese pagoda, of bronze and metal gilt, with  
small bells, on wood plinth—about 6 ft. high  
1048 Figures of Le Grand Talbot and his countess—carton-pierre,  
bronzed  
1049 An obelisk, of Derbyshire spar, on square white marble pedestal,  
with festoons of fruits—34 in. high  
1050 Charles Martel: a group, in bronze, by Gechter, 1839—19 in.  
high  
1051 Jeanne d'Arc: the companion group, by Gechter, 1839—27 in  
high  
1052 A trophy in the form of a column, formed of cannon and shell, of  
alabaster, on square white marble pedestal, with eagles at the  
angles—62 in. high  
1053 A pair of glazed oak cases, containing polished specimens of  
pebbles—28 in. by 16 in.  
1054 An ancient stake, found in the Thames, in glazed case  
1055 A carved ivory Chinese pagoda, under glass case—48 in. high  
1056 A small model of a man-of-war, in ivory, and glass case  
1057 Three models of Chinese junks

- 1058 A small glazed case, containing a bottle, of antique glass, and five vases; and a lamp, of terra-cotta—*found at Delos and Malta*
- 1059 A fine old Venetian bronze figure of a lion, with handle to form a jug
- 1060 Another, with handle to form a jug
- 1061 An enamelled tile, and a terra-cotta relief of keys, 1775—*from the Alhambra*; a slab—*from Corinth*; and an enamelled tile—*from Reading Abbey*
- 1062 Six petrifications; a stone axe head; a cannon ball; and four pieces of terra-cotta
- 1063 A bust of Sir Gilbert Talbot, of Grafton Manor, carved in wood and coloured
- 1064 A blown glass wig, in glass case
- 1065 A kneeling figure of Vishnu, with the hooded snake, in white marble
- 1066 A pair of bronze naphtha lamps, supported on triangular pedestal, with children
- 1067 A handsome scroll square-shaped pedestal, of veined marble—4 ft. 5 in. high
- 1068 The companion
- 1069 Heads of St. Peter and St. Paul—reliefs, in metal gilt
- 1070 An inkstand; two letterweights; a match stand; and a medallion of Pope Pius IX.
- 1071 A small clock, in or-moulu case, by Waltrin
- 1072 A japanned glazed case, with relics; and two benetieres
- 1073 An ebony frame, with a relief in metal gilt of the Entombment, the Maries beneath the cross above

*End of Ninth Day's Sale.*

*Tenth Day's Sale.*

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On THURSDAY, JULY 16, 1587,

AT TWELVE O'CLOCK PRECISELY.

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TALBOT GALLERY.

PORCELAIN.

- 1075 A pair of noble jars and covers, of fine old japan, with figures and flowers in gold and colours—34 in. high
- 1076 A pair of jardinières and stands, deep blue, with flowers enamelled in colours and compartments
- 1077 A beautiful bowl, with landscapes in Indian ink, in compartments, the border enamelled in colours, in delicate patterns, and fish inside—15 in. diameter
- 1078 A pair of beakers, seagreen, with butterflies and flowers enamelled in colours—13 in. high
- 1079 A pair of garden seats, enamelled with figures, with fruit and butterfly borders, on seagreen ground
- 1080 A PAIR OF NOBLE JARS, turquoise ground, enamelled with Chinese figures, butterflies, and flowers in colours—32 in. high
- 1081 A pair of fine jars and covers, deep blue, with landscapes and flower borders beautifully pencilled in gold, one imperfect—24 in. high

- 1082 A handsome bowl, richly enamelled with Chinese figures, flowers, and butterflies, on gold ground, turquoise ground inside
- 1083 The companion
- 1084 A very fine dish, of old japan, with landscapes and chrysanthemums in gold, on deep blue—24 in. diameter
- 1085 The companion
- 1086 A PAIR OF BEAUTIFUL VASES, with dragons in grey and brown, on deep blue ground, mounted, with rims and handles of ormolu—20 in. high
- 1087 A pair of flat jars and covers, with handles, deep blue, pencilled with landscapes and ornaments in gold, surmounted by kylins 24 in. high
- 1088 A fine jar and cover, deep blue, with landscapes and foliage in gold—23 in. high
- 1089 Another, of rare black ground, rocks and flowers in green and white—22 in. high
- 1090 A pair of garden seats, enamelled with flowers and butterflies, on seagreen ground
- 1091 A PAIR OF BEAUTIFUL LARGE JARS, with Chinese imperial figures and flowers, and trellis, on seagreen ground—33 in. high
- 1092 A pair of handsome jars, enamelled with Chinese figures and butterflies in colours—25 in. high
- 1093 A pair of garden seats, with figures and borders of flowers and butterflies enamelled in colours
- 1094 A PAIR OF FINE LARGE JARS, enamelled with processions of figures and implements, and ornaments on green ground, the colours very brilliant and delicate, turquoise inside—32 in. high
- 1095 A PAIR OF MAGNIFICENT OLD JARS AND COVERS, enamelled with plants, flowers, and butterflies on white ground, and borders of brilliant colours, the lids surmounted by kylins—50 in. high
- 1096 The favourite dog of the Empress Catherine, of Dresden, on crimson and gold damask cushion



## MARBLES.

- 1097 A vase, of oriental alabaster—12 in. high
- 1098 A column, lumachella marble, with base and capital of statuary  
43 in. high
- 1099 A BUST OF CARACALLA, on socle
- 1100 A pair of half-columns, of Sienna marble, with statuary base—  
38 in.
- 1101 A square tazza, of oriental alabaster, with swans at the angles,  
on verd-antique plinth—14½ in. high
- 1102 A square tazza, of veined antique alabaster, fluted, with four  
handles—15 in. high
- 1103 A PAIR OF COLUMNS, of red and green marble, with Corinthian  
capitals and bases of statuary—6 ft. 3 in. high
- 1104 A fluted circular tazza, of giallo, with handles
- 1105 A green circular tazza, on porphyry plinth
- 1106 A Roman male bust, in toga, on socle
- 1107 A half-column, of lilac and white marble, on statuary base—  
52 in. high
- 1108 A circular tazza, with handles of dark green serpentine, on por-  
phyry plinth
- 1109 A half-column, of giallo, on statuary base—37 in.
- 1110 A BUST OF THE EMPRESS MARIE LOUISE, on socle
- 1111 A half-column, of giallo marble, with statuary base—50 in.
- 1112 A circular tazza, of Derbyshire spar, on square black marble  
pedestal
- 1113 A half-column, of Verona marble, on statuary base—36 in.
- 1114 A SMALL HALF COLUMN, OF FINE ORIENTAL ALABASTER,  
beautifully veined with red, on giallo pedestal and verd-  
antique plinth—26 in. high
- 1115 A half-column, of dark green marble, with statuary base and  
verd-antique plinth—37 in. high
- 1116 A STATUETTE OF ÆSCULAPIUS—30 in. high
- 1117 A column, of verd-antique, with base and capital of statuary—  
43 in.

- 1118 A VERY FINE AMPHORA, OF ORIENTAL ALABASTER, with upright handles and cover, on plinth—36 in.
- 1119 A VERY FINE AMPHORA, OF BIANCO E NERO ANTICO, of similar form, on plinth—36 in.
- 1120 A PAIR OF FINE GIALLO HALF-COLUMNS, with statuary bases—38 in. high
- 1121 A BUST OF PIUS VII, in robes, on socle
- 1122 A half-column, of verd-antique, on statuary base—47 in. high
- 1123 A BUST OF CARDINAL GONSALVI, on socle
- 1124 A fine half-column, of verd-antique, with statuary base—47 in. high
- 1125 A BEAUTIFUL GROUP OF A PUG DOG AND CAT, on a footstool, by Gott, with the Doria and Shrewsbury arms, on black marble plinth—24 in. wide
- 1126 A FINE BUST OF POPE PIUS IX., of heroic size, in his robes, on socle
- 1127 A square pedestal, of grey marble, with base and capital—49 in. high
- 1128 A circular tazza, of black basalt, the handles broken
- 1129 A fine circular tazza, of serpentine, with handles—18 in. diameter
- 1130 A PAIR OF FINE COLUMNS, of yellow and grey oriental marble, with Ionic capitals and bases of statuary—5 ft. 10 in. high
- 1131 THE DANTZATRICE, after Canova—37 in. high
- 1132 A half-column, of granite, on statuary base—45 in. high
- 1133 A circular tazza, of oriental alabaster, on green marble base, the handles imperfect—17 in. diameter
- 1134 A half-column, of purple and white antique marble, with statuary base—41 in.
- 1135 A BUST OF PARIS, in Phrygian cap
- 1136 A half-column, of black veined marble, on statuary base—45 in. high
- 1137 A BUST OF HELEN, on socle
- 1138 A half-column, of black veined marble, on statuary base—45 in. high
- 1139 A FINE CANOPUS, of oriental alabaster, with hieroglyphics and catshead cover—18 in. high

- 1140 A column, of purple and white veined marble, with statuary base and capital—46 in. high
- 1141 A FINE BUST OF FRANKLIN, on socle
- 1142 A half-column, of grey and red antique marble, on statuary base—42 in. high
- 1143 A STATUETTE OF FLORA, on grey marble base, one hand imperfect—30 in. high
- 1144 A granite half-column, on statuary base—45 in. high
- 1145 A FINE BUST OF THE DUC DE BORDEAUX, by Tenerani
- 1146 A column, of Egyptian green alabaster, with statuary base and capital—46 in. high
- 1147 A BUST OF THE PRINCESS BORGHESE, on socle
- 1148 A granite half-column, on statuary base—45 in. high
- 1150 A FINE HALF-COLUMN, OF GIALLO, of rich colour, on statuary base—45 in. high
- 1152 A HALF-COLUMN, OF FINE GIALLO, on statuary base—45 in. high
- 1153 A VERY ELEGANT CIRCULAR TAZZA, of giallo, with three masks, on fluted tripod stand, supported by three terminal heads and feet of lions, on black marble base—33 in. high
- 1154 A granite half-column, with statuary base—45 in. high
- 1155 A BEAUTIFUL TAZZA, of rosso, on tripod legs and lions' paws, on statuary plinth—28 in. high
- 1156 A column, of Egyptian alabaster, with statuary base and capital—43 in. high
- 1157 A pair of small busts of Antinous and Augustus, crowned with laurel wreaths, on socles
- 1158 A PAIR OF BEAUTIFUL COLUMNS, of verde-antique, with statuary bases and capitals—6 ft. 6 in. high
- 1159 A FINE BUST OF DIANA, of the French Museum, on socle
- 1160 A half-column, of giallo, on statuary base—38 in. high
- 1161 THE TOWNLEY CLYTIE, on socle

- 1162 A half-column, of giallo, on statuary base—38 in.
- 1163 RAFFAELLE, BY CECCARINI: a beautiful statue of the great artist, life size: he is seated looking at a sketch of the Transfiguration, which he holds in his hand, painting implements lying at his feet—on stone pedestal. *This noble work of art is inscribed "Johannis Ceccarini Sculpsit, anno 1833"*
- 1164 An elegant tazza, of rosso, on tripod stand, sculptured with vine leaves and grapes, on circular verd-antique base—19½ in. high
- 1165 A circular tazza, of Verona marble, on fluted tripod stand, and plinth of black marble

#### MARBLE TABLES.

- 1165\*A HANDSOME OBLONG TABLE, on massive stand of black marble, the slab inlaid with specimens of coloured marbles in diamonds—64 in. by 33 in.
- 1166 A FINE OBLONG TABLE, on massive stand of black marble, the slab inlaid in squares with specimens of rare antique foreign and English marbles, and border of verd-antique—6 ft. by 3 ft.
- 1167 THE COMPANION TABLE
- 1168 AN ELEGANT TABLE, the stand ebonized, with rich mouldings of or-moulu, the slab formed of a cyclopean group of rare marbles, with broad black marble border—34 in. by 22 in.
- 1169 A BEAUTIFUL CIRCULAR MOSAIC TABLE, of different rare marbles, agates, and antique glass, arranged in festoons on green ground, on stem of red marble and statuary plinth—33 in. diameter
- 1170 THE CELEBRATED MOSAIC ROMAN TABLE: in the circular centre are exotic birds, surrounded by flowers and fruit on black ground, enclosed in a band of convolvuli and ribbon, beyond which is a beautiful circle of flower arabesques, on white ground, and outer band of green olive leaves, mounted with metal rim, and supported on a beautiful giallo stem, sculptured with acanthus leaves. *An exquisite work of the highest quality*



## PICTURE GALLERY.

## MARBLES.

- 1171 A SUPERB CANDELABRUM, OF YELLOW MARBLE, on triangular stand, richly sculptured with acanthus leaves and Grecian honeysuckles, lions' heads and claws at the angles, festoons of flowers and fruits above, surmounted by a fluted tazza—about 8 ft. 6 in. high
- 1172 A PAIR OF COLUMNS, OF YELLOW ITALIAN MARBLE, with bases and capitals of statuary—5 ft. 10 in. high
- 1173 An elegant circular tazza, with handles of Egyptian granite, on black marble base
- 1174 A circular tazza, with handles of grey Italian marble
- 1175 THE WARWICK VASE: a noble copy, in statuary marble, the size of the original, on square grey marble pedestal and stone base—the whole about 7 ft. high
- 1176 A GRAND TWO-HANDLED VASE, of brown and white alabaster, sculptured with acanthus leaves and masks, on stone plinth—6 ft. 6 in. high

## GLASS CORRIDOR.

## MARBLES.

- 1178 Bust of Napoleon, after Canova, of heroic size
- 1179 Bust of Napoleon, after Canova, at a different period
- 1180 A draped bust of Cicero, on black socle
- 1181 A draped bust of Seneca, on black socle
- 1182 A pair of square pedestals, of veined white marble—37 in. high
- 1183 A pair of ditto
- 1184 A BEAUTIFUL CANDELABRUM, of statuary marble, on tripod plinth, supported by dolphins, the stem sculptured with acanthus leaves, surmounted by a fluted tazza, on grey marble base—6 ft. 6 in. high

- 1185 A STATUE OF WINTER—4 ft. high  
1186 A STATUE OF A DRAPED ROMAN FEMALE, the  
hand imperfect—4 ft. 2 in. high  
1187 A STATUE OF A DRAPED FEMALE FIGURE, hold-  
ing a cornucopia of fruits—5 ft. 9 in. high  
1188 A STATUE OF MINERVA, draped, with ægis, helmet, and  
spear—6 ft. 4 in. high  
1189 A STATUE OF FLORA: a very elegant draped figure—  
5 ft. 9 in. high  
1190 A STATUE OF FLORA: equally elegant—5 ft. 8 in. high  
1191 A PAIR OF SUPERB VASES AND COVERS, OF  
STATUARY, with double masks at the handles, birds and  
fish in relief on the sides, raised on triangular stands, beauti-  
fully sculptured with sacrificial bulls and goats' heads at the  
angles, on grey marble plinths—about 8 ft. high

*End of Tenth Day's Sale.*

*Eleventh Day's Sale.*

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On FRIDAY, JULY 17, 1857,

AT TWELVE O'CLOCK PRECISELY.

—o—

LIBRARY.

PORCELAIN.

- 1193 A copy from an Etruscan amphora, of English china  
1194 A pair of beautiful oriental jars and covers, with birds and flowers in colours, in compartments, on deep blue ground, mounted with rims of or-moulu  
1195 A pair of elegant vases, with chrysanthemums, in red and gold, on deep blue ground  
1196 A VERY FINE BARREL-SHAPED VESSEL, OF FINE OLD DRESDEN, with minute landscapes, in colours and pink, on rare canary ground, on tripod stand, surmounted by an infant Bacchus  
1197 THE GRECIAN DAUGHTER. *A superb group, of the finest old Chelsea, of unusual size*  
1198 A small ruby glass ewer, engraved with foliage, on a lacquered stand

BRONZES, &c.

- 1199 A model of a Roman biga, on verd-antique plinth  
1200 Dogs attacking stags, on giallo plinths—a pair  
1201 A pair of small candelabra, of Pompeian design

- 1202 A model of a Roman biga, on Verona marble plinth  
 1203 Ariosto's inkstand ; and a watch stand  
 1204 A pair of modern French tazzi, with dragon handles and masks  
 1205 A POODLE DOG AND A CAT. A PAIR OF VERY FINE  
 OLD FRENCH BRONZES, on rich plinths, with legs of or-  
 moulu, with chasings of drapery and foliage  
 1206 A small bracket, of beautiful old red boule, with or-moulu  
 mouldings  
 1207 A microscope, in case ; and a fan skreen, in lacquered case  
 1208 A bronze lizard paper weight, on giallo plinth  
 1209 A small Berlin iron statue of Frederick the Great ; a bronze  
 medallion head of a gentleman ; and three small bronze  
 stands  
 1210 Canova's lions, in terra-cotta—a pair ; a satinwood card stand ;  
 and a pair of japanned skreens

### MARBLES.

- 1212 A column, of green marble, with statuary base and cup—42 in.  
 high  
 1213 A FINE MASK OF MEDUSA, after the antique  
 1214 A FINE HALF-COLUMN, of green Egyptian alabaster, with  
 statuary vase— 5 ft. high  
 1215 A FINE STATUARY BUST OF A NYMPH—small life size  
 1216 A FINE HALF-COLUMN OF BROCATELLI, on statuary base—  
 5 ft. high  
 1217 A pair of Roman male busts  
 1218 A pair of grey granite half-columns, on statuary bases—45 in.  
 high  
 1219 A fluted circular tazza, of Brocatelli, on square plinth—20 in.  
 diameter  
 1220 A small bath, of giallo  
 1221 A large bath, of yellow antique marble, on porphyry plinth  
 1222 A bath, of the same, on black and yellow marble plinth  
 1223 A small bust of Venus  
 1224 A small group, of two lions fighting



- 1225 The obelisks of the Lateran and Sta Maria Maggiore, of rosso,  
on verde antique plinths  
1226 A small bust of Napoleon, by Trentanova, 1828

## MUSIC ROOM.

## CHINA.

- 1227 A PAIR OF BEAUTIFUL GLOBULAR BOTTLES, OF MODERN  
DRESDEN, encrusted with flowers and fruit in brilliant  
colours  
1228 A group of flowers and fruit, in a plate, with openwork borders,  
of the same—glass shade and stand  
1229 The companion—larger  
1230 A BEAUTIFUL VASE, OF BERLIN, with a medallion of a female,  
surrounded by roses, in white biscuit, on deep blue ground  
the stem gilt and pencilled with gold—glass shade and stand  
1231 An oval Sèvres plateau, with a group of shells, and in deep blue  
and gold border  
1232 A beautiful set of red and white carved ivory chessmen  
1233 A Dresden figure of a monkey, in a gentleman's dress—on high  
stand, encrusted with flowers  
1234 A square match stand, of French porcelain, with Chinese figures;  
and a ruby bottle

## GREAT DRAWING ROOM.

## CHINA.

- 1235 A pair of oriental jars and covers, with Chinese landscapes and  
flowers, on green ground  
1236 A BEAUTIFUL JAR, of deep crimson, with landscapes, birds, and  
flowers in compartments, in colours, on white ground, the  
cover broken  
1237 A pair of seagreen bottles, enamelled with Chinese figures in  
colours

- 1238 A pair of flower pots and stands, seagreen, enamelled with flowers and butterflies
- 1239 A pair of ditto, with Chinese figures and birds
- 1240 A pair of rare jars, yellow ground, with green chrysanthemums and leaves
- 1241 A beautiful jar, with a subject of Chinese figures and butterflies, on seagreen ground, enamelled in colours
- 1242 A pair of fine jars, black ground, with flowers and foliage in green and white—one of them imperfect
- 1243 A beautiful scalloped ewer and basin, enamelled with birds and flowers—the ewer imperfect
- 1244 A pair of lilac bottles, with Chinese landscapes pencilled in gold
- 1245 A pair of German beakers, with pastoral landscapes, in colours, and deep blue borders—one imperfect
- 1246 A flat coffee pot, enamelled with flowers and birds; a Chelsea teapot—imperfect; and three pen trays
- 1247 A bottle, of Venetian schmelze
- 1248 A small Worcester inkstand; an inkstand—imperfect; and a small oriental figure
- 1249 A pair of small candlesticks, formed of sphinxes; and a pair of small vases, with eruptions of Vesuvius, of Neapolitan porcelain
- 1250 An inkstand of the same, in oval tray
- 1251 A pair of fine oriental jars, with dragons in colours, on green ground—25 in. high
- 1252 A fine jar, seagreen, with plants in blue—25 in. high
- 1253 A pair of jars, richly enamelled, with Chinese figures, birds, and flowers, in colours and gold, on seagreen ground—25 in. high
- 1254 A pair of old globular jars, enamelled with landscapes, in compartments, on green ground, covered with butterflies and flowers—26 in. high
- 1255 A NOBLE SET OF THREE JARS AND TWO BEAKERS, with blue flowered ground, and birds, plants, and monkeys raised in colours, on gold ground, in compartments, the covers surmounted by gold kyilins, the centre vase 35 in. high

- 1256 A pair of beakers, richly enamelled with Chinese figures, and butterflies and flowers, on gold ground
- 1257 A pair of fine old vases, deep blue, with landscapes in brown and Indian ink, slightly raised—15 in. high
- 1258 A fine old jar, seagreen ground, with landscapes and animals in blue, raised—25 in. high
- 1259 A PAIR OF MAGNIFICENT VASES, OF THE FINEST OLD DRESDEN, partly openwork, encrusted with flowers, and grand bouquets of flowers on the tops, figures of Venus and Cupid at the sides. *These superb specimens are about 46 in. high*
- 1260 A fine blue and white jar and cover, with chrysanthemums—23 in. high

#### GREAT DRAWING ROOM.

##### ORNAMENTAL OBJECTS.

- 1261 A tazza, of giallo marble—imperfect
- 1262 A tazza, of oriental alabaster—imperfect; and a small half column, of giallo
- 1263 A small tazza, of rosso; and a bronze dove, on marble plinth
- 1264 A pair of bronze candlesticks, of classical design; and a bronze inkstand
- 1265 A rosewood card rack; two letter boxes; and a small gold japan box
- 1266 Eighteen sulphur casts from capitular seats
- 1267 A rabbit, in bronze, on marble plinth; a telescope; and a candle skreen
- 1268 A tazza, of oriental alabaster, with four masks
- 1269 A bronze model of the temple of Vesta, forming an inkstand
- 1270 A giallo model of the tomb of Cornelius Scipio, surmounted by a small bust in rosso
- 1271 A pair of small lamps, of giallo, on black marble plinths
- 1272 A bear, in bronze, on marble plinth; and two other paper-weights

- 1273 Four candle skreens; an instantaneous lamp; and a pair of dusting bellows  
 1274 A small inkstand; a horn; a small Etruscan vase; three encaustic tiles; and two small boxes

## SCULPTURE.

- 1275 A pair of vases, on pedestals of alabaster, sculptured with classical figures and foliage—4 ft. high  
 1276 A pair of ditto, with flowers, on square pedestals—50 in. high  
 1277 A pair of ditto, with masks and foliage—50 in. high  
 1278 A pair of elegant ewers, of the same, on black and gold marble pedestals—4 ft. 6 in. high  
 1279 A pair of circular tazzi, of the same, with foliage, on fluted pedestals—27 in. high  
 1280 A vase, of ditto, with a frieze of cupids—32 in. high  
 1281 A pair of noble vases, of the same, with a frieze of masks and chimerae, and handles of chimerae, on pedestals—50 in. high

## STATE BEDROOM.

## DERBY CHINA.

- 1282 A two-handled vase, with bouquets of flowers, and deep blue and gold borders  
 1283 A pair of two-handled vases, painted with fruits and flowers on green ground  
 1284 A set of three vases, of the Warwick form, with gold twisted handles and vine leaves, beautifully painted with fruits in colours on green ground  
 1285 A set of three elegant two-handled vases, on pedestals, with bouquets of flowers in compartments, on green ground, pencilled with gold  
 1286 A plateau, with two handles, with flowers in colours, on turquoise ground



## PORCELAIN, &amp;c.

- 1287 A concert of monkeys—a set of eight small figures, of old Dresden
- 1288 A pair of cups and saucers, of the same, encrusted with forget-me-nots
- 1289 A coffee pot and stand, milk jug, and sugar basin and cover, of the same, encrusted with flowers
- 1290 A pair of elegant Dresden vases, encrusted with fruits and flowers
- 1291 A pair, similar
- 1292 A Berlin cup and saucer, with a medallion portrait of the King of Prussia
- 1293 A ditto, with a prince of Prussia
- 1294 A ditto, of Dresden, with a portrait of Goethe
- 1295 A French cup and saucer, in imitation of white lace; and a Berlin cup and saucer, with forget-me-nots
- 1296 A Sèvres cup and saucer, with heart's-ease
- 1297 Another, light blue, with flowers
- 1298 A Berlin cup and saucer, with imitations of mosaics
- 1299 A ditto, with portrait of the Duke of Mecklenburg
- 1300 A ditto, with a royal portrait
- 1301 A Vienna ditto, with playing cards, on gold ground
- 1302 A ditto, with tazzi
- 1303 An oriental cup and saucer, enamelled with flowers on gold ground—imperfect; and three small oriental cups
- 1304 A BEAUTIFUL OVAL CUP, OF FINE OLD LIMOGES ENAMEL, with heads of Judith and Holofernes, birds, and arabesques.  
*A very fine specimen, brilliant in colour*
- 1305 An inkstand, of French biscuit, with a female before a terminus; and a very small ewer
- 1306 A fine oblong snuffbox, of old Dresden enamel, with a shepherd and shepherdess with sheep, and flowers, mounted with metal gilt

- 1307 Another, nearly similar  
 1308 An or-moulu taper stand, with flowers, of fine old Dresden  
 1309 A PAIR OF BEAUTIFUL ORIENTAL BOTTLES, with flowers on yellow ground, mounted as ewers, with snake handles and mask. *In fine old taste*  
 1310 A PAIR OF DITTO, green ground—one imperfect  
 1311 A pair of elegant candlesticks, of or-moulu  
 1312 A hand bell, of or-moulu; a gilt paper knife; and two marble paperweights  
 1313 Two Bohemian glass scent bottles  
 1314 A ruby and gold ditto; and a ruby bell  
 1315 A pair of light blue glasses; and one, green  
 1316 A blue and white glass, mounted with metal gilt; and a pen wiper, with a female figure

## OCTAGON STATE ROOM.

- 1317 A BEAUTIFUL MODERN SÈVRES DEJEUNER, gros bleu and gold, exquisitely painted with views of Versailles, and portraits of Louis XIV. and ladies of his court, consisting of teapot, sucrier, two milk jugs, basin, and eight cups and saucers

## CENTRAL HALL.

## MARBLES.

- 1318 A COLOSSAL STATUARY DRAPED BUST OF THE EMPEROR ALEXANDER OF RUSSIA, with a wreath of olive leaves, on socle, on square white marble pedestal  
 1319 A COLOSSAL STATUARY BUST OF JUPITER OLYMPUS, on socle and square white marble pedestal  
 1320 A COLOSSAL STATUARY BUST OF JUNO, a diadem on her head, on socle, and veined marble pedestal  
 1321 A COLOSSAL STATUARY BUST OF PITT, draped, on socle, and veined marble sacrum pedestal, with sculptured cap  
 1322 A pair of grey marble columns, with statuary capitals and bases —5 ft. 11 in. high

- 1323 A pair of green Egyptian marble columns, with statuary bases and caps—7 ft. 1 in. high
- 1324 A VERY ELEGANT AMPHORA AND COVER, OF VERDE-ANTIQUE, with masks and upright handles, on green porphyry plinth—42 in. high
- 1325 A BEAUTIFUL AMPHORA, of similar form, of rare red and grey marble
- 1326 A pair of large grey marble half-columns, with white bases—47 in. high
- 1327 An elegant tazza, of verde-antique, on tripod stand and Sienna plinth, and circular stone pedestal—45 in. high
- 1328 An elegant tazza, of green and white Egyptian marble, with lions' paws, on verde-antique plinth and coloured marble pedestal—37 in. high
- 1329 A bas-relief of a lion's head and skin, suspended from rings—51 in. wide by 15 in. high
- 1330 A square white marble pedestal, on stone plinth
- 1331 A pair of red and white marble columns, with statuary caps and bases—5 ft. 10 in. high
- 1332 A PAIR OF VERY HANDSOME CANDELABRA, of statuary marble, on triangular plinths, sculptured with foliage, and goats' masks at the angles, surmounted by fluted tazzi—6 ft. 6 in. high
- 1333 A model, in stucco, of the altar-tomb, and the recumbent statue of John Talbot, painted and gilt, and surrounded by shields, emblazoned with arms—1453
- 1334 A model of a tomb with recumbent statue, the pedestal surrounded by figures in gothic niches, coloured
- 1335 A pair of alabaster vases, on pedestals, sculptured with vines and masks—one imperfect
- 1336 Two hundred and thirty square encaustic Staffordshire tiles, pierced with gothic flower ornaments in relief, in colours

*End of Eleventh Day's Sale.*

*Twelfth Day's Sale.*

—o—

On SATURDAY, JULY 18, 1857,

AT TWELVE O'CLOCK PRECISELY.

—o—

SUSSEX SMOKING ROOM.

MEDALLIONS IN WAX, BY PERCY.

- 1340 A pair of frames, containing sixteen beautifully modelled wax busts of the royal families of Russia, Prussia, and England ; and one frame, with five
- 1341 A pair of ditto, with royal and illustrious persons from James I. to George II.
- 1342 A pair of ditto, with George IV., and great men of his time
- 1343 A pair of ditto, with illustrious characters from Henry VIII. to Cromwell
- 1344 A pair of ditto, with poets and statesmen
- 1345 Four ditto—George III., Sterne, &c.—*coloured*
- 1346 Lord Duncan, Burdett, Romilly, and Roscoe—a set of four
- 1347 Priestly, Wesley, &c.—five
- 1348 Napoleon, &c.—four
- 1349 Richard Reynolds—whole-length
- 1350 Brutus and Cassius
- 1351 Queen Caroline—whole-length
- 1352 An old woman, seated ; and a pair of portraits



## BILLIARD ROOM.

## MEDALLION PORTRAITS, IN WAX, BY PERCY.

- 1353 Lord Mansfield, Lord Nelson, Horne Tooke, and Fox  
 1354 Lord Thurloe, Earl of Chatham, Princess Charlotte, and Prince Leopold  
 1355 Four copies from marble busts—George III., Duke of Wellington, &c.—*ornamental objects*
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- 1356 Canova's Venus—23 in high. *A beautiful small copy, in statuary*  
 1357 A basket of flowers, formed of different shells, under glass shade  
 1358 Four enamelled flowerpots and stands, of gothic flower pattern  
 1359 Four ditto  
 1360 Four ditto  
 1361 Four ditto  
 1362 Six ditto  
 1363 A pair of gothic-pattern pedestal flower stands—30 in. high  
 1364 An openwork stand, in imitation of oriental—32 in.  
 1365 A pair of gothic-pattern garden seats  
 1366 A pair of ditto, rustic pattern  
 1367 A pair of ditto, oriental pattern  
 1368 A pair of ditto  
 1369 A pair of ditto  
 1370 A pair of green ditto  
 1371 Two ditto, white ground; and a green flowerpot  
 1372 A pair of rustic flowerpots

## CHAPEL CORRIDOR.

- 1373 A SET OF SIX GROUPS OF RUSTIC FIGURES, viz., one of market figures; one of fishwomen, quarrelling and drinking; a gypsy family; a prize fight; a race of chimney-sweeps, on donkeys; and a soldier and peasants—each 31 in. by 21 in., in carved and gilt frames, inserted in a gothic oak bookcase, with two shelves beneath, 11 ft. 6 in. wide. *Modelled and coloured with wonderful truth to nature, by Percy*

- 1374 Two DITTO—A huntsman and peasant family at a cottage door, and a Greenwich pensioner; and two other figures, by Percy—in similar frames, in upright Gothic oak bookcase, 4 ft. 1 in. wide
- 1375 Two DITTO—The club; and a village dance—the companion
- 1376 A low oak bookcase—9 ft. 10 in. long
- 1377 A small statuary marble bust of Ceres
- 1378 A circular table, of verd-antique, on column and plinth of scagliola—37 in. diameter
- 1379 A set of six cedar chairs, of Tudor pattern, with turned backs, the seats covered with crimson Utrecht velvet
- 1380 A brass pole and rings
- 1381 An oak case, with glazed rising lid, containing a collection of about one hundred large and numerous small shells, pearl oyster, chowries, &c.—53 in. by 24 in.
- 1382 A ditto, containing about three hundred specimens of foreign and English agates, eight cut crystals, two necklaces of agates, a piece of landscape stone, a fly in amber, two specimens of hæmatite, and aventurine
- 1383 A ditto, containing sixty-eight named shells. *Some rare specimens*
- 1384 A ditto, containing thirty-two specimens of rare antique marbles, being fragments from celebrated temples at Rome
- 1385 A ditto—empty
- 1386 A ditto
- 1387 A ditto
- 1388 A rosewood loo table, on pillar and legs
- 1389 A carved and gilt gothic pier table, with statuary marble slab—38 in. by 22 in.
- 1390 The companion table
- 1391 A model of the church of the Holy Sepulchre, in oak and mother-o'-pearl, under glass shade
- 1392 A BEAUTIFUL SEATED FIGURE OF POPE CLEMENT XII., in his robes, by Bracchi, of Rome—the hand imperfect
- 1393 A statuary bust of the Madonna, in relief, in elaborate metal-gilt oval frame

- 1394 A glazed oak table case—53 in. by 23 in.
- 1395 A ditto
- 1396 An impression of the seal of Prince Holkar, of Persian characters
- 1397 A miniature portrait of Mahommed Akbar Khan, who took Lady Sale prisoner during the Affghan war
- 1398 A pebble, picked up on the beach near Portland, Dorsetshire, by H.R.H. the Princess Charlotte of Wales, and given by H.R.H. to Lady Harriet Frampton, in 1814
- 1399 An amber necklace; and five specimens of marble
- 1401 A bronze medal of George Stephenson; one, of Prior Park; and a silver episcopal medal
- 1402 A cameo head of Gregory XVI.; a small silver medal of Pius IX; a small gold coin of John V. of Portugal; and a silver seal
- 1403 A curious ancient lock, with the crown and royal arms of England emblazoned in colours
- 1404 A pair of hawks' bells, of silver gilt enamelled
- 1405 A miniature of St. Carl Borromeo; and a monk
- 1406 A bronze medallion of the Duc de Bordeaux; and a plaster medallion of the Duchess of Dessau
- 1407 A beautiful tall bottle, of fine old Venetian schmelze. *Formerly the property of Maria Mancini, Princess of Cologne*
- 1408 A moulded snuffbox, of brown agate, mounted with metal gilt; and a double box, inlaid with mother-o'-pearl
- 1409 A small Roman mosaic, set in an oval slab of rosso-antico
- 1410 A small round Chinese box, of carved ivory, containing mother-o'-pearl counters
- 1411 A bracelet, formed of diamond-shaped agates, gold mounted—*Donné par le Prince de Montfort*
- 1412 A model of an Indian palanquin, in ebony; and Goldsmith's almanack for 1765
- 1413 A bronze gilt medal of the Duke of Clarence, Lord High Admiral; Napoleon; the King of Rome; Oudinot; and one of M. Angelo, and Raffaele

- 1414 A large medal of Pius IX; a small ditto; Cardinal Gonsalvi; one on the transfer of the relic of St. Vincent de Paul; a biscuit medallion of a cardinal; a shell ditto; and four plaster medallions
- 1415 A miniature of a female saint, after Guido
- 1416 Two miniatures of Spanish gentlemen
- 1417 Three ditto; and a lady
- 1418 An enamel miniature of the Cardinal of York
- 1419 A miniature of a cardinal, after Guido
- 1420 A ditto of a gentleman, after Rubens—in case
- 1421 A minute miniature of Charles I., in black and white, in a gold locket
- 1422 A metal ring, made of metal of the Basilica of St. Paul, at Rome
- 1423 A gilt German chamberlain's key; and a cardinal's seal
- 1424 Lord Chesterfield's compasses; a nail from the saloon of the Chateau de Grignan; and a piece of wheel iron, from Pompeii
- 1425 A small reclining figure, in amber; a small mosaic; and three small ivory boxes
- 1426 A carved ivory box; a Persian cylinder, of wood; a Moorish wooden snuff-box; a bottle of otto of roses; an egg-shaped wood box; and a piece of palm wax, from Rio Janeiro
- 1427 A beautiful bracket, of French biscuit
- 1428 A gold coronation medal of William IV.
- 1429 A gold piece of James I.
- 1430 A bead bag, worked by American Indians; and a pair of slippers, sent by the Bishop of Cincinnati
- 1431 A bit of Mary Stuart's bed curtain
- 1432 A piece of the rock of St. Helena; and a piece of the curtain of Napoleon's bed and the sofa at Frejus; a piece of the Royal George; and a relic of the saddle of Bertha, of Swabia
- 1433 A pair of Turkish slippers, worked with gold; a bone spoon, from an Etruscan tomb; five pieces of pottery; and three small pieces of ancient glass



- 1434 Two cassowary eggs, from Java ; a specimen of asbestos ; three pieces of antique metal work ; and fifteen specimens of agates
- 1435 Three seals of Bishop Talbot ; the seal of the convent of Sion House ; and an abbey seal
- 1436 Two state keys, from Croxted abbey
- 1437 A rosary, made of mosaic, from St. Paul's, at Rome, with mother-o'-pearl cross
- 1438 A pearwood spoon, with a figure of St. Peter
- 1440 A small silver crucifix, on cross, made of wood, from York Minster
- 1441 A small cross, of the wood of Melrose Abbey ; and a rosary and crucifix
- 1442 A rosary, of pear wood ; and a rosary, made by Don Pedro II., of Brazil
- 1444 Three small metal crosses ; and a rosary, with brass medallions
- 1445 St. Jerome : a beautiful carving in boxwood, in relief
- 1447 A mother-o'-pearl shell, carved with the Nativity
- 1448 Another, with St. Lawrence
- 1450 A deed of restoration of Sion House, 1557
- 1451 An indult, granted by Pope Pius IV., to Sion House, with seal
- 1453 Three small medals of Pius IX. ; and a bronze gilt medal
- 1454 A cameo head of a pope, on Sicilian shell
- 1455 Head of Christ ; a china medallion ; and a brass reliquary
- 1456 Ecce Homo : a miniature, by Harding, after Guido
- 1457 An ancient Byzantine painting of two saints

#### EARL OF SHREWSBURYS' BEDROOM.

- 1459 A BEAUTIFUL SHRINE, OF EBONY AND IVORY, with the crucifix and other figures of or-moulu, columns of oriental alabaster at the sides, lapis-lazuli and other stones in the borders
- 1460 A Crucifix, of mother-o'-pearl, engraved with various figures—3 ft. 11 in. high
- 1461 The crucifixion : beautifully modelled in relief, and coloured
- 1462 A crucifix, in bronze, on foot of white and gilt metal
- 1463 A cross and pedestal, of red boule

- 1464 A benetier, of mother-o'-pearl and coral
- 1465 A BEAUTIFUL SILVER BENETIER, surrounded by flowers of exquisite filagree work
- 1466 THE ENTOMBMENT: a beautiful plaque of Limoges enamel, in colours, in frame of tortoiseshell and ebony
- 1467 A medallion head of our Saviour, of metal gilt, in ebony frame
- 1468 A statuette of the Virgin and Child, in biscuit, under glass shade
- 1469 A pair of figures of our Saviour and the Virgin, of biscuit
- 1470 THE GLORIFICATION OF THE VIRGIN. *A most elaborate and beautiful carving in ivory, by Fiamingo, in high relief*
- 1471 THE ASCENSION OF THE VIRGIN—the companion
- 1472 A German vidercom, enamelled with figures of the apostles
- 1473 A Derby vase; and a pair of small bottles and covers
- 1474 A boy, with a sheaf of corn; and a girl dancing, of white Belville porcelain
- 1475 A girl, with a basket of flowers; and a boy, imperfect, of the same
- 1476 A pair of white and deep blue jars, inscribed "Ave Maria"
- 1477 A small statuary marble bust of the Indian Bacchus
- 1478 Four plain Wedgwood candlesticks; and a cup, inscribed "Bertrand"
- 1479 Wax medallion heads, of two angels
- 1480 A white-metal flat candlestick, leaf-shape; and a bronze metal plate, with the apostles; and a bell
- 1481 A PAIR OF BEAUTIFUL CANDLESTICKS, of crystal, mounted with metal gilt
- 1482 A tazza, of light blue porcelain, pencilled with gold; and a glass engraved with a church and inscription
- 1483 A crucifix, of mother-o'-pearl, engraved with figures, on oak stand
- 1484 Two wooden boxes
- 1485 A shrine, ebonized with a miniature of Christ mocked, in architectural frame, with white-metal frame, and brass ornaments
- 1486 A handsome or-moulu stand for a crucifix, chased with angels and scrolls

- 1487 A Derby bowl, dark blue, with flowers  
 1488 An inkstand ; a small vase, of lapis-lazuli ; and a piece of porphyry  
 1489 An oval alabaster tazza, with handles

#### OBJECTS OF VERTU.

- 1489aA highly finished miniature of Prince Charles Edward, by Kamm, Paris, 1749  
 1489bA beautiful shaped snuff-box of hæmatite, gold mounted  
 1489cA cornelian seal, with the Piazza of St. Peter's, with handle of enamel and aventurine  
 1489dA tortoiseshell snuff-box, lined and mounted with gold, with an exquisite enamel miniature of Charles Villiers Duke of Buckingham, on the lid  
 1489e Claude's mill. *An exquisite miniature copy in mosaic*  
 1489fA group of three Roman figures: a beautiful oval enamel medallion  
 1489gA BEAUTIFUL CROSS, in frame of white metal, set with pearls and coloured

*End of Twelfth Day's Sale.*

*Thirteenth Day's Sale.*

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On MONDAY, JULY 20, 1857,

AT TWELVE O'CLOCK PRECISELY.

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SMALL DINING ROOM.

ORIENTAL CHINA.

- 1490 A pair of pot-pourri jars and covers, of old Nankin, blue and white  
1491 A fine jar and cover, of the same, with chrysanthemums  
1492 A PAIR OF NOBLE JARS AND COVERS, of the same, with large subjects of Chinese figures and buildings  
1493 A PAIR OF MAGNIFICENT JARS AND COVERS, of the same, with compositions of Chinese domestic subjects and flower borders  
1494 A jar and cover, of the same, with Chinese warriors and standard-bearers  
1495 A pair of jars, deep blue ground, with foliage, birds, and figures in compartments—imperfect

GLASS.

- 1496 A pair of vases, of vitro di Trina, yellow, red, and white lace stripes  
1497 A set of three fine tall German glasses, exquisitely engraved with landscapes and animals  
1498 A set of three ditto, of convolvulus flowers  
1499 A pair of ditto, with friezes of flowers



## EARLY WARES.

- 1500 A grès de Flandres jug, with bosses on blue ground, with metal lid
- 1501 A grès jug, with branches, deep blue and purple, with pewter lid
- 1502 A delft jug, with Chinese figures, blue and white, metal mounted
- 1503 A white grès jug, with a frieze of figures dancing, with inscriptions beneath, metal mounted
- 1504 An ewer, of white grès, with a frieze of arabesques, in Italian taste
- 1505 A small blue and white grès jug, with groups of foliage, metal mounted
- 1506 Another, with bosses on blue ground
- 1507 One, star pattern
- 1508 Another, with bosses on blue ground
- 1509 A jug, with foliage and leaves, blue and brown, and medallion of a king and queen. *Dated 1691*
- 1510 A BEAUTIFUL TALL FLAT BLUE GRES JUG, with a shield of arms, and imperial arms above, metal mounted, with a lion and a shield on the lid. *Dated 1589. An important specimen*
- 1511 A Cologne tankard, with the apostles, in colours, and a medallion of the lamb on the front
- 1512 A Nevers-ware jug, light blue, with birds and leaves in dark blue, the surface spirally fluted
- 1513 An oval dish, of Palissy ware, with a figure emblematic of the vintage
- 1514 Another, nearly similar

## MAJOLICA.

- 1515 A pair of small scalloped dishes, with Venus and Cupid in the centres, and arabesque borders, after G. da Udine
- 1516 A tazza-shaped fruttiera, with Cæsar receiving ambassadors
- 1517 A plate, with a shepherd seated in a bay scene
- 1518 A scalloped fruttiera, with a battle
- 1519 A plate, with a Roman horseman
- 1520 A plate, with Cupid, and border of military trophies

- 1521 A METALLIC LUSTRE PLATE, with a female bust, surrounded by military trophies, on blue ground—a monogram on the back
- 1522 A BEAUTIFUL METALLIC LUSTRE PLATE, with a helmet and trophies, and arabesque border, on blue ground. *A very choice example*
- 1523 A small plate, of late ware, with a landscape
- 1524 A FINE LARGE DISH, with M. Curtius leaping into the gulph. *Very brilliant colours*
- 1525 A jar, with busts of a warrior and lady, and fruit borders, on blue ground, metal mounted
- 1526 A scalloped fruttiera, with Cupid, and arabesque borders, after G. da Udine
- 1527 A SUPERB CIRCULAR CISTERN, on foot, with a classical landscape, marine monsters forming the handles, the inside with fish swimming in the sea. *A very important example*
- 1528 A pair of small plates, and one larger, with landscapes, a cardinal's arms above
- 1529 A plate, with huntsmen, a cardinal's arms and figures, with a border
- 1530 A fine metallic lustre dish, with a bust in the sunk centre, and trophies in the border. *Dated 1537—imperfect*
- 1531 A small scalloped dish, with head of St. Peter, and arabesque borders—imperfect
- 1532 A dish, with sunk centre, with Venus and Adonis, with rabbits in the centre, with inscription, and scales on the back
- 1533 A metallic lustre dish, with leaves in arched compartments
- 1534 A BEAUTIFUL DISH, with arabesques and chimerae, in light brown, on brilliant deep blue ground

#### PLATE GLASS DRAWING ROOM.

##### PORCELAIN.

- 1535 A MAGNIFICENT CHANDELIER, of old Dresden, of openwork octagon form, with scroll branches for twelve lights, painted and encrusted with flowers, and small bouquets of flowers suspended under each branch

- 1536 A pair of Derby semicircular jardinières, painted with flowers  
 1537 A set of three flowerpots, of the same, painted with landscapes;  
 an oval dish, with flowers; and a match pot

## ARRAGON ROOMS.

- 1538 A pair of handsome or-moulu candelabra, of scroll pattern, with branches for three lights each  
 1539 A glove box, formed as a book, covered with crimson velvet, worked with flowers, and the coronet and cypher of the Countess of Shrewsbury, in gold  
 1540 A BEAUTIFUL OLD ORIENTAL ENAMEL VASE AND COVER, with trees and flowers in colours, mounted, with rims, handles, and stems of or-moulu, in the finest old taste  
 1541 A pierced plated stand, with three ruby glass bottles  
 1542 A PAIR OF SUPERB SEVRES VASES, gros bleu, mounted with stem, satyrs' head handles, and rims of or-moulu—16 in. high  
 1543 A basket, formed of a Derby plate, painted with flowers, and mounted with or-moulu  
 1544 A set of four oriental vases, ribbed, with flowers on green and yellow ground  
 1545 A pair of small oriental jars, with Chinese figures on red and blue ground  
 1546 A small dark green bottle; and a light green bottle, enamelled with flowers  
 1547 Two small bottles, enamelled with flowers; and two flat ditto, with figures  
 1548 A pair of flat bottles, enamelled with figures and Chinese characters on white ground  
 1549 Three cups and saucers, enamelled with Chinese figures and characters  
 1550 A teapot, with figures on red ground; and nine small oriental cups and six saucers, with flowers in colours  
 1551 An oval dish, with figures; a match pot and cover; and a cup and saucer

- 1552 ive very small oriental bottles; a pair of match pots; and a pair of dishes, enamelled with figures
- 1553 A set of four circular dishes, enamelled with figures, and flower borders
- 1554 An hexagonal stand, of old japan, with figures and flowers, handle and spout, supported on three figures
- 1555 A pair of oblong plateaux, enamelled with landscapes and flowers on copper
- 1556 A pair of circular boxes and covers, enamelled with figures and flowers on copper
- 1557 A Dresden taper stand; and a pair of or-moulu ditto, with Dresden flowers
- 1558 An oriental cup, mounted on tripod stand of or-moulu
- 1559 A pair of elaborate groups of Chinese figures, buildings, and landscapes, in coloured porcelain
- 1560 An oval dish, with a landscape and Chinese figures, enamel on metal
- 1561 A BEAUTIFUL INKSTAND, of brass gilt, inlaid with patterns of small slabs of lapis-lazuli, consisting of an oval plateau, and four vases, with the arms of the Cardinal de Medici
- 1562 A pair of metal pug dogs, supporting nozzles for lights
- 1563 A pair of square brown canisters, enamelled with purple; and three match pots
- 1564 A pair of brown-ware candlesticks; and a pair of brown bottles
- 1565 A Derby icepail, with bouquets of flowers, and deep blue borders
- 1566 A pair of handsome or-moulu scroll-pattern candlesticks
- 1567 A pair of ditto
- 1568 An inkstand, formed of a sea monster, of bronze—on statuary marble plinth
- 1569 An oval plated tea caddy, engraved with flowers
- 1570 A small black marble tazza; a paperweight, with doves, in or-moulu; and a brown marble cup
- 1571 A black and gold japan envelope box; a marble paperweight; and a bronze lanthorn inkstand



- 1572 A bronze column watch stand ; a box of scents ; one other ; and a paperweight, with an owl, in mosaic
- 1573 Four black and gold japan hand skreens
- 1574 An ebony pen tray ; a porcelain ditto ; a pair of hand skreens ; a mother-o'-pearl paper knife, &c.
- 1575 Two pincushions, covered with damask and lace ; a feather brush ; and three small silk covers, edged with lace
- 1576 A silk cover, with gold tassels ; a satchet, with needlework ; and two blotting books
- 1577 An oriental bowl, enamelled with flowers—imperfect ; and a japan bowl, with flowers
- 1578 A ruby and gilt bottle ; a tazza ; and a cup, of the same
- 1579 Three cut-glass scent bottles
- 1580 An old French clock, in elegant case, of or-moulu
- 1581 A large blue and white jar and cover—23 in. high

#### CHINTZ ROOM.

- 1582 A pair of alabaster vases, with vines in relief, on fluted pedestals
- 1583 A Chinese garden seat, enamelled in colours
- 1584 A French porcelain clock, in the form of a gothic temple—under glass shade
- 1585 A pair of French porcelain toilet bottles, with Chinese figures ; and a pair of flower stands, of the same
- 1586 A PAIR OF VASES, OF OLD SEVRES, gros bleu and gold, with birds
- 1587 An elegant Derby vase, green, with vine leaves and grapes, in gold
- 1588 A pair of beautiful oviform vases and covers, of Furstenburg, fluted, with medallions of flowers, and gilt friezes
- 1589 A Derby inkstand, green and gold ; and a pair of figures, of a Highlander and a female
- 1590 A set of four small figures, of Swiss peasants
- 1591 A pair of Worcester cups, with views of Hereford and Gloucester ; and a small tazza

- 1592 A pair of oriental cups, mounted with or-moulu ; and two small jars and covers  
 1593 An oriental enamel cup and cover, on metal ; and two small trays, of the same  
 1594 An English match pot ; two small dogs ; a small tray ; and a bronze dog  
 1595 A green glass toilet bottle, and two glasses ; a white glass, on stem ; and a toilet bottle  
 1596 A plated tea canister, with gadrooned edges  
 1597 A workbox, with flowers, enamelled ; a box of scents ; and two fans  
 1598 A boule pen tray ; a gilt paper knife ; a blotting book ; and a silk cover  
 1599 A pair of alabaster vases  
 1600 Five small biscuit figures of Dr. Syntax  
 1601 A biscuit figure of a peasant woman ; four ditto of sheep and dogs ; and two baskets  
 1602 A Worcester vase, painted with birds

## ENGRAVINGS.

### MUSIC ROOM.

- 1603 The Queen and Prince Albert, after Winterhalter—a pair—*proofs*  
 1604 The Prince of Wales in sailors' dress, after ditto—*proof*

### STATE DRESSING ROOM.

- 1605 The Queen and Prince Albert, after Chalon—*proofs*  
 1606 The Prince of Wales, when an infant

### BLUE BEDROOM.

- 1607 Joseph Bonaparte, after Gerard, by Pradier—whole length—  
*proof before letters*  
 1608 The Duchess of Shrewsbury  
 1609 The King and Queen of Bavaria—whole length  
 1610 The Napoleon Family—six portraits

- 1611 The Russian and Prussian Royal Families—seven
- 1612 Guinea pigs—a pair—*in oils*
- 1613 Portrait of a lady—*in water colours*
- 1614 Ferdinand, Emperor of Austria—whole length

## RED BEDROOM.

- 1615 Portraits of the French Provisional Government, 1848—*lithograph*
- 1616 Portrait of a lady—*lithograph*; the Window at Hampton Lacey—*coloured*; and a brigand—a *sketch in oils*
- 1617 Heads of Napoleon and the King of Prussia—a pair of medallions, in gilt frames
- 1618 Chatillon: Italian peasants—a *drawing in water colours*; buildings on a river; a pair of Chinese figures—*on glass*; and a portrait of a musician—*in oils*
- 1619 A small four leaf candle skreen, with views

## GREEN DRESSING ROOM.

- 1620 Maria Theresa; and the Duchess de Montpensier, by Poilly—a pair
- 1621 The Arundel Family, by Vertue; and Lady Cavendish
- 1622 Louis XIII.; and the Queen of Bavaria
- 1623 The Children of Charles I., by Strange

## FLEUR-DE-LIS ROOM.

- 1624 A young lady, in a hat—*coloured*

## THE EARL'S BEDROOM.

- 1625 The Gallery Royal of Costumes—a set of ten figures—*coloured*

## SCHOOL ROOM.

- 1626 Six views of gentlemen's seats

## SUSSEX SMOKING ROOM.

- 1627 Laying Down the Law, after Landseer—*proof*  
 1628 Passing of the Reform Bill, after Hayter; Princess Victoria; and  
       the Duke of Sussex  
 1629 Sir W. Scott; and Lord Byron  
 1630 The Duke of Rutland; Henry Howard, Esq.; and Denis Mahoun  
 1631 The Bedale Hunt—*proof*; and Stoneyhurst  
 1632 The Ladies of Llangollen, with their autograph  
 1633 The Duchess of Kent, &c.—*lithographs* 6  
 1634 The Duke of Shrewsbury, &c. 7

## BEDROOMS.

- 1635 John Earl of Shrewsbury  
 1636 The Virgin, and two saints

*End of Thirteenth Day's Sale.*



*Fourteenth Day's Sale.*

—o—

On TUESDAY, JULY 21, 1857,

AT TWELVE O'CLOCK PRECISELY.

—v—

SILVER—KING'S PATTERN.

- 1640 A king's-pattern soup ladle
- 1641 A ditto
- 1642 Four sauce ladles
- 1643 Two butter knives; and four salt spoons
- 1644 Two ditto; six salt shovels, with foliage handles; and a tea spoon
- 1645 Twelve tea spoons; and a pair of sugar tongs
- 1646 Twelve ditto; and ditto
- 1647 Twelve ditto; and ditto
- 1648 Twelve table spoons
- 1649 Twelve ditto
- 1650 Twelve ditto
- 1651 Twelve ditto
- 1652 Eighteen ditto
- 1653 Twelve table forks
- 1654 Twelve ditto
- 1655 Twelve ditto
- 1656 Twelve ditto
- 1657 Twelve ditto
- 1658 Twelve ditto

- 1659 Twelve king's-pattern table forks
- 1660 Twelve ditto
- 1661 Twelve ditto
- 1662 Twelve ditto
- 1663 Twelve ditto
- 1664 Twelve ditto
- 1665 Twelve ditto
- 1666 Twelve dessert spoons
- 1667 Twelve ditto
- 1668 Twelve ditto
- 1669 Twelve dessert forks
- 1670 Twelve ditto
- 1671 Twelve ditto ; and a pair of asparagus tongs
- 1672 Twenty-four table knives, with king's-pattern silver handles
- 1673 Twenty-four ditto
- 1674 Twenty-four ditto
- 1675 Twenty-four ditto
- 1676 Twenty-four ditto
- 1677 Eighteen ditto
- 1678 Eighteen small ditto
- 1679 Eighteen ditto

### SILVER.

- 1681 A mustard pot, with silver lid ; and a silver muffineer
- 1682 Four plain gravy spoons
- 1683 Four ditto
- 1684 One ditto, with strainer ; a salad fork ; and a soup ladle
- 1685 A plain soup ladle
- 1686 A plain toast rack
- 1687 An oval teapot, with chased edges
- 1688 Eight plain table spoons
- 1689 Eight plain table forks
- 1690 Six ditto dessert spoons
- 1691 Six ditto tea spoons ; and two salt spoons
- 1692 Eight silver-handled table knives ; and six ditto dessert knives

- 1693 Twelve plain table spoons, of different patterns
- 1694 Twelve ditto
- 1695 Fourteen ditto
- 1696 Twelve table forks
- 1697 Twelve ditto
- 1698 Twelve ditto, two of them broken
- 1699 Twelve ditto dessert spoons
- 1700 Twelve ditto
- 1701 Ten ditto
- 1702 Nineteen old dessert forks; fourteen knives, with silver handles,  
of different patterns, some pistol handled
- 1703 Twenty-four silver-handled table knives, different patterns
- 1704 Twenty-four ditto
- 1705 Twenty-four plain tea spoons
- 1706 Twenty-one ditto; two sugar spoons; eight salt spoons; and a  
pair of sugar tongs
- 1707 A fish knife, with chased border
- 1708 An old ditto, with ivory handle
- 1709 An old plain coffee pot
- 1710 A cruet stand, with three pepper castors and two cruets, with  
silver tops, of old pattern
- 1711 A plain basin, with beaded edge
- 1712 A smaller ditto
- 1713 A handsome oval scalloped bread basket, with upright handle,  
gadrooned and shell edge
- 1714 A set of four scalloped soufflet dishes, with engraved borders
- 1715 A plain saucepan
- 1716 A small saucepan
- 1717 A handsome coffee pot, embossed with scrolls and flowers, on  
stand, with lamp
- 1718 A small coffee pot, with a gadrooned edge
- 1719 A cheese toaster. *Formerly belonging to the Beefsteak Club*
- 1720 A ditto
- 1721 A dish stand and lamp, with shell feet
- 1722 A cheese knife; and a fillet of veal skewer
- 1723 A lamp and stand for a coffee pot

- 1724 A punch strainer, with beaded edge; and a wine strainer
- 1725 A plain toast rack
- 1726 Thirty-one decanter labels
- 1727 Three marrow spoons; and six skewers
- 1728 A pair of asparagus tongs; and two fluted sauce ladles
- 1729 A teapot, handsomely chased with scrolls and flowers
- 1730 A pair of old pierced antique obelisks. *From Lion House*
- 1731 A set of four pierced decanter stands
- 1732 A set of six ditto, Etruscan pattern, with beaded edges
- 1733 A handsome teapot, chased with flowers and scrolls
- 1734 A set of four gothic column candlesticks, on square feet
- 1735 A set of four very handsome scroll and flower-pattern ditto
- 1736 A pair of handsome candlesticks, chased with goats' heads and festoons
- 1737 A handsome 18-inch circular salver, with scalloped, gadrooned, and shell border, on lions' feet
- 1738 The companion
- 1739 Twelve handsome shaped table plates, with gadrooned edges
- 1740 Twelve ditto
- 1741 Twelve ditto
- 1742 Twelve ditto
- 1743 Twelve ditto
- 1744 A HANDSOME TEA SERVICE; consisting of teapot, sugar basin, and milk jug, richly chased with figures and landscapes
- 1745 A set of three handsome tea caddies, chased with Chinese buildings, figures, and scrolls
- 1746 A handsome chased milk jug, with figures and scrolls
- 1747 A pair of 9-inch circular waiters, with gadrooned edges, on feet
- 1748 A pair of butter boats, richly chased with flowers, and dragon handles
- 1749 A pair of elegant oval openwork baskets, with scroll edges, and upright handles chased with flowers
- 1750 A pair of circular ditto, similar
- 1751 A set of four very handsome salts, chased with flowers, on feet, gilt inside
- 1752 A set of four salts, smaller, on scroll feet



- 1753 A pair of salts, with festoons of flowers and lions' masks  
 1754 A plain oval teapot  
 1755 A handsome coffee pot, chased with flowers and scrolls  
 1756 Three small sugar basins, chased with flowers  
 1757 A pair of larger ditto  
 1758 An ancient ditto, chased with flowers, on ball feet, partly gilt.  
*Dated 1666*  
 1759 Another, chased with pheasants; and one, with a wreath and flowers  
 1760 Another, with medallion heads of flowers, on ball feet  
 1761 A pair, chased with animals, on openwork feet  
 1762 A fluted two-handled ditto, chased with foliage  
 1763 Two small cream jugs, spirally fluted, and chased with flowers, gilt inside  
 1764 Two ditto  
 1765 Two ditto, chased with flowers  
 1766 One, with scrolls; and one, with foxes  
 1767 Two ditto, with scrolls and flowers  
 1768 Two ditto  
 1769 Four plain egg cups, gilt inside  
 1770 An old plain sugar castor  
 1771 A pierced foliage mustard pot; and three tea strainers  
 1772 A plain toast rack, on feet of foliage  
 1773 A VERY HANDSOME OVAL PIERCED BREAD BASKET, the border richly chased with masks, scrolls, and fruit  
 1774 A HANDSOME TEA URN, chased with flowers and scrolls, and gadrooned edges  
 1775 A NOBLE OVAL WAITER, with fluted border, gadrooned, lions' heads at the handles—36 in. by 24 in.  
 1776 THE WARWICK VASE: a beautiful model, the masks of frosted silver, by Thomason  
 1777 A SUPERB CANDELABRUM, OF GOTHIC DESIGN, on fluted column, with flower capital, on octagon plinth, with four branches of rich scroll pattern for lights, and pointed central ornament, by Thomason  
 1778 THE COMPANION CANDELABRUM

- 1779 A MAGNIFICENT CIRCULAR PLATEAU, with chased openwork border of vines and dogs, in frosted silver, on pine feet, beautifully modelled in frosted silver, with looking-glass ground—20 inches diameter

## SILVER GILT.

- 1780 A BEAUTIFUL SMALL MELON-SHAPED TEAPOT, the cover, spout, and feet of foliage. *From the Duke of Sussex's Collection*
- 1781 A SET OF THREE BEAUTIFUL TEA CADDIES AND COVERS, of moulded form, chased with flowers and scrolls
- 1782 A toast rack, on chased scroll feet
- 1783 A toast rack—similar
- 1784 A small sugar basin, chased with scrolls; and a small ribbed cream pail
- 1785 Three apostle spoons, with figures, and twisted handles
- 1786 Three ditto, smaller
- 1787 Four foliage-pattern salt spoons, surmounted by eagles, of elegant design
- 1788 Two king's-pattern ditto
- 1789 Two small sugar basins, chased with scrolls and flowers
- 1790 A HANDSOME OVAL FRUIT BASKET, the bowl beautifully chased of gothic design, the border with a rich band of flowers, partly gilt, on gilt octagonal stand
- 1791 AN OVAL BASKET, with plain centre, and border of flowers, chased and gilt
- 1792 A PAIR OF NOBLE GOTHIC CANDLESTICKS, hexagonal stems, with Gothic tracery, in panels and cornices, the nozzles chased with flowers—36 in. high
- 1793 A pair of metal-gilt tops for candelabra, with gothic scroll branches for six lights each
- 1794 A king's-pattern cream ladle; and a sugar ladle
- 1795 A ditto and ditto
- 1796 Two pairs of carving knives and forks, with shell silver-gilt handles

- 1797 Twelve dessert spoons, king's pattern
- 1798 Twelve ditto
- 1799 Seven ditto; and six forks
- 1800 Six shell and hour glass-pattern serving spoons
- 1801 Six threaded and shell dessert spoons; two knives and forks; and a knife—different
- 1802 A pair of king's-pattern ice spades; and two pairs of sugar tongs
- 1803 Eighteen king's-pattern egg spoons
- 1804 Six king's-pattern table knives; and six shell ditto, with steel blades
- 1805 Twelve shell-pattern dessert knives, with silver-gilt blades
- 1806 Eighteen ditto
- 1807 Twenty-four dessert knives, with fluted and shell handles and steel blades
- 1808 Twenty-four shell and hour glass-pattern dessert forks
- 1809 Eighteen king's-pattern tea spoons
- 1810 Eighteen ditto
- 1811 A pair of circular salts, chased with flowers and lions' heads
- 1812 A dinner service, of scroll and foliage pattern; consisting of twelve spoons, twelve forks, twelve knives, with silver-gilt blades, and twelve, with steel blades—in a case
- 1813 A dessert service, of shell and foliage pattern; consisting of fifteen spoons, fifteen forks, fifteen tea spoons, fifteen knives, with silver-gilt blades, and fifteen with steel blades
- 1814 Twelve coffee spoons, chased with masks and vines—in a leather case

*End of Fourteenth Day's Sale.*

*Fifteenth Day's Sale.*

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On WEDNESDAY, JULY 22, 1857,

AT TWELVE O'CLOCK PRECISELY.

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METAL-GILT SERVICE, BY THOMASON.

- 1815 A very handsome tea urn, on stand, chased with flowers and scrolls in high relief
- 1816 A coffee pot and stand—similar
- 1817 A chocolate pot and stand
- 1818 A teapot, sugar basin, and milk jug
- 1819 A similar set
- 1820 An 18-inch circular waiter—similar
- 1821 A set of three tazzi, of flower form, on moulded plinths, chased with scrolls and foliage
- 1822 A set of three ditto
- 1823 Two pairs of grape scissors, chased with vines

SIDEBOARD DISHES, BY HARDMAN.

- 1824 A very handsome circular sideboard dish, with the Shrewsbury shield in the centre, with a frieze of coronets and mottoes on the borders, partly gilt, of gothic design, quite new—30 in. diameter
- 1825 A smaller ditto, with shield mottoes and gothic ornaments, and circular bosses in the border—25 in.
- 1826 Another, the design differently arranged—24 in.



- 1827 Another, with enamelled shield in centre, surrounded by foliage—22 in.
- 1828 A pair of ditto, with roses, and scale sunk centres—18 in.
- 1829 A pair of gilt ditto, with lions and mottoes in the borders—19½ in.
- 1830 A pair of silvered ditto, with cypher S, and border of foliage—16 in.
- 1831 A pair of ditto—16 in.
- 1832 A pair of ditto, with fish, and gothic border, partly gilt—16 in.
- 1833 A VERY HANDSOME CENTRE TABLE ORNAMENT, in the form of a temple, of cut glass and or-moulu, with a cupola supported on four columns, a glass dish beneath, and glass flower vase in the centre

#### METAL GILT.

- 1834 A set of four handsome salts, formed of shells, on eagles' backs
- 1835 A set of four openwork gothic vases, with cut-glass liners
- 1836 A set of four ditto
- 1837 A set of four oval stands for sweetmeats, chased with foliage, and glass stands
- 1838 A pair of handsome cornucopiæ stands, with flowers and foliage, and cut-glass liners
- 1839 A centre, similar
- 1840 A pair of handsome fluted ice pails, chased with flowers and scrolls
- 1841 A pair, similar
- 1842 A pair, similar
- 1843 A pair of 11-inch circular salvers, richly chased with flowers, on feet
- 1844 A NOBLE CENTRE CANDELABRUM, formed of a fluted gothic column, on octagonal plinth, with branches for six lights
- 1845 THE COMPANION
- 1846 A pair of handsome two-burner sideboard lamps, on fluted pillars and plinths, surmounted by vases
- 1847 A PAIR OF ELEGANT VASES AND COVERS, fluted, with groups of flowers and vines chased, and vine handles, on stands, the borders chased with oriental figures hunting boars

- 1848 A very handsome plateau, the border of scrolls, vines and dogs chased in openwork, on five feet, with looking-glass stand—about 10 ft. long and 2 ft. wide
- 1849 A circular plateau, similar—29 in. diameter—glass broken
- 1850 A pair of very handsome circular dishes, on stands, with borders of flowers and scrolls, richly chased
- 1851 A set of six smaller ditto, on openwork feet
- 1852 A set of four low ditto
- 1853 A set of four ditto
- 1853\* A pair of fluted stands, with chased vine borders, and cut-glass dishes for ice
- 1854 A pair of handsome 13-inch circular salvers, chased with flowers and scrolls
- 1855 A set of four salt cellars, chased with vines and dogs
- 1856 A set of four ditto
- 1857 A set of four ditto
- 1858 A pair of handsome icepails, fluted, with friezes of vines and grapes, the branches forming handles, with fluted shell borders
- 1859 A pair of two-handled vases, fluted, and chased with foliage and flowers
- 1860 A pair, similar
- 1861 A HANDSOME CIRCULAR PLATEAU, with border of figures and flowers, surmounted on each side by a female figure holding cups for flowers—29 in. diameter
- 1862 A pair of very handsome gothic candelabra, with angels seated at the foot of the stem, a corona above, and four branches for lights—36 in. high
- 1863 A pair of or-moulu candlesticks
- 1864 A pair of ditto
- 1865 A pair of ditto

#### PLATED.

- 1866 A pair of small round cutlet dishes and covers
- 1867 A toasted-cheese dish, with shell and foliage border

- 1868 A set of four entree dishes, covers, and heaters, with chased flower borders
- 1869 A 23-inch venison dish, with gadrooned edge
- 1870 A ditto
- 1871 A handsome waiter, with gadrooned edge and two handles—34 in. by 23 in.
- 1872 A pair of candelabra, with scroll branches for four lights each
- 1873 A set of four plain decanter stands, with gadrooned edges
- 1874 A pair of handsome candelabra, with foliage branches for three lights each
- 1875 A set of four table candlesticks, chased with foliage
- 1876 A set of four ditto
- 1877 A pair of old ditto; and a pair of small candlesticks
- 1878 A toasted-cheese dish and cover
- 1879 Eight plain oval dishes
- 1880 A pair of circular fluted stands; a teapot; two milk jugs; a cucumber slice; a coffee pot and stand; and a cocoa pot
- 1881 A pair of oblong pedestals; four decanter stands; a soup ladle; the top of a lamp and chain; eight decanter stands; and a dish cross
- 1882 Seven mince pie dishes, with gadrooned edges
- 1883 Four scalloped chamber candlesticks
- 1884 Four ditto
- 1885 Four ditto
- 1886 A teapot, coffee pot, sugar basin, and milk jug, engraved with foliage, of electro
- 1887 A coffee pot, similar
- 1888 A handsome tea kettle and stand, similar
- 1889 A set of six baskets, of stems and leaves of openwork, with glass liners
- 1890 Four pairs of candlesticks, with square feet and gadrooned edges
- 1891 Three pairs of plain ditto; sixteen plain chamber ditto; and three cruet stands
- 1892 Twelve chamber candlesticks, with gadrooned edges

- 1893 Four inkstands; four snuffer stands and snuffers; twelve taper candlesticks; a sandwich box; and a circular salver  
 1894 A handsome tea urn, the handles and feet chased with foliage and scrolls

### SUSSEX SMOKING ROOM.

#### MARBLES.

- 1895 A fine bust of Mercury, in statuary, on socle  
 1896 A bust of the Apollino, on socle  
 1897 A bust of Voltaire  
 1898 A bust of a gentleman

### DORIA DRAWING ROOM.

#### ORNAMENTAL OBJECTS.

- 1899 A cabaret, of Berlin porcelain, green and gold gothic pattern; consisting of plateau, teapot, sugar basin, milk jug, and two cups and saucers  
 1900 A figure of Joan of Arc, in biscuit; and a horn basket  
 1901 A pair of miniature views of Vesuvius and the tomb of Cecilia Metella, in metal frames  
 1902 Baïe and Posilipo—a pair, smaller  
 1903 Tivoli—a pair of ditto  
 1904 An Italian noble, and a lady—a pair of miniatures, in a case  
 1905 An or-moulu clock, by Deniere, in scroll-shaped case, chased with views, surmounted by a vase  
 1906 A BEAUTIFUL CHANDELIER, of metal gilt, with flowers and figures of old Dresden, surmounted by birds of the same, a vase in the centre, with branches for six lights  
 1907 A Sèvres-pattern china inkstand; a candlestick; and a pen tray  
 1908 A case, containing a paper knife, ruler, and a pen, of steel, inlaid with gilt  
 1909 Three pairs of hand skreens, painted with flowers and birds  
 1910 A papier maché, blue and gold blotting book



- 1911 Two blotting books, painted with flowers
- 1912 A dusting brush; a piece of crimson velvet; two pen wipers;  
a bronze pen; a small mirror, in ivory frame; an ivory  
brush; a painted mirror; and a snuff box

#### DORIA BEDROOM.

- 1913 A pair of scroll-pattern or-moulu candlesticks
- 1914 A pair of horn candlesticks
- 1915 Two Derby plates, painted with figures and flowers; and a green  
scent bottle, with flowers
- 1916 An oriental enamel plate, mounted with or-moulu; a green  
glass vase; and a basket, with artificial flowers
- 1917 Two pairs of japan dusting bellows; a card tray; a magnifying  
glass, in tortoiseshell frame; and a carved wood souvenir
- 1918 A pair of small French vases, on pedestals, green, with figures  
and flowers in gold and colours
- 1919 A pair of pink and white striped glass vases; and two pairs of  
opalized ditto, with medallions and flowers in gold and  
colours
- 1920 A pair of opalized and ruby glass candlesticks; a pair of small  
vases, with flowers; a blue glass vase; and four scent bottles
- 1921 A pair of ruby and white opalized glass vases, painted with  
flowers
- 1922 A pair of or-moulu candlesticks, with flowers, and small Dresden  
figures seated on the feet
- 1923 A metal-gilt stand, with a bird and flowers; and two glass bottles
- 1924 A taper candlestick, with porcelain flowers; and a small vase,  
with flowers encrusted
- 1925 A concert of monkeys: a set of six small Dresden figures
- 1926 A set of four small Dresden figures
- 1927 A small Dresden vase, encrusted with mayflowers and birds
- 1928 A Worcester vase and cover, painted with a view of Cobham  
Hall
- 1929 Two German cabinet cups and saucers, painted with views; and  
one, with flowers

- 1930 A Vienna flower-shaped cup and saucer; a pair of vases, with flowers encrusted; a pug dog; and three small pieces  
 1931 An enamelled box, metal mounted

## FLEUR-DE-LIS ROOMS.

- 1932 A pair of Dresden candlesticks, with a boy and girl  
 1933 A sugar basin and cover, and two cups and saucers, painted with views  
 1934 A pair of vases, of Spode ware, deep blue and gold  
 1935 A pair of pink bottles and covers, with flowers  
 1936 Three small flower stands; and an inkstand, English  
 1937 A Berlin cup and spoon; and three small Dresden figures  
 1938 A small Derby vase, on pedestal; three scent bottles; a small cup; and two saucers  
 1939 A pair of Dresden boxes, formed as pigeons  
 1940 A globular vase and cover, of Dresden, encrusted with flowers  
 1941 A Derby plate; a black and gold cup and saucer; a scent bottle; and a small figure  
 1942 A small oriental tazza, mounted with or-moulu; an oriental plate; and a pair of match pots  
 1943 A pierced oval basket, cover, and stand, of Nassau  
 1944 Three Derby vases, painted with flowers, &c.  
 1945 An ewer, with flowers encrusted; and a pair of vases, one of them imperfect  
 1946 A Derby teapot; and a pair of bottles  
 1947 A Derby ewer, green, with exotic birds in colours  
 1948 A set of three Derby vases, with Chinese figures, and imitations of precious stones  
 1949 A pair of Derby vases, with fruits in colours, on green ground  
 1950 A group of humming birds, under glass shade; two alabaster vases; and a yellow flower glass  
 1951 A pair of opalized glass flower stands; a drinking glass, with a landscape; a small pink tazza; and a plate  
 1952 A pair of glass lustres; and three trays, with writing implements

- 1953 A small tortoiseshell work box, mounted with or-moulu; a bronze owl inkstand; a letter weight; a pipe bowl; and a small Bombay box
- 1954 A Swiss carved wood figure; and a small book tray
- 955 A BEAUTIFUL EARLY LIMOGES TRYPTICT, of metal-gilt, and blue, red, and green enamel, with the Crucifixion in the centre, with small subjects from the bible, and figures in circles above, below, and on the wings, surrounded by Latin texts. *A very fine specimen*
- 1956 THE VIRGIN, SEATED, HOLDING THE INFANT ON HER LAP. *A very beautiful early Italian carving, in ivory*
- 1957 The Flight into Egypt: a group—in Parian

## FLEUR-DE-LIS BEDROOMS.

- 1958 A curious fruit-shaped teapot, of early red ware
- 1959 An old Dresden vase and cover, enamelled with flowers, and mounted with or-moulu—imperfect
- 1960 A Derby icepail and cover, with birds and flowers on black ground; and a ditto inkstand, with flowers
- 1961 A cup, cover, and stand, of old Dresden, in the form of an apple on a leaf
- 1962 An oriental cup, mounted as a pincushion; a small Worcester cup and saucer; and a pair of match pots
- 1963 A Dresden group of four figures, dancing round an orange tree
- 1964 A bronze dog paper weight; two bells; a tray; and a basket
- 1965 A chased or-moulu tazza, on stem
- 1966 A rosewood book tray; and seven small glass bottles
- 1967 A blue enamelled workbox; and a Bombay paper knife
- 1968 Two pairs of japanned hand skreens; and a pair of painted ditto

*End of Fifteenth Day's Sale.*

*Sixteenth Day's Sale.*

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On THURSDAY, JULY 23, 1857,

AT TWELVE O'CLOCK PRECISELY.

—o—

ENTRANCE HALL.

FURNITURE.

- 1969 An oak desk, on turned legs
- 1970 A settee, with high back and arms; and an umbrella stand
- 1971 A handsome oak settee, with high back and arms, with poppy heads, and cupboard seat, the back carved with heads in medallions—7 ft. 3 in. long
- 1972 An iron gothic-pattern stove

ARMOURY.

- 1973 An oak arm chair, with carved back and stuffed seat
- 1974 Six oak chairs, with high backs and twisted pillars, with oval can backs and seats
- 1975 Four turned walnut Tudor-pattern high back-chairs, with red leather seats
- 1976 Eighteen turned walnut Tudor-pattern chairs, the seats covered with red leather
- 1977 Ten carved oak high-back chairs, with twisted pillars, carved with boys and foliage, with cane seats and backs



- 1978 Six ditto, nearly similar, with oval cane backs  
 1979 Seven ditto, carved with shells and flowers  
 1980 A pair of ditto, carved with foliage, and oval backs  
 1981 A handsome carved oak settee, with snakes and foliage—7 ft. 7 in. long  
 1982 A very handsome carved oak settee, with arched back, boldly carved with fruit and flowers, and turned pillars—6 ft. 7 in. long  
 1983 The companion  
 1984 Another, similar—4 ft. 1 in. long  
 1985 The companion  
 1986 A handsome carved oak settee, the back and arm, carved with medallions and foliage—5 ft. 6 in. long  
 1987 Another, carved with cupids and dragons—5 ft. 3 in. long.  
 1988 Another, with foliage, without arms—5 ft. 7 in. long  
 1989 Another, with foliage—6 ft. long  
 1990 An oblong oak table, on carved pillars, and with friezes of foliage—6 ft. 6 in. by 3 ft. 11 in.  
 1991 The companion table  
 1992 An oak table, on turned legs, with slab of grey granite—5 ft. 2 in. by 2 ft. 7 in.  
 1993 A handsome octagonal carved oak table, with masks and vines, and truss legs on plinth—4 ft. 6 in. diameter  
 1994 A carved painted and gilt table, with slab of green marble—6 ft. 1 in. by 2 ft. 3 in.  
 1995 Five iron gothic lanthorns, with coloured glass  
 1996 The lead to the floor—about 60 yds. by 4 ft. wide  
 1997 The lead to the Picture Gallery—80 yds. by 4 ft. wide  
 1998 An octagonal bronze lanthorn, on foot, panelled with ground glass  
 1999 The printed drugget to the Armoury—60 yds.  
 2000 A ditto, to the Picture Gallery—about 80 yds.

#### PICTURE GALLERY.

- 2001 A BEAUTIFUL MODEL OF A 100-GUN SHIP, in ivory, fully rigged, in a glass case

- 2002 A table, on massive oak turned legs, with grey granite slab—61 in. by 31 in.
- 2003 A table, on similar stand, with green veined marble slab—74 in. by 37 in.
- 2004 A similar table, with black and grey marble slab
- 2005 A similar table, with Egyptian green marble slab
- 2006 A mahogany table, on carved legs, with slab of lumachella marble, with border of verd-antique, and slabs of oriental alabaster—57 in. by 36 in.
- 2007 A pair of bronze camphine lamps, on tripod stands, with figures
- 2008 A gold pheasant and macaw, in rosewood glazed case—27 in. wide
- 2009 A model of a Swiss cottage, in walnut glazed case
- 2010 A group of seven exotic birds, in a glass case
- 2011 A collection of about 150 specimens of polished agates, and other stones, in an oak glazed case—53 in. by 28 in.
- 2012 A collection of about 130 specimens of rare antique and modern Italian marbles, some from celebrated buildings, also medallion heads of Galba and Caracalla, in an oak glazed case—58 in. by 36 in.
- 2013 An oblong oak table, the stand of simple antique design
- 2014 A collection of thirty-eight cut and polished amonites, and other specimens of fossil marbles, in an oak case—56 in. by 36 in., the glass broken
- 2015 An oblong oak table, the stand of simple antique design
- 2016 A collection of about 100 specimens of polished amonites, and other fossil remains, in oak glazed case—57 in. by 36 in.
- 2017 An oblong oak table, similar to the preceding
- 2018 A collection of amonites, fossil bones, and teeth, in an oak glazed case—42 in. by 32 in.
- 2019 A hawk: a fine specimen, in glass case
- 2020 A fine specimen of a white owl, killed in Scotland, in 1843, in glass case
- 2021 A collection of crystals, ores, and agates, in an oak glazed case—51 in. by 27 in.
- 2022 An or-moulu lamp, with branches for four lights

- 2023 An or-moulu lamp, with branches for four lights
- 2024 A ditto, for three lights
- 2025 A ditto
- 2026 A ditto, for four lights
- 2027 A ditto
- 2028 A ditto

## CENTRAL HALL.

- 2029 A pair of gothic-pattern pendant lamps, blue, crimson, and gold, glazed with coloured glass
- 2030 A pair, similar
- 2031 A pair, similar
- 2032 A pair, similar
- 2033 A pair of bronze gothic octagonal-pattern candle lamps
- 2034 Four red cloth cushions, forming an octagonal seat
- 2035 Six iron hanging lamps and chains, with vase-shaped ground glasses
- 2036 A grand new gothic iron stove

## TALBOT GALLERY.

- 2037 An oblong ebonized table, of Elizabethan design, with arcade beneath—60 in. by 27 in.
- 2038 The companion table
- 2039 A similar table—48 in. by 25 in.
- 2040 A beautiful cabinet, of rosewood, with numerous small drawers with tortoiseshell front; a door opens in the centre enclosing smaller drawers
- 2041 The companion
- 2042 A VERY FINE CABINET, OF OLD MARQUETERIE, with landscapes and huntsmen, in colours, on black ground, with folding-doors enclosing drawers, on stand of the same, with drawer and twisted legs, and ebony cornice above—49 in. wide

- 2013 A FINE SQUARE SCALLOPED TABLE, of fine old Italian marqueterie, with grotesque heads and foliage, the eyes in ivory, on twisted ebony legs and stretcher—46 in. by 38 in.
- 2044 THE COMPANION TABLE
- 2045 A KNEEHOLE LIBRARY TABLE, of fine old red boule, with figures dancing, and arabesques, or-moulu mouldings, and eight drawers, on elegantly shaped legs—43 in. by 26 in.
- 2046 A FINE OBLONG ITALIAN TABLE, of rosewood, inlaid with flowers and birds in ivory, and trellis of ebony and ivory, on spirally fluted legs and stretcher—48 in. by 30 in.
- 2047 A NOBLE EBONY WINGED CABINET, the centre door carved with Abraham offering up Isaac, and other figures and flowers in relief; the side doors each with four slabs of rare Florentine pietre-commesse mosaic, of birds and butterflies, massively mounted with terminal busts and mouldings of or-moulu, surmounted by a moulded statuary marble slab—6 ft. 1 in. wide
- 2048 THE COMPANION CABINET
- 2049 An occasional table, with two flaps, of pollard oak, on standards of gothic design
- 2050 A HANDSOME PEDESTAL CABINET, of red boule, with dancing figures and arabesques, masks and rich mouldings of or-moulu, a drawer above, surmounted by a black marble slab—30 in. wide
- 2051 A FINE OLD ITALIAN CABINET, OF EBONY, with folding doors enclosing an architectural design, with columns of lapis-lazuli and crystal, slabs of various marbles, and small statues of or-moulu, forming numerous drawers—31 in. wide
- 2052 A BEAUTIFUL CABINET, OF EBONY, with nine slabs of fine Florentine pietre-dure mosaic, with subjects of grotesque figures, birds, and butterflies, with terminal figures, and rich mouldings of or-moulu, and moulded statuary marble slab—51 in. wide
- 2053 THE COMPANION CABINET
- 2054 A settee, covered with crimson Utrecht velvet, edged with fringe, and ornamented with metal-gilt nails in the form of roses—6 ft. long



- 2055 The companion settee
- 2056 A similar settee, without back—7 ft. long
- 2057 The companion
- 2058 A sofa, en suite
- 2059 A set of twelve chairs, of Tudor pattern, covered all over with Utrecht velvet, edged with fringe, and studded with metal gilt rose nails—the cypher T, worked in gold and silver lace on the backs
- 2060 A set of twelve Tudor-pattern walnut chairs, the seats and backs covered with needlework, with shamrocks in yellow on blue ground—the cypher S, on the back, the borders of blue velvet studded with metal-gilt rose nails
- 2061 A set of eight Tudor-pattern ebonized chairs, the seats and backs stuffed, and covered with crimson Utrecht velvet
- 2062 A set of six ditto
- 2063 A set of six very handsome carved and gilt fauteuils, covered with yellow satin, beautifully embroidered with flowers in coloured velvets, of the time of Louis XIV.
- 2064 An arm chair of oak, of Tudor pattern, covered with needlework and purple velvet, with Prince Albert's arms and cypher, surrounded by flowers, and studded with metal gilt nails
- 2065 A carved mahogany arm chair, the seat and back covered with crimson silk, with the Talbot arms in yellow
- 2066 A carved mahogany arm chair, covered with rich old brocade
- 2067 A pair of footstools, covered with crimson Utrecht velvet
- 2068 A pair of gilt stools, covered with yellow silk damask, with flowers in colours
- 2069 A pair of ditto, covered with crimson silk, with the Talbot arms in yellow
- 2070 A pair of footstools, covered with crimson silk velvet
- 2071 A large square box ottoman, covered with crimson Utrecht velvet, studded with gilt rose nails
- 2072 A pair of oak and gilt tripod pole fire screens, with long silk banner mounts, of rich old silk brocade
- 2073 A pair, similar
- 2074 A Portiere curtain, of rich crimson and yellow silk brocade

- 2075 A Turkey carpet—12 ft. by 10 ft.  
 2076A ditto  
 2077 A ditto  
 2078 A ditto  
 2079 A ditto  
 2080 A ditto  
 2081 Two Turkey rugs  
 2082 Two ditto  
 2083 About one hundred yards of Wilton carpet, of gothic pattern, to the sides of the Gallery  
 2084 About eighty yards of printed felt  
 2085 A VERY BEAUTIFUL BRASS CORONA LUCIS, by Hardman, with the Talbot motto and shields, on crimson and blue enamelled ground, with branches for sixteen lights, and chain  
 2086 A DITTO  
 2087 A DITTO  
 2088 A DITTO  
 2089 A DITTO  
 2090 A DITTO  
 2091 A DITTO  
 2091\*A DITTO  
 2092 A pair of handsome or-moulu candelabra, on triangular stems, supported on sphynxes, with branches for seven lights each : of the time of the French Empire  
 2093 A set of four or-moulu candelabra, with twisted stems for five lights each  
 2094 An or-moulu chased model of Trajan's column, on white marble base—35 in. high  
 2095 The Antonine column—the companion  
 2096 The obelisk of St. Peters, in or-moulu, on granite plinth—27 in. high  
 2097 The obelisk of the Piazza del Popolo—29 in. high  
 2098 Marcus Aurelius : a small copy, in or-moulu, of the eque-trian statue, on marble plinth—26 in. high  
 2099 An or-moulu clock, by Le Roy, in the form of a gothic church

- 2100 A HANDSOME HIGH CABINET, OF BLACK AND GOLD JAPAN, with figures in medallions in colours, with folding doors enclosing drawers, on stand of the same—39 in. wide
- 2101 A BEAUTIFUL CASKET, of metal gilt, inlaid with diamonds o agates and jaspers, the borders richly chased with the rose, shamrock, and thistle, the Talbot dogs at the angles—under glass shade

## MEDALS.

- 2101a An accession metal-gilt medal of Pope Pius IX.
- 2101b A gold, or metal-gilt medal of Pope Pius IX., by Girometti
- 2101c Eight silver medals of the Emperor Napoleon III.
- 2101d A fifty franc gold piece of Napoleon III.; and forty, twenty, ten, and five franc pieces of Jerome Napoleon
- 2101e A gold coronation medal of Queen Victoria
- 2101f A ditto
- 2101g A gilt medal of the Duke of Wellington, by Rouw
- 2101h A gilt medal of Pope Innocent XI.; and two silver ditto
- 2101i Medals of Popes Clement XIV., Gregory XVI., Pius VI., and Pius VIII. 4
- 2101k A medal of Pope Pius IX., by Girometti; Cardinal Corsini; and a gilt medal of Pope Gregory XVI.
- 2101l A silver coronation medal of Queen Victoria; one, on the Queen's Visit to Paris; the Prince Imperial; Jerome Napoleon; and two others
- 3101m A gold piece of Queen Elizabeth; one of Charles I.; and three coins found at Alton Castle
- 2101n A silver medal of the Cardinal of York (Henry IX.); and two medals of Henry V.
- 2101o Pewter and gilt medals 4
- 2101p Copper medals of Pope Pius IX., Louis Napoleon, &c. 17

*End of Sixteenth Day's Sale.*

*Seventeenth Day's Sale.*

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On FRIDAY, JULY 24, 1857,

AT TWELVE O'CLOCK PRECISELY.

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LIBRARY.

- 2102 A SET OF FIVE PAIRS OF CRIMSON AND GREEN SILK DAMASK CURTAINS, lined with silk, with fringe valences, and gothic cornices, painted and gilt
- 2103 TWO PAIRS OF DITTO; AND A PAIR TO THE BAY
- 2104 A FINE OBLONG WRITING TABLE, of ebony, with border of old black boule, with a frieze of masks and ornaments of or-moulu, round the sides and down the straight legs, the top covered with green morocco—64 in. by 34 in.  
*Of the time of Louis XVI.*
- 2105 A small mahogany two-flap table
- 2106 A mahogany reading table, with desk
- 2107 An oblong ebonized Elizabethan writing table, on standards, with arcade beneath
- 2108 A small rosewood cabinet, with folding doors, lined with green velvet
- 2109 A pair of ebonized folio book stands, with turned pillars
- 2110 An oak portfolio stand, with gothic pillars
- 2111 A smaller ditto
- 2112 An open dwarf oak bookcase, with five shelves, gothic pillars, and brass galleries



- 2113 An oblong oak box, carved round the sides with cupids and birds
- 2114 An oak banner fire skreen
- 2115 A set of six chairs, with carved oak scroll-shaped legs, with stretchers, the square backs and seats covered with scarlet leather
- 2116 A set of six carved oak high-back chairs, the seats and backs covered with old velvet and silk brocade
- 2117 An ebonized carved sofa, covered with old green and yellow silk brocade
- 2118 The companion
- 2119 Three ottoman seats, covered with embroidery
- 2120 A VERY HANDSOME CARVED PEDESTAL LIBRARY TABLE, with rich panels, figures, and pilasters, with pedestal closets, the top covered with maroon leather—9 ft. by 6 ft.
- 2121 A handsome carved oak inkstand, with friezes of foliage
- 2122 A HANDSOME FRENCH LIBRARY TABLE, of king and tulipwood, with three drawers, and or-moulu mouldings, the top covered with green leather—50 in. by 28 in.
- 2123 A HANDSOME TABLE, larger, nearly similar—70 in. by 35 in.
- 2124 An oak desk; a mahogany ditto; and a book tray
- 2125 A double birch book stand—6 ft. by 25 in., 3 ft. high
- 2126 A handsome carved and partly gilt gothic cheval skreen, with a panel of a silver pheasant and flowers, of needlework
- 2127 A set of folding mahogany library steps
- 2128 A HANDSOME DWARF EBONY OPEN BOOKCASE, with rich or-moulu mouldings, surmounted by a moulded statuary marble slab—4 ft. 3 in. wide.
- 2129 THE COMPANION BOOKCASE
- 2130 A HANDSOME GOTHIC OAK OPEN BOOKCASE, with gilt cornice, and inscribed "Wisdom strengtheneth the wise more than ten men"—about 11 ft. high, 61 in. wide
- 2131 ANOTHER, inscribed "He that walketh with the wise shall be wise"—67 in. wide
- 2132 ANOTHER, inscribed "He giveth wisdom, out of his mouth cometh knowledge"—50 in. wide

- 2133 TWO BEAUTIFUL GOTHIC OAK OPEN BOOKCASES, designed by Pugin, inscribed "Truth will only dwell with those who love her"—about 8 ft. 6 in. high, 40 in. wide, and 31 in. wide
- 2134 A PAIR, SIMILAR
- 2134\* A SINGLE DITTO—26 in. wide
- 2135 A SIMILAR BOOKCASE, larger—48 in. wide
- 2136 ANOTHER—52 in. wide
- 2137 A VERY HANDSOME OCTAGONAL OAK TABLE, carved with a frieze of animals and foliage round the sides, with four drawers, on square stem and plinth ornamented with chimerae—about 6 ft. in diameter
- 2138 A mahogany reading desk, with screw rising stem
- 2139 A satinwood inlaid writing table, with two drawers, the top covered with red leather, and brass gallery—51 in. by 25 in.
- 2140 A HANDSOME OLD GERMAN CABINET, of rosewood, with columns and cornices of ebony, a frieze of foliage in the projecting panels, two drawers beneath, and a shield of arms above—6 ft. 6 in. wide, and about 7 ft. 6 in. high
- 2141 A HANDSOME OLD MARQUETERIE TABLE, inlaid with flowers and foliage, on twisted legs and stretcher, with drawer, and plate-glass top for curiosities—44 in. by 26 in.
- 2142 THE COMPANION
- 2143 A GRAND HORIZONTAL PIANOFORTE, by Zeitter, with patent sounding board, in rosewood case,  $6\frac{1}{2}$  octaves
- 2144 A handsome carved oak pedestal, with six drawers, the panels with figures, birds, and foliage—29 in. square, and 46 in. high
- 2145 A sofa, covered with needlework and red silk damask
- 2146 An easy library chair covered with maroon leather
- 2147 A set of six elegant rosewood chairs, with square-shaped turned frames, the seats and backs covered with maroon leather
- 2148 A pair of handsome old French walnut marqueterie round-back chairs, the seats and backs covered with crimson silk figured velvet
- 2149 A set of three carved oak pole skreens, with long silk banners of velvet brocade

- 2150 A foot ottoman, covered with needlework ; and one, covered with crimson silk damask and gold fringe
- 2151 A set of six old French carved walnut cabriole chairs, covered with crimson Utrecht velvet
- 2152 A set of six ditto, of different pattern
- 2153 A chimney glass, in handsome carved frame, grained oak, with gilt moulding—7 ft. 9 in. high, and 41 in. wide
- 2154 A HANDSOME AXMINSTER CARPET—about 30 ft. by 18 ft. ; and a rug
- 2155 A Turkey carpet—about 28 ft. by 18 ft. ; and a rug
- 2156 A BEAUTIFUL CHIMNEY GLASS, THE FRAME exquisitely carved in pearwood in the style of Verbruggen, with flowers, fruits, and foliage, surmounted by a pair of doves, with a canopy of flowers—the plate 28 in. by 21 in.
- 2157 A CHIMNEY GLASS, in frame, exquisitely carved in pearwood with birds, group of shells, and fruits, surmounted by a basket of fruits and children's heads at the angles—the plate 49 in. by 42 in.
- 2158 A pair of handsome carved oak high-back arm chairs, lions' heads at the elbows, covered with maroon morocco
- 2159 A small Turkey carpet and rug, in Poet's Bay
- 2160 A pair of bronze gothic-pattern lamps, with branches for two burners each
- 2161 A pair of ditto
- 2162 A gothic iron grate, with bright fleur-de-lys bars and irons ; and a gothic fender and fire irons
- 2163 A ditto ; and ditto
- 2164 A small gothic iron fender and fire irons
- 2165 A clock, by Le Dure, in case of bronze and or-moulu, surmounted by the Madonna della Sedia and Infant in bronze
- 2166 A very small clock, by Payne, New Bond Street, in or-moulu case, with thermometer in glazed suspending case
- 2167 A rosewood writing desk, with two ink glasses, mounted with silver gilt
- 2168 A German figure, seated, of carton-pieire ; and Joan of Arc of biscuit—small

- 2169 A pair of very handsome or-moulu candelabra, with branches for four lights each: in the classical taste of the French Empire
- 2170 An or-moulu chandelier, of gothic design, for ten lights
- 2171 An inkstand, of red boule, with two glasses

## MUSIC ROOM.

- 2172 FIVE PAIRS OF WINDOW CURTAINS, OF BEAUTIFUL IRISH POPLIN, crimson, with the Shrewsbury arms in yellow, lined with amber Irish poplin, trimmed with gimp, with silk cords and tassels
- 2173 TWO PAIRS OF PORTIERES, of the same
- 2174 A HANDSOME WILTON CARPET—about 28 ft. and 18 ft.; and a rug
- 2175 A SMALL DITTO, similar carpet in the bay
- 2176 A handsome or-moulu gothic chandelier for eighteen lights, and chain
- 2177 A ditto, for twenty-four lights
- 2178 An iron and steel grate, with fleur-de-lys bars, and brass and irons
- 2179 A gothic brass and steel fender and fire irons
- 2180 A HORIZONTAL GRAND PIANOFORTE, in mahogany case, by Broadwood—6½ octaves
- 2181 A small oblong table, of red boule, with drawer, on stem and tripod, with or-moulu moulding
- 2182 The companion
- 2183 A pair of gilt stools, covered with crimson silk poplin, with the Shrewsbury arms
- 2184 A SET OF EIGHT SUPERB FAUTEUILS, beautifully carved and gilt, in the finest taste of the time of Louis XVI., covered with crimson and yellow satin damask
- 2185 A MAGNIFICENT SOFA, en suite, the back surmounted by a musical trophy
- 2186 THE COMPANION—smaller
- 2187 A corner settee, carved and gilt in the style of Louis XIV., covered en suite



- 2188 A large circular centre ottoman, covered en suite, surmounted by a gilt basket
- 2189 A HANDSOME OCTAGONAL TABLE, OF OLD ITALIAN MARQUETERIE, with foliage and flowers on ebony ground, on stem and four carved legs, the top covered with green leather
- 2190 A BEAUTIFUL TABLE, formed of a very fine oval slab of porcelain, beautifully painted with flowers by Nigg, in frame of chased or-moulu, on carved tripod stem, painted in colours
- 2191 A small work table, of black and gold japan, with drawer
- 2192 A BEAUTIFUL WRITING TABLE, OF FINE OLD RED BOULE, with Chinese figures, animals, and arabesques, with five drawers, on eight scroll legs, mounted with or-moulu, the centre of the top covered with maroon leather—5 ft. 9 in. by 2 ft. 7 in.
- 2193 A large square ottoman, covered with Persian carpet
- 2194 A music chair, covered with crimson silk damask
- 2195 A set of six carved and gilt cabriole chairs, the backs and seats covered with needlework; in the style of Louis XIV.
- 2196 Six black and gold japanned chairs, with gilt cane chairs
- 2197 A handsome carved white and gold cheval skreen, with needlework panel of an Albanian horseman
- 2198 A pair of carved and gilt pole fire skreens, with crimson and gold silk banner mounts
- 2199 A small carved and gilt pier bracket, with statuary marble slab—22½ in. wide; and a pier glass, in gilt moulded frame, in two plates, the larger 6 ft. 6 in. by 13 in.
- 2200 An or-moulu French clock, of rich moulded form, on plinth
- 2201 A beautiful small etagere, of tulip and kingwood, with two glass shelves, in or-moulu frame, with looking-glass back and small cupboard beneath, with plaques of Sèvres porcelain, turquoise painted with flowers
- 2202 A pair of handsome or-moulu candelabra, with branches for five lights each
- 2203 A HANDSOME PIER GLASS, in moulded gilt frame—about 9 ft. by 4 ft. 3 in.
- 2204 THE COMPANION

- 2205 A NOBLE CHIMNEY GLASS, in moulded gilt frame—about 9 ft. by 5 ft. 4 in.  
 2206 A PAIR OF PIER GLASSES, similar—about 10 ft. high by 20 in.  
 2207 An ottoman stool, covered with red and yellow silk damask  
 2208 An oak footstool, covered with crimson velvet; and one, covered with carpet  
 2209 An open dwarf book stand, of birch, the top covered with crimson velvet—5 ft. 9 in. wide  
 2210 The companion

#### ANTE LIBRARY.

- 2211 A BEAUTIFUL CIRCULAR MOSAIC SLAB, with a tazza and butterflies, in rare coloured marbles, on black ground, mounted in oak frame on stand  
 2212 A mahogany Pembroke table  
 2213 A pair of card tables, of root of oak, of gothic pattern  
 2214 An old carved Venetian folding chair, the seat covered with crimson silk damask  
 2215 Two painted chairs, with gilt cane seats and backs; and seven paper baskets  
 2216 An oak pole skreen, with banner mount; and a brass pole and rings  
 2217 A piece of Wilton carpet— yds.

*End of Seventeenth Day's Sale.*

*Eighteenth Day's Sale.*

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On SATURDAY, JULY 25, 1857,

AT TWELVE O'CLOCK PRECISELY.

—o—

GREAT DRAWING ROOM.

- 2218 FOUR PAIRS OF HANDSOME WINDOW CURTAINS, of crimson silk damask, lined and trimmed with yellow, gimp cords, and fringe, and four carved and gilt gothic cornices
- 2219 FIVE PAIRS OF DITTO
- 2220 A pair of crimson cloth ditto
- 2221 Six pairs of blue and gold Irish silk poplin curtains, with fleurs-de-lis in yellow, lined with merino and trimmed, and six carved and gilt gothic cornices
- 2222 An oak console table, with carved and gilt ornaments, of gothic pattern, the top of three slabs of Egyptian green alabaster—62 in. by 32 in.
- 2223 ANOTHER, WITH FINE SLAB OF ORIENTAL ALABASTER—60 in. by 30 in.
- 2224 THE COMPANION
- 2225 A BEAUTIFUL LIBRARY TABLE, OF FINE OLD RED BOULE, with chimerae, arabesques, and birds, on six legs and stretcher, of black boule, with drawers—48 in. by 28 in.
- 2226 THE COMPANION, on slightly different stand
- 2227 A two-flap sofa table, of oak, gothic pattern

- 2228 The companion table
- 2229 A ditto
- 2230 An oak loo table, on gothic pillar and plinth
- 2231 Another, plainer
- 2232 An oblong cedar table, on Elizabethan standards, and gallery—  
52 in. by 26 in.
- 2233 A rosewood loo table, on pillar and plinth
- 2234 A circular table, of rosewood, on pillar and stem, the top inlaid  
with small diamonds of various rare marbles
- 2235 The companion table
- 2236 A mahogany bagatelle table
- 2237 A ROSEWOOD OBLONG TABLE, on carved pillar and claws, the  
top inlaid in diamonds with specimens of rare marbles, and  
verd-antique border—57 in. by 30 in.
- 2238 An octagonal work stand, of birch; and a circular ebonized  
ditto
- 2239 A rosewood occasional table, with two drawers, on standards and  
plinth
- 2240 A set of six arm chairs, painted and gilt, the seats and back  
covered with blue and yellow fleur-de-lis worsted work, with  
crimson velvet borders and fringe
- 2241 A set of ten smaller chairs, with painted and gilt backs, covered  
en suite
- 2242 Six ottoman footstools, covered en suite
- 2243 A set of ten handsome carved and gilt fauteuils, Louis XIV.  
pattern, the seats and backs covered with crimson and yellow  
silk
- 2244 A pair of ditto, covered with crimson silk
- 2245 A set of thirteen painted and gilt gothic-pattern chairs, the seats  
covered with needlework of flowers, with crimson silk velvet  
borders
- 2246 A large painted and gilt sofa, covered with crimson silk damask
- 2247 A ditto
- 2248 A ditto
- 2249 A large square ottoman, covered with Persian carpet
- 2250 Two ottoman seats, covered with old needlework



- 2251 Four pillows, covered with tapestry
- 2252 Four ditto
- 2253 A large gilt sofa, covered with blue and yellow fleurs-de-lis of needlework, with crimson silk velvet border and fringe
- 2254 The companion sofa
- 2255 An oak ditto, en suite
- 2256 Four pillows, covered with the same
- 2257 Four ditto
- 2258 Six table covers, of cloth
- 2259 Five ditto
- 2260 Four small low ebonized book stands
- 2261 A birch bookstand—6 ft. long
- 2262 A pair of small ditto—33 in. long
- 2263 A low ebonized book stand—59 in. long
- 2264 A pair of low birch bookcases—6 ft. 6 in. long
- 2265 Four small rosewood trays for books
- 2266 Two oak book trays; a chess and backgammon board and men; and a magnifying glass
- 2267 A VERY HANDSOME CABINET, OF FINE OLD MARQUETERIE, with flowers and arabesques on black ground, heightened with ivory, with folding doors enclosing, on twisted ebony legs and stretcher—5 ft. 4 in. wide
- 2268 A chimney glass, in painted and gilt gothic frame—53 in. by 47 in.
- 2269 The companion
- 2270 A similar glass—42 in. by 50 in.
- 2271 The companion
- 2272 A blue, red, and yellow damask portiere to the great arch, lined with red and fringe
- 2273 A pair of painted and gilt pole fire screens, with blue and gold needlework banner mounts
- 2274 A pair of ebonized ditto, with old silk brocade mounts
- 2275 A pair of ditto
- 2276 A pollard-oak gothic-pattern commode, with folding wire doors below and three shelves above, with looking glass back—44 in. wide

- 2277 The companion commode  
 2278 A pair of crimson Utrecht velvet curtains  
 2279 Four pairs of crimson and yellow damask curtains, lined with  
       merino  
 2280 A green striped and flowered cut-velvet table cover, with  
       fringe  
 2281 A blue ditto  
 2282 A ditto  
 2283 Another, covered with flowers  
 2284 A grand central gothic or-moulu chandelier, with branches for  
       twenty-four lights  
 2285 A smaller ditto, of scroll design, for eighteen lights  
 2286 A ditto  
 2287 A ditto for twelve lights  
 2288 A ditto  
 2289 A ditto  
 2290 A ditto  
 2291 A ditto for eighteen lights  
 2292 A pair of candelabra, of or-moulu, with pelicans and rams' heads  
       on tripods, with sphinxes, and branches for six lights  
 2293 An oak canterbury  
 2294 A rosewood ditto  
 2295 A carved and gilt stool, covered with needlework and crimson  
       velvet  
 2296 A LARGE WILTON CARPET  
 2297 A small Turkey carpet  
 2298 A ditto  
 2299 Two Persian rugs  
 2300 Two ditto  
 2301 Two ditto  
 2302 Three Turkey ditto  
 2303 A small Turkey carpet  
 2304 A ditto  
 2305 A ditto  
 2306 Two Turkey rugs  
 2307 Two ditto; and a piece of Brussels carpet

- 2308 A pair of very handsome or-moulu candelabra, in the form of Roman martial trophies, with horn branches for six lights each—36 in. high
- 2309 A pair of ditto, similar
- 2310 An elegant French clock, of or-moulu, with Phoebus in his chariot, on a rainbow, the movement in the wheels, on plinth of verd-antique, with or-moulu mouldings, under glass shade—29 in. wide
- 2311 A handsome or-moulu French clock, by Le Roy, surmounted by a group of a peasant woman and two children, on plinth of or-moulu, under glass shade—21 in. wide
- 2312 A MAGNIFICENT GERMAN MUSICAL CLOCK, by George Gruning, in architectural case of ebony, with columns, mouldings, and enrichments of or-moulu, with elaborate musical movement; above the dial is a landscape, with a seaport, and ships moving by mechanical action, and sheep on a road, on a moulded pedestal of ebony, with looking-glass panels, on circular plinth—7 ft. 6 in. high
- 2313 A pair of handsome or-moulu candelabra, with palm-tree stems, with griffins and twisted vine branches, with branches for four lights each
- 2314 A pair of ditto
- 2315 A PAIR OF BEAUTIFUL CANDELABRA, OF THE FINEST OLD BLACK BOULE, yellow and white metal, on tripod round legs, with masks and rich mouldings of or-moulu—4 ft. 2 in. high. *Of the highest quality*
- 2316 ANOTHER PAIR, OF RED BOULE, brass and white metal, on tripod stands, with or-moulu, goats' masks and feet—4 ft. 3 in. high
- 2317 A FINE OLD FRENCH CLOCK AND BRACKET, OF BLACK BOULE, with figures and rich mouldings of or-moulu
- 2318 THE COMPANION CLOCK
- 2319 A pair of alabaster vases and pedestals, sculptured with foliage—34 in. high
- 2320 A mahogany box
- 2321 Three pairs of gothic brackets, carved, and partly gilt
- 2322 A pair of large ditto

CHAPEL TRIBUNE.

- 2323 A large portiere, of crimson, green, and yellow damask, lined with crimson
- 2324 Six long cushions, and two chair cushions, covered with needlework and velvet
- 2325 A Turkey carpet; and two narrow pieces
- 2326 Nine chairs, the backs and seats covered with ancient needlework
- 2327 Eleven walnut chairs, the backs and seats covered with red silk damask
- 2328 An octagonal gothic hanging lanthorn
- 2330 An elm bench, with cast iron fleur-de-lis heads, and kneeling step 16 ft. 3 in. high

*End of Eighteenth Day's Sale.*



*Nineteenth Day's Sale.*

—o—

On MONDAY, JULY 27, 1857,

AT TWELVE O'CLOCK PRECISELY.

—o—

STATE DRESSING ROOM.

- 2332 A beautiful washstand, of king and tulipwood, with or-moulu handles and mouldings, and Sienna marble slab and rim, and purple and gold toilet service, gilt glass bottle, and two goblets
- 2333 A beautiful tulipwood washstand on legs, surmounted by a slab of Sienna marble
- 2334 A deal dressing table, with worked net and silk cover
- 2335 Two black and gold japan chairs, with gilt cane seats
- 2336 A handsome carved and gilt Louis XIV. cheval skreen, with a panel of needlework of birds
- 2337 A small gothic brass and steel fender and fire irons
- 2338 A pair of handsome or-moulu candelabra, with branches for four lights each
- 2339 A chimney glass, in moulded gilt frame—about 5 ft. 6 in. high, 36 in. wide
- 2340 A small Wilton carpet and rug

OCTAGON STATE ROOM.

- 2341 Two PAIRS OF RICH AMBER SATIN BROCADED DAMASK CURTAINS, lined with India silk, with valance and deep fringe, and two painted and gilt cornices

- 2342 A HANDSOME WILTON CARPET AND RUG
- 2343 An or-moulu and steel gothic fender and fire irons
- 2344 A HANDSOME CARVED AND GILT CONSOLE  
PIER TABLE, of rich scroll pattern, of the time of  
Louis XIV., surmounted by a Sienna marble slab
- 2345 THE COMPANION
- 2346 A VERY FINE WRITING TABLE, of boule, of brass and  
white metal, with foliage, masks, and rich mouldings of  
or-moulu, and two drawers, the top covered with red leather—  
46 in. by 27 in.
- 2347 A BEAUTIFUL CHEST OF FIVE DRAWERS, OF FINE OLD RED  
BOULE, with figures and arabesques, or-moulu mouldings and  
masks—38 in. by 23 in.
- 2348 A PEDESTAL CABINET, OF FINE OLD RED BOULE, with  
glazed door—29 in. wide
- 2349 A VERY HANDSOME CARVED AND GILT SETTEE, with arms,  
of the time of Louis XIV., the seat and back covered with  
violet satin, beautifully worked with flowers in coloured silks
- 2350 A SET OF FOUR CABRIOLE CHAIRS, en suite
- 2351 A handsome carved and gilt cheval skreen, with needlework panel  
of a Turkish horseman
- 2352 A chimney glass, in handsome gilt frame—about 7 ft. high, by  
40 in.
- 2353 Four black and gold japanned chairs, with gilt cane seats
- 2354 An or-moulu clock, by Hevart, in the form of a gothic monument
- 2355 A pair of handsome or-moulu candelabra, of gothic design, with  
branches for four lights each

#### ANTE-ROOM TO STATE ROOMS.

- 2356 A NOBLE CARVED OAK WARDROBE, with figures of the Virgin  
and Child, and saints, above and below, the panels ornamented  
with scroll work—6 ft. wide
- 2357 A VERY HANDSOME LOW WARDROBE, of carved oak, with  
figures on the panels, and bagpipes at the angles, and scroll  
borders above and below—5 ft. 2 in. wide

- 2358 A VERY HANDSOME EIGHT-LEAF BLACK AND GOLD JAPAN  
SKREEN, with landscapes and figures on one side, and birds  
on the other side—about 7 ft. 6 in. high
- 2359 A mahogany ditto
- 2360 A ditto
- 2361 A mahogany hall seat, carved with the Talbot and Shrewsbury  
arms, and handsome carved ends—4 ft. 6 in. wide
- 2362 A gothic iron fender and fire irons; and a model of a tower, in  
alabaster
- 2363 A small carpet

## CORRIDOR.

- 2364 Two hanging or-moulu lamps, with shades and balance chains
- 2365 Two ditto
- 2366 The carpet to the corridor

## STATE BEDROOM.

- 2367 THREE PAIRS OF BEAUTIFUL AMBER SATIN  
BROCADED CURTAINS, lined with amber India silk  
damask and gros de Naples, trimmed with valences of deep  
fringe, and carved painted and gilt cornices
- 2368 A SUPERB AXMINSTER CARPET--about 20 ft. square  
and a rug
- 2369 An iron and steel gothic grate, with fleur-de-lys bars and  
or-moulu and irons surmounted by fleur-de-lys
- 2370 A beautiful gothic fender, of or-moulu and polished steel, and  
fire irons
- 2371 THE STATE BEDSTEAD, of gothic design, painted and  
richly gilt, with lofty canopy and hangings of the richest  
amber satin damask brocade, lined and richly trimmed, the  
footboard panelled with the same; and a paillasse
- 2372 A spring hair matrass
- 2373 Two feather bolsters, two pillows, and a blanket

- 2374 A BEAUTIFUL EMBROIDERED SATIN STATE BED COVER
- 2375 An elegant washstand, of king and tulipwood, with or-moulu mouldings, surmounted by a slab and rims of Sienna marble, with green and gold porcelain fittings—3 ft. 3 in. wide; and a pair of gilt glass goblets, and a bottle
- 2376 A pair of old French cupboards, of king and tulipwood, with or-moulu handles and mouldings, and Sienna marble slabs
- 2377 A PAIR OF BEAUTIFUL SEMI-CIRCULAR OLD MARQUETERIE CABINETS, with the Shrewsbury cypher and coronet, and or-moulu rims—53 in. wide
- 2378 A BEAUTIFUL HIGH CABINET, OF TULIPWOOD, with folding glazed doors, shelves, and looking-glass back above, and folding doors in imitation of drawers beneath, rich or-moulu mouldings, and frieze above—7 ft. 6 in. high, 3 ft. 9 in. wide
- 2379 A SMALL FINE OLD CABINET, OF IVORY, elaborately engraved with landscapes and flower borders, with falldown flap, enclosing small drawers, and drawers above and below, surmounted by a pediment—23 in. wide
- 2380 An oblong table, of fine old Italian marqueterie, with flowers, in colours, on black ground—44 in. by 27 in.
- 2381 A smaller table, of fine old Italian marqueterie, with flowers, in colours, on black ground, with spirally twisted legs and stretcher—37 in. by 27 in.
- 2382 An elegant marqueterie table, with flowers, in kingwood on tulipwood, with drawer enclosing writing apparatus—43 in. by 19 in.
- 2383 A small circular marqueterie table, with gothic ornaments, inlaid on tripod stem of carved oak
- 2384 A deal toilet table, covered with fine net, embroidered in colours, trimmed with lace, and lined with amber silk; and a dressing stool, en suite
- 2385 An arched top moulded dressing glass, in frame, of king and tulipwood, with rich or-moulu mouldings
- 2386 Another, similar, smaller
- 2387 FOUR SUPERB FAUTEUILS, carved and gilt of the best period of Louis XVI., covered with amber satin brocade



- 2388 A gothic painted and gilt chair, the back and seat covered with scarlet cloth, with the cypher H. worked in gold on the back, and gold lace tassels
- 2389 A handsome Louis XIV. carved and gilt sofa, covered with amber satin brocade
- 2390 A carved and gilt stool, covered en suite
- 2391 A pair of foot ottomans, en suite
- 2392 A BEAUTIFUL CARVED AND GILT CHEVAL SKREEN, with festoons of flowers, mounted with a fine panel of old Gobelin tapestry, with a subject of peasants after Teniers
- 2393 THE COMPANION
- 2394 A SUPERB STATE CHEST, of gothic design, painted in colours and gilt, and lined with amber satin
- 2395 THE COMPANION
- 2396 A brilliant scarlet cloth cover and cushion, for a state prie-dieu, with gold lace tassals
- 2397 A cushion, covered with cloth of gold and silver lace, and gold frieze and tassels
- 2398 Another, covered with purple velvet, embroidered with the Shrewsbury cypher and coronet
- 2399 A pair of towel stands, mounted with brass
- 2400 A ditto
- 2401 A beautiful cheval glass, in frame of tulipwood, with rich mouldings and ornaments of or-moulu, and branches for lights—59 in. by 28 in.
- 2402 A handsome chimney glass, in carved and gilt frame—7 ft. 5 in. by 45 in. wide
- 2403 A handsome pier glass, similar—6 ft. 9 in. by 3 ft. 6 in.
- 2404 A pair of elegant tripod candelabra, carved and gilt, with festoons and rams' heads, surmounted by statuary marble slabs—4 ft. 10 in. high
- 2405 A pair of ditto
- 2406 A pair of handsome or-moulu candelabra for four lights each
- 2407 A pair of ditto
- 2408 A pair of ditto

- 2409 An elegant or-moulu clock, in the form of the west front of the Cathedral of Rheims, under glass shade

#### SMALL DINING ROOM.

- 2410 A handsome Turkey carpet—22 ft. square
- 2411 An engraved steel fender and fire irons; a wire guard; and a japanned coal box
- 2412 Three pairs of crimson silk damask window curtains, with red yellow silk vandykes, and carved oak cornices
- 2413 A set of mahogany dining tables, on reeded legs—16 ft. by 5 ft. 8 in., and green baize cover
- 2414 A HANDSOME CARVED OAK PEDESTAL SIDEBOARD, with spiral columns, and friezes of animals and foliage, and classical masks, with cupboards and three drawers—12 ft. long
- 2415 An oak side table, on massive legs, with frieze of arabesques, and two drawers
- 2416 A pair of plain mahogany side tables
- 2417 A deal side table; and a stool, covered with red velvet
- 2418 A set of sixteen ebonized chairs, of Tudor pattern, the seats and backs stuffed, and covered with crimson morocco
- 2419 A pair of cheval skreens, covered with oval panels of old tapestry
- 2420 A BEAUTIFUL GOTHIC CORONA LUCIS, with nozzles for six lights, of brass, with inscription, on red and blue ground, enamelled
- 2421 Eight plain turned oak brackets
- 2422 A six-leaf skreen, covered with stamped Venetian leather, with scrolls and flowers in gold and colours
- 2423 Six oak brackets, carved with masks
- 2424 Six ditto
- 2425 Six ditto
- 2426 Six ditto
- 2427 Seven ditto

## CORRIDOR ADJOINING.

- 2428 Four red and yellow silk portieres, lined with cloth
- 2429 Six hanging candle lamps, of or-moulu, with ground-glass bell shades
- 2430 A piece of pile carpet—22 yds.
- 2431 Eight pieces of Indian matting

## GREAT DINING HALL.

- 2432 A large iron grate, with backplate and steel ornaments
- 2433 A ditto
- 2434 A hearth, of encaustic tiles
- 2435 A ditto
- 2436 An iron stove
- 2437 A small rosewood table, with box top; and two chairs, with leather seats

## ENTRANCE HALL FROM TERRACE, EAST.

- 2438 A hair brush; a mat; and two cocoa mats
- 2439 A mahogany hat stand and an umbrella stand; and various door weights
- 2440 A pair of hall seats, of mahogany, carved with the Shrewsbury crest
- 2441 The oilcloth to the hall and lobby
- 2442 An iron stove
- 2443 A hanging lamp, with glass globe

## INNER HALL.

- 2444 The oilcloth, planned
- 2445 A glazed gothic-pattern cabinet
- 2446 A barometer, by Barron, in mahogany case
- 2447 A hanging lamp, with glass globe
- 2448 A small black boule bracket
- 2449 The Turkey carpet, from Entrance Hall to Chapel Corridor

- 2450 The stair carpet to Doria Landing, and rods'
- 2451 A clock, by Jefferson, in white alabaster case, with a group of  
sale of cupids, supported on sphinxes
- 2452 Three alabaster vases, one carved with a bouquet of flowers
- 2453 A pair of fluted alabaster vases and covers

*End of Nineteenth Day's Sale.*



*Twentieth Day's Sale.*

— o —

On TUESDAY, JULY 28, 1857,

AT TWELVE O'CLOCK PRECISELY.

— o —

SHERRY.

- |      |                                              |                      |
|------|----------------------------------------------|----------------------|
| 2454 | Three dozens of Pale Sherry, bottled in 1849 | Cellar 1, Bin 21     |
| 2455 | Three ditto                                  |                      |
| 2456 | Three ditto                                  |                      |
| 2457 | Three ditto                                  |                      |
| 2458 | Three ditto                                  |                      |
| 2459 | Four ditto, more or less                     |                      |
| 2460 | Three dozens of Gold Sherry, bottled in 1849 | Cellar 1, Bin 15     |
| 2461 | Three ditto                                  |                      |
| 2462 | Three ditto                                  |                      |
| 2463 | Three ditto                                  |                      |
| 2464 | Three ditto                                  |                      |
| 2465 | Four ditto, more or less                     |                      |
| 2466 | Three dozens of Pale Sherry, bottled in 1854 | Cellar 2, Bins 2 & 3 |
| 2467 | Three ditto                                  |                      |
| 2468 | Three ditto                                  |                      |
| 2469 | Three ditto                                  |                      |
| 2470 | Three ditto                                  |                      |
| 2471 | Three ditto                                  |                      |
| 2472 | Three ditto                                  |                      |
| 2473 | Three ditto                                  |                      |

- 2474 Three dozens of Pale Sherry, bottled in 1854    Cellar 2, Bins 2 & 3  
 2475 Three ditto  
 2476 Three ditto  
 2477 Three ditto  
 2478 Three ditto  
 2479 Five ditto, more or less  
 2480 Three dozens of Brown Sherry, bottled in 1854    Cellar 2, Bin 5  
 2481 Three ditto  
 2482 Three ditto  
 2483 Three ditto  
 2484 Three ditto  
 2485 Three ditto  
 2486 Three ditto  
 2487 Three ditto  
 2488 Three ditto  
 2489 Three ditto  
 2490 Three ditto  
 2491 Three ditto  
 2492 Three ditto  
 2493 Three ditto  
 2494 Three ditto  
 2495 Three ditto  
 2496 Four ditto, more or less

## PORT.

- 2497 Three dozens of Port, bottled in 1848    Cellar 1, Bin 17  
 2498 Three ditto  
 2499 Three ditto  
 2500 Three ditto  
 2501 Three ditto  
 2502 Three ditto, more or less  
 2503 Three dozens of Port, bottled in 1848    Cellar 1, Bin 19  
 2504 Three ditto  
 2505 Three ditto  
 2506 Three ditto

|      |                                       |                  |
|------|---------------------------------------|------------------|
| 2507 | Three dozens of Port, bottled in 1848 | Cellar 1, Bin 19 |
| 2508 | Three ditto                           |                  |
| 2509 | Three ditto                           |                  |
| 2510 | Three ditto                           |                  |
| 2511 | Three ditto, more or less             |                  |
| 2512 | Three dozens of Port, bottled in 1854 | Cellar 2, Bin    |
| 2513 | Three ditto                           |                  |
| 2514 | Three ditto                           |                  |
| 2515 | Three ditto                           |                  |
| 2516 | Three ditto                           |                  |
| 2517 | Three ditto                           |                  |
| 2518 | Three ditto                           |                  |
| 2519 | Three ditto                           |                  |
| 2520 | Three ditto                           |                  |
| 2521 | Three ditto                           |                  |
| 2522 | Three ditto                           |                  |
| 2523 | Three ditto                           |                  |
| 2524 | Three ditto                           |                  |
| 2525 | Three ditto                           |                  |
| 2526 | Three ditto                           |                  |
| 2527 | Three ditto                           |                  |
| 2528 | Three ditto                           |                  |
| 2529 | Five ditto, more or less              |                  |
| 2530 | Three dozens of Port, bottled in 1854 | Cellar 2, Bin 6  |
| 2531 | Three ditto                           |                  |
| 2532 | Three ditto                           |                  |
| 2533 | Three ditto                           |                  |
| 2534 | Three ditto                           |                  |
| 2535 | Three ditto                           |                  |
| 2536 | Three ditto                           |                  |
| 2537 | Three ditto                           |                  |
| 2538 | Three ditto                           |                  |
| 2539 | Three ditto                           |                  |
| 2540 | Three ditto                           |                  |
| 2541 | Three ditto                           |                  |
| 2542 | Three ditto                           |                  |

|      |                                       |                 |
|------|---------------------------------------|-----------------|
| 2543 | Three dozens of Port, bottled in 1854 | Cellar 2, Bin 6 |
| 2544 | Three ditto                           |                 |
| 3545 | Three ditto                           |                 |
| 2546 | Three ditto                           |                 |
| 2547 | Three ditto, more or less             |                 |

## MADEIRA.

|      |                                             |                  |
|------|---------------------------------------------|------------------|
| 2548 | Three dozens of very old Madeira            | Cellar 1, Bin 1  |
| 2549 | Three ditto                                 |                  |
| 2550 | Three ditto                                 |                  |
| 2551 | Five ditto, more or less                    |                  |
| 2552 | Three dozens of old Madeira                 | Cellar 1, Bin. 2 |
| 2553 | Three ditto                                 |                  |
| 2554 | Three ditto                                 |                  |
| 2555 | Five ditto, more or less                    |                  |
| 2556 | Twenty-one bottles of Madeira, more or less |                  |

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|      |                                                           |                  |
|------|-----------------------------------------------------------|------------------|
| 2557 | Forty-four pints of Sack                                  | Cellar 1, Bin 27 |
| 2558 | Three dozens of red Hermitage                             | Cellar 1, Bin 13 |
| 2559 | Three ditto, more or less                                 |                  |
| 2560 | Sixteen bottles of Burgundy                               | Bin 6            |
| 2561 | Four dozens of Teneriffe, and other wines, mixed          | Bin 5            |
| 2562 | Four dozens of red Lisbon, in pints, more or less         | Bin 6            |
| 2563 | Three dozens of Sweet Mountain                            | Bin 18           |
| 2564 | Three ditto                                               |                  |
| 2565 | Two ditto, more or less                                   |                  |
| 2566 | Two dozens of Champagne                                   | Bin 7            |
| 2567 | One dozen and six bottles of ditto, more or less          |                  |
| 2568 | Thirty-two bottles of Hock, various; and nine of Bucellas | Bin 10           |
| 2569 | Twenty-two bottles of Claret, more or less, 1844          | Bin 23           |
| 2570 | Three dozens of Sauterne                                  | Bin 14           |
| 2571 | Three ditto                                               |                  |
| 2572 | Three ditto                                               |                  |
| 2573 | Two ditto, more or less                                   |                  |



|      |                                          |        |
|------|------------------------------------------|--------|
| 2574 | Four dozens of Moselle                   | Bin 24 |
| 2575 | Four ditto, more or less                 |        |
| 2576 | Two dozens of Lunelle                    | Bin 11 |
| 2577 | Two ditto                                |        |
| 2578 | Three ditto, more or less                |        |
| 2579 | Three dozens of Marsala                  | Bin 4  |
| 2580 | Three ditto                              |        |
| 2581 | Three and a half ditto, more or less     |        |
| 2582 | Three dozens of old Tent                 | Bin 25 |
| 2583 | Three ditto                              |        |
| 2584 | Three ditto                              |        |
| 2585 | Three ditto                              |        |
| 2586 | Three ditto                              |        |
| 2587 | Three ditto                              |        |
| 2588 | Three ditto                              |        |
| 2589 | Three ditto                              |        |
| 2590 | Three ditto                              |        |
| 2591 | Three ditto                              |        |
| 2592 | Three ditto                              |        |
| 2593 | Three ditto                              |        |
| 2594 | Three ditto                              |        |
| 2595 | Five ditto, more or less                 |        |
| 2596 | Three dozens of Malaga                   | Bin 27 |
| 2597 | Three ditto                              |        |
| 2598 | Two dozens and eight ditto, more or less |        |
| 2599 | Three dozens of Calcavella               | Bin 9  |
| 2600 | Three ditto                              |        |
| 2601 | Three ditto                              |        |
| 2602 | Three ditto                              |        |
| 2603 | Five ditto, more or less                 |        |
| 2604 | Two dozens of White Wine, more or less   | Bin 6  |
| 2605 | Twenty bottles of Vidonia, more or less  | Bin 6  |
| 2606 | Two dozens of Barsac                     | Bin 8  |
| 2607 | Three ditto, more or less                |        |
| 2608 | Two dozens of fine old Malmsey           | Bin 12 |
| 2609 | Two ditto                                |        |

- 2610 Three ditto, more or less
- 2611 Twelve bottles of Barsac, Bin 10 ; and eight bottles of Sweet  
Wine Bin 11
- 2612 Twenty bottles of Muscatel Bin 13
- 2613 Twelve bottles of Whiskey Bin 16
- 2614 Twelve ditto
- 2615 Twelve ditto
- 2616 Twelve ditto
- 2617 Twelve ditto
- 2618 Eighteen ditto, more or less
- 2619 Seven magnums, and four quarts of Hollands Bin 4
- 2620 Six bottles of Rum, Bin 22 ; and seven of Liqueur Bins 11 and 24
- 2621 Two dozens of Elderflower water Bin 22
- 2622 Two ditto
- 2623 Two ditto, more or less

*End of Twentieth Day's Sale.*

*Twenty-First Day's Sale.*

—o—

On WEDNESDAY, JULY 29, 1857,

AT TWELVE O'CLOCK PRECISELY

—o—

ARRAGON BEDROOM.

- 2624 A bordered Brussels carpet and a rug—about 28 ft. by 20 ft.  
2625 A handsome gothic iron grate  
2626 An iron scroll-pattern fender and fire irons  
2627 A VERY HANDSOME GOTHIC OAK FOURPOST BEDSTEAD: St. George and the Dragon, and shields and trophies on the head, the footboard with an angel and linen-pattern panels, the ceiling also of linen pattern, the hangings of rich crimson silk damask, lined with silk fully trimmed; and a 7 ft. paillasse  
2628 Two 7-ft. hair mattresses  
2629 Two blankets; and a fine large Marseilles quilt  
2630 A feather bolster; and two down pillows  
2631 A richly embroidered quilt, of India shawl pattern, fringed with gold lace  
2632 Two pairs of rich crimson silk damask window curtains, lined with silk, and trimmed with gimp, with handsome carved oak cornices  
2633 A VERY HANDSOME CARVED OAK CABINET, with five figures at the angles, friezes of masks of foliage above and below with folding doors enclosing four trays—6 ft. 2 in. wide, and 4 ft. 6 in. high

- 2634 An ebonized washstand, of Tudor design, with gallery beneath, white marble slab, and crimson and gold toilet service—47 in. wide
- 2635 A handsome carved oak chest, with cherubs' heads in the panels, and small figures at the ends—59 in. long
- 2636 A VERY HANDSOME CARVED OAK CABINET, with folding doors, Roman heads in the panels, fluted Corinthian pilasters, and friezes of figures, scrolls, and masks above and below—6 ft. wide, and 7 ft. 6 in. high
- 2637 A deal toilet table, covered with magnificent old guipure lace, on light blue silk ground—57 in. by 36 in
- 2638 A swing dressing glass, in elaborate carved oak frame, with standards—32 in. wide
- 2639 A handsome carved oak cheval glass, with rich openwork scroll borders, on standards, with lions' masks, with or-moulu branches for lights—50 in. by 28 in.
- 2640 A handsome set of carved oak gothic bedsteps, surmounted by figures bearing shields, and linen-pattern panels
- 2641 The companion
- 2642 A carved oak cheval fire skreen, surmounted by the Shrewsbury shield and crest, with panels of needlework and crimson silk damask
- 2643 A turned oak towel horse
- 2644 A mahogany bidet
- 2645 A loo table, of black and gold japan, with Chinese landscapes, figures, and birds, on stem and tripod feet—37 in. diameter
- 2646 A pollard-oak loo table, on stem and four sloped legs—48 in. diameter
- 2647 An oblong black and gold japan table, with Chinese landscapes and figures
- 2648 A SET OF SIX BEAUTIFUL IVORY ARM CHAIRS, engraved with flowers, the seats covered with crimson silk damask
- 2649 A couch, with pillow, covered with crimson silk damask
- 2650 Three painted arm chairs, the seats and backs covered with crimson silk damask



- 2651 A gilt round back chair, covered with the same; and two foot ottomans
- 2652 A chimney glass, in carved oak and painted frame, with groups of fruit and masks—41 in. by 48 in.
- 2653 A red and gold painted arm chair, the seat covered with crimson silk damask
- 2654 A pair of ottoman seats, covered with the same, and old lace borders
- 2655 A beautiful portiere of old crimson and yellow silk brocade, lined with yellow poplin
- 2656 Two covers for a prie-dieu, of crimson silk damask, trimmed with old lace
- 2657 A square table cover, of very fine old crimson silk brocade, trimmed with gold lace fringe

#### ARRAGON SMALL DRESSING ROOM.

- 2658 A small bordered Brussels carpet
- 2659 A small gothic iron grate; and iron fender, and steel fire irons
- 2660 A pair of crimson silk brocatelle window curtains with valances, and carved oak corners, gilt
- 2661 A small table cabinet, of old marqueterie, with a trophy, vases of flowers, drawers, and closets, and or-moulu mouldings—26 in. wide
- 2662 A couch, with three pillows, covered with red silk damask, and gold lace edging
- 2663 A small circular gothic oak inlaid table, on pillar and stand
- 2664 A carved oak cheval skreen, with flowers and grapes, and panels of needlework and silk brocade
- 2665 Two red painted chairs, the seats covered with crimson brocatelle
- 2666 A chimney glass, in carved and painted oak Tudor frame—36 in. by 20 in.
- 2667 A mahogany occasional table, on pillar and plinth

#### ARRAGON OCTAGON DRESSING ROOM.

- 2668 A bordered octagonal Brussels carpet

- 2669 A gothic iron grate and fender and steel fire irons
- 2670 Two window curtains, of crimson silk brocatelle and carved oak and gilt cornices
- 2671 An ebonized washstand, of Tudor design, with gallery beneath, white marble top, with crimson and gold fittings—48 in. wide
- 2672 An oak towel horse ; and a small mahogany table
- 2673 An oak cupboard, on turned legs
- 2674 A mahogany occasional table, with two drawers
- 2675 A mahogany card table, of old pattern ; and a two-leaf skreen covered with crimson silk damask
- 2676 A deal dressing table, covered with pink and white silk brocade and old lace—4 ft. 9 in. by 26 in.
- 2677 A swing dressing glass, in carved oak frame—29 in. wide
- 2678 A chimney glass, in carved and painted oak Tudor frame—36 in. by 23 in.
- 2679 Four painted chairs, the seats and backs covered with crimson silk damask
- 2680 A stool, covered with crimson silk damask and lace ; a hearth brush ; and a boot jack

## ARRAGON PASSAGE.

- 2681 A four-leaf skreen, of fine old raised japan, with landscapes and figures in colours and gold, and kylins above and below, and flowers on the back—6 ft. 7 in. high
- 2682 A very handsome eight-leaf black and gold japan skreen, with Chinese landscape figures and ornamental borders—6 ft. 9 in. high
- 2683 A handsome German cabinet, of carved oak, with medallion heads in the panels, and carved pilasters—57 in. wide, and 5 ft. 6 in. high
- 2684 A mahogany bidet ; and four japanned foot baths
- 2685 An iron fender, with dogs at the ends
- 2686 Twelve yards of velvet-pile stair carpet ; and twenty-one brass rods

- 2687 A water engine ; and six leather fire buckets
- 2688 An oak wood box, with billets of birch
- 2689 Three pieces of carpet ; and a small oak table

## ARRAGON TOWER.

- 2690 A mahogany tent bedstead, with blue worsted damask furniture ; and a paillasse
- 2691 Two hair mattresses, bolster, and pillow ; two blankets ; and a Marseilles quilt
- 2692 A mahogany waved chest of five drawers
- 2693 A square mahogany table ; and a small satinwood table
- 2694 A swing dressing glass, in mahogany frame
- 2695 A mahogany dressing table, with three drawers
- 2696 A mahogany bidet ; a towel horse ; a stool ; a boot jack ; four jugs, &c.
- 2697 Three painted chairs, the seats covered with red silk damask
- 2698 A painted arm chair, covered with the same ; a painted pole fire skreen ; a japan coal box ; and a hearth brush
- 2699 A gothic iron grate
- 2700 A Kidderminster carpet ; and four printed merino window curtains, brass poles, and rings
- 2701 The King of Bavaria ; and the Leonoras—two framed prints

## CHINTZ ROOM.

- 2702 A bordered Brussels carpet—about 26 ft. by 20 ft. ; and a rug
- 2703 A handsome gothic iron grate, with andirons
- 2704 A handsome scroll iron fender and steel fire irons
- 2705 A painted four-post bedstead, with wreaths of flowers in relief in colours, chintz furniture, trimmed with fringe ; and a spring mattress
- 2706 A hair mattress
- 2707 A feather bolster ; and two pillows
- 2708 Two blankets ; and a Marseilles quilt

- 2709 Two pairs of chintz window curtains, with valances and cornices
- 2710 A cedar washstand, of Tudor pattern, on turned standards and gallery, with white marble slab, and green and gold toilet service—48 in. wide
- 2711 A deal dressing table, with striped brocade silk cover bordered with lace—69 in. by 30 in.
- 2712 A sofa with two pillows covered with chintz
- 2713 Four cedar chairs, with turned legs and backs, the seats covered with chintz
- 2714 Two arm chairs, covered with the same
- 2715 A maplewood arm chair, covered with the same
- 2716 Two painted arm chairs, covered with the same; and two stools
- 2717 An ottoman seat, covered with needlework; and a stool, covered with chintz
- 2718 An oblong cedar table, of Tudor design, with gallery beneath and standards—60 in. by 28 in.
- 2719 A circular satinwood work table, with rising top and silk well, with looking glass, five small cameo heads on the top, and a brocade cover
- 2720 A circular black and gold japan table, with birds and flowers in colours and mother-o'-pearl, on stem and triangular plinth—48 in. diameter
- 2721 A cheval dressing glass, in mahogany frame—39 in. by 20 in.
- 2722 A mahogany chest of five drawers
- 2723 A capital winged wardrobe, with seven drawers and pedestal cupboard ends—about 7 ft. wide
- 2724 A birch towel horse; and a mahogany bidet
- 2725 A pair of mahogany bedside cupboards
- 2726 An occasional table, of black and gold japan, with Chinese landscapes and figures, on pillar and plinth
- 2727 A small satinwood chest of six drawers, with three bookshelves above
- 2728 A couch, covered with chintz
- 2729 An arched-top dressing glass, in carved, painted, and gilt frame 41 in. by 21 in.



- 2730 A chimney glass, in similar frame—about 4 ft. by 3 ft.
- 2731 An oak pole fire skreen, with banner mount; and a japan coal box
- 2732 A mahogany frame box, with wire panels, lined with chintz
- 2733 Two footstools, covered with worked satin; and a table cover
- 2734 Four wool rugs
- 2735 Eight red velvet-pile rugs
- 2736 Two pillows, covered with cut velvet
- 2737 Three pieces of pile carpet to the passage
- 2738 Four pieces of Turkey carpet to ditto

#### SMALL CHINTZ BEDROOM.

- 2739 A Brussels bordered carpet—about 12 ft. square
- 2740 A small gothic iron stove
- 2741 Three pairs of chintz window curtains, lined, with valences; and three painted cornices
- 2742 A small painted four-post bedstead, with chintz furniture; and a paillasse
- 2743 Two hair mattresses
- 2744 A pillow and bolster; two blankets; and a counterpane
- 2745 A mahogany washstand, with marble top, and green and gold toilet service
- 2746 A mahogany chest of five drawers
- 2747 A cheval glass, in mahogany frame—45 in. by 21 in.
- 2748 A mahogany swing dressing glass
- 2749 A deal dressing table; and a stool, covered with needlework
- 2750 An oak towel horse; and a mahogany bidet
- 2751 A mahogany bedside cupboard
- 2752 A mahogany boot jack; and a japan coal box
- 2753 Two chairs, the seats covered with crimson velvet
- 2754 A mahogany card table, on pillar and plinth
- 2755 An arm chair; and a footstool
- 2756 A gilt picture frame

- 2757 A mahogany wardrobe, with folding doors, enclosing below ten  
small drawers
- 2758 Two japanned foot baths
- 2759 The stair carpet to the Tower; and twenty brass rods

*End of Twenty-First Day's Sale.*

*Twenty-Second Day's Sale.*

—o—

On THURSDAY, JULY 30, 1857,

AT TWELVE O'CLOCK PRECISELY.

—o—

DORIA TOWER ROOM.

- 2760 Three pairs of chintz window curtains, brass poles, and rings
- 2761 A birch tent bedstead, with green worsted damask furniture ; and  
a hair matrass
- 2762 A wool matrass, feather bed, bolster and pillow, chintz coverlid,  
and two blankets
- 2763 A mahogany dwarf wardrobe, with folding doors and drawers
- 2764 A mahogany swing dressing glass
- 2765 A small gothic oak cabinet, glazed, in three compartments above,  
and open bookcase below
- 2766 A mahogany dressing table, with two drawers
- 2767 A mahogany washstand, with marble top, and toilet service
- 2768 A mahogany bidet ; and an oak towel horse
- 2769 A mahogany card table, of old pattern
- 2770 A mahognay arm chair, the seat and back covered with silk  
damask
- 2771 Two painted arm chairs ; and four other chairs, with cane seats
- 2772 A gothic iron grate
- 2773 A footstool ; two baskets ; and the carpet

## WEST STAIRS AND CORRIDOR.

- 2774 Sixteen yards of velvet-pile stair carpet ; and twenty-eight brass rods
- 2775 An oak box, full of billets
- 2776 An or-moulu chandelier, with branches for three lights
- 2777 The pile carpet to the corridor—30 yds.
- 2778 Five hanging lamps

## YELLOW ROOM.

- 2779 Two sets of yellow silk tabaret window curtains, with fluted poles and rings
- 2780 A mahogany four-post bedstead, with yellow silk tabaret furniture, and valence of needlework ; and a paillasse
- 2781 Two hair mattresses
- 2782 A feather bolster, and two pillows
- 2783 Two blankets, and a counterpane
- 2784 A mahogany cheval glass—43 in. by 22 in.
- 2785 A rosewood chiffonier, with folding doors, and shelf above—42 in. wide
- 2786 A cedar washstand, of Tudor design, with standards and gallery, veined marble slab, and purple and white toilet service—46 in. wide
- 2787 A mahogany box, panelled with yellow silk tabaret
- 2788 A mahogany wardrobe, with folding doors, and four drawers under—4 ft. 6 in. wide
- 2789 A circular table, of amboyna wood, on tripod stand—24 in. diameter
- 2790 An oak towel horse ; and a mahogany bidet
- 2791 A deal dressing table, with net cover, lined with yellow tammy—58 in. by 36 in.
- 2792 A dressing glass, in papier-maché frame, with Chinese figures and ornaments in mother-o'pearl and colours
- 2793 A mahogany night commode ; and a small two-flap skreen, covered with yellow silk tabaret



- 2794 A set of oak bedsteps
- 2795 A mahogany chest of five drawers
- 2796 A mahogany Pembroke table
- 2797 A sofa and two pillows, covered with yellow silk tabaret
- 2798 A pair of arm chairs, covered with crimson silk damask
- 2799 A pair, similar, covered with yellow silk tabaret
- 2800 Four mahogany chairs, the seats covered with the same
- 2801 An embroidered table cover
- 2802 A foot ottoman; three cushions, covered with yellow silk tabaret;  
and a velvet shelf cover
- 2803 A chimney glass, in gilt frame—49 in. by 28 in.
- 2804 An old fashioned grate; and an iron fender and fire irons
- 2805 A velvet-pile carpet—about 35 ft. by 12 ft.; and two rugs
- 2806 A printed drugget
- 2807 Two cloth table covers

#### FOUNTAIN ROOM.

- 2808 A Brussels carpet and hearth rug
- 2809 Two pairs of window curtains, with painted pole cornices
- 2810 A mahogany four-post bedstead, with chintz furniture, lined with  
pink; and a paillasse
- 2811 A hair, and a wool matrass
- 2812 A bolster, and two pillows
- 2813 Two blankets; and a pink and white quilt
- 2814 A circular table, of pollard oak, with inlaid border, on pillar and  
plinth—31 in. diameter
- 2815 A small mahogany wardrobe, with folding doors, and four  
drawers under—43 in. wide
- 2816 A mahogany double washstand, with shelf above, and blue toilet  
service, with flowers
- 2817 A small circular pollard-oak table, on pillar and plinth—18 in.  
diameter
- 2818 An oak towel horse; and a mahogany bidet
- 2819 A cloth table cover; a needlework pillow; and lace draperies for  
glasses

- 2820 A deal dressing table ; and cover—46 in. by 28 in.
- 2821 A chair cushion, covered with red velvet
- 2822 A mahogany swing dressing glass
- 2823 A mahogany bedside cupboard
- 2824 A small japanned table, with velvet top
- 2825 A mahogany arm chair, the back and seat covered with leather
- 2826 Four walnut chairs, with stuffed backs and seats
- 2827 A pole fire skreen ; a japanned coal box ; a hearth brush ; and a velvet shelf cover
- 2828 A mahogany couch, squab, and bolster, covered with chintz
- 2829 The Duke and Duchess of Orleans—in colours—framed
- 2830 A design for a conservatory—a drawing

#### BLUE BEDROOM.

- 2831 A Brussels carpet, planned, about 24 ft. by 18 ft. ; and a rug
- 2832 Two pairs of blue chintz window curtains, lined with drab printed cambrie, with printed cornices
- 2833 An oak gothic-pattern four-post bedstead, with blue chintz furniture and paillasse
- 2834 A hair mattress ; a feather bed, bolster, and two pillows
- 2835 Two blankets ; and a Marseilles quilt
- 2836 A mahogany double washstand, with blue and white fittings
- 2837 A mahogany bidet ; a birch towel horse ; a japanned coal box ; and a hearth brush
- 2838 A mahogany two-flap table ; and a two leaf-skreen
- 2839 A pair of mahogany bedsteps ; and a small mahogany table
- 2840 A sofa, covered with blue chintz ; and two needle work pillows
- 2841 Two arm, and four other painted chairs, with cane seats, and cushions, covered with chintz
- 2842 A swing dressing glass, in mahogany frames 23 in. by 17 in.
- 2843 A mahogany occasional table, with drawers
- 2844 A boot jack ; two baskets ; a dressing stool ; and a footstool
- 2845 A chimney glass, in gilt frame—45 in. by 27 in.

- 2846 A mahogany wardrobe, with folding doors, and three drawers under  
 2847 An easy chair, with chintz cover

#### BLUE DRESSING ROOM.

- 2848 A Brussels carpet; and six pieces of ditto, trimmed with fringe  
 2849 A birch dressing table, with two drawers; and a mahogany swing dressing glass  
 2850 A mahogany bidet; a footpan; and an iron fender  
 2851 A mahogany washing stand, with two drawers, and black and white marble slab, and blue and white fittings  
 2852 A mahogany bedside cupboard; a towel horse; and three chairs, with cane seats, and loose cushions  
 2853 A mahogany chest, of five drawers  
 2854 A pair of chintz window curtains and cornice; and a hearth brush  
 2855 A Brussels stair carpet, in four rolls, with yellow fleur-de-lis on red ground  
 2856 An oak table  
 2857 Two japanned footbath stands; two wire guards; and a copper scuttle

#### RED BEDROOM.

- 2858 Two crimson and white silk damask window curtains, with painted cornices  
 2859 A mahogany four-post bedstead, with painted cornice, crimson and white silk damask furniture, and a paillasse  
 2860 A wool and a hair mattress  
 2861 A feather bed, two bolsters, and four pillows  
 2862 Four blankets; and two quilts  
 2863 Two paillasses  
 2864 A mahogany winged wardrobe, with cupboards at the ends, and folding doors in the centre, enclosing trays, and four drawers under—7 ft. 10 in. wide  
 2865 A cheval glass, in mahogany frame—51 in. by 18 in.

- 2866 A mahogany chest of five drawers
- 2867 A rosewood writing table, with three drawers, the top covered with leather
- 2868 A deal dressing table and cover
- 2869 A carved and gilt table, with twisted legs, and red granite slab—44 in. by 22 in.
- 2870 A mahogany swing dressing glass—23 in. by 17 in.
- 2871 Another—17 in. by 13 in.
- 2872 Another—15½ in. by 11 in.
- 2873 A deal dressing table; a foot pan; a japan coal box; and a fender and fire irons
- 2874 A mahogany washing stand, with flowered fittings
- 2875 Another, with marble slab
- 2876 A rosewood cheffonier, with columns, and panelled silk doors—4 ft. 6 in. long
- 2877 A mahogany writing table, with drawers, on standards
- 2878 A mahogany boot jack; two towel horses; and a pole fire skreen, with banner mounts
- 2879 Two mahogany bidets
- 2880 Two sets of mahogany bedsteps
- 2881 A mahogany stand; an ottoman stool; and one, covered with red silk damask
- 2882 Two gilt chairs, covered with crimson silk damask
- 2883 A silk tapestry table cover; and a shelf, covered with velvet
- 2884 Two mahogany bed side cupboards
- 2885 A Brussels carpet, planned—about 24 ft. by 18 ft.; and three rugs
- 2886 Eight lengths of crimson carpet, with fringed ends
- 2887 A chimney glass, in gilt frame—36 in. by 45 in.
- 2888 A pair of arm chairs, covered with chintz
- 2889 An arm chair, and two others, painted, with cane seats, and cushions covered with silk damask

#### GREEN DRESSING ROOM.

- 2890 A pair of merino window curtains, and painted cornice
- 2891 A mahogany chest of five drawers



- 2892 A mahogany washing stand, with marble top, and green and white fittings.
- 2893 A cheval glass, in mahogany frame—51 in. by 19 in.
- 2894 A small glass, in painted frame
- 2895 A fender; and a carpet
- 2896 A painted four-post bedstead, with carved cornice, and printed merino furniture

*End of Twenty-Second Day's Sale.*

*Twenty-Third Day's Sale.*

—o—

On **FRIDAY, JULY 31, 1857,**

AT TWELVE O'CLOCK PRECISELY.

—o—

**DORIA DRESSING ROOM.**

- 2897 A set of chalie window curtains, and two poles and rings
- 2898 A handsome or-moulu fender, of scroll pattern, and fire irons
- 2899 A chimney glass, in elaborately carved and painted blue frame—  
25 in. by 19 in.
- 2900 A deal dressing table, with blue silk and lace cover; and a pin  
cushion
- 2901 A swing dressing glass, in a carved and painted frame, arched  
top—21 in. by 17 in
- 2902 A handsome cheval glass, in painted and gilt frame—57 in. by  
29 in.
- 2903 A handsome carved, painted and gilt washing stand, with marble  
top, and blue flower-pattern toilet service, and a blue glass  
bottle, and two tumblers
- 2904 Two painted and gilt towel horses
- 2905 A painted and gilt bedside cupboard, with satinwood slab
- 2906 A painted and gilt chest of four drawers, with ivory handles, and  
satinwood slab
- 2907 A deal prie-dieu, with blue silk cover, and two pillows, covered  
with needlework
- 2908 A stool, painted and gilt, covered with needlework and velva

- 2909 An ottoman stool, the top covered with a dog in needlework ; and a mahogany boot jack
- 2910 Four blue japan and gilt chairs, with cane seats
- 2911 A painted and gilt cheval skreen, with needlework panel
- 2912 The velvet-pile carpet ; and three rugs
- 2913 The velvet-pile carpet, to the passages
- 2914 A japan coal box ; a mahogany bidet ; and a footbath

## DORIA BOUDOIR.

- 2915 A SUITE OF BEAUTIFUL FLOWERED CUT-VELVET CURTAINS, for three windows, lined with merino ; and a pair similar, for the oriel window, with Van Dyck drapery, trimmed with fringe, and carved, painted, and gilt cornices
- 2916 The suite of Guipure lace curtains, to the windows
- 2917 A VELVET-PILE CARPET—about 15 ft. by 12 ft. ; and a rug
- 2918 A handsome carved painted and gilt sofa, covered with rich flowered velvet
- 2919 An easy chair, covered en suite
- 2920 A handsome carved painted and gilt writing table, on standards, with satinwood slab—48 in. by 24 in.
- 2921 A carved white and gold canterbury, painted with flowers ; and a velvet cover for a chimney shelf
- 2922 A music stool, en suite, covered with needlework
- 2923 A beautiful oblong jardiniere, painted and gilt
- 2924 AN UPRIGHT PIANO FORTE, BY STODDART, in painted and gilt case
- 2925 Ten small high-back papier-maché chairs, with birds and flowers, in mother-o'-pearl and colours, with cane seats and backs
- 2926 A handsome or-moulu fender and fire irons
- 2927 A pair of painted and gilt arm chairs the backs and seats covered with needlework, of figures and trophies, and borders of needlework
- 2928 A pair of banner skreens, painted and gilt, with rich mounts
- 2929 A confidante couch, covered with blue cut velvet, and embroidered cloth cover, of different colours

- 2930 A chimney glass, with arched top, in painted and gilt frame—  
5 ft. 9 in by 43 in.
- 2931 A pair of small nests of shelves, painted and gilt, with twisted  
columns, covered with crimson velvet
- 2932 A BEAUTIFUL WRITING TABLE, painted and gilt, with three  
drawers, and raised cabinet above, with six drawers, faced  
with morocco, and shelves, with satinwood shelf and brass  
gallery

## DORIA BEDROOM.

- 2933 TWO PAIRS OF HANDSOME FLOWERED VELVET WINDOW  
CURTAINS, with draperies, lined with silk, and painted and  
gilt cornices
- 2934 A VERY HANDSOME FOUR-POST BEDSTEAD, painted  
in colours and gilt, with hangings of rich flowered velvet, with  
fleur-de-lis on green ground, lined with white ; and a palliasse
- 2935 A hair matrass
- 2936 A feather bed
- 2937 A bolster, and two down pillows
- 2938 A blanket ; and a fine large Marseilles quilt
- 2939 A pair of painted and gilt bedsteps, with rims of satinwood,  
covered with green velvet and fleur-de-lis
- 2940 A pedestal cabinet, painted in colours and gilt, with satinwood  
slab—36 in. wide
- 2941 A pier glass, in painted and gilt frame—6 ft. by 2 ft. 10 in.
- 2942 A painted and gilt dressing stool, covered with green velvet and  
fleur-de-lis
- 2943 A box ottoman, covered with the same, and needlework
- 2944 A handsome or-moulu fender, of open arabesque design, and fire-  
irons, and coal box
- 2945 An easy chair, covered with green velvet and fleur-de-lis
- 2946 A smaller ditto
- 2947 A couch, en suite
- 2948 A painted and gilt cheval skreen, with needlework mount of an  
old woman writing



- 2949 A pair of painted and gilt footstools, covered with green velvet and fleur-de-lis
- 2950 Four small high-back chairs, painted and gilt, the seats covered with flowered velvet
- 2951 Four ditto, the seats and backs covered with green velvet and fleur-de-lis
- 2952 A chimney glass, in frame, covered with red velvet, and gilt moulding—36 in. by 38 in.; and a shelf, covered with crimson velvet
- 2953 A small oak table, on pillar and plinth
- 2954 THE BEAUTIFUL VELVET-PILE CARPET—about 12 ft. square; and a rug
- 2955 A portiere, of crimson silk damask
- 2956 A red moreen ditto
- 2957 Three pillows, covered with needlework and silk
- 2958 Two enamelled hearth brushes

#### FLEUR-DE-LIS ROOMS.

- 2959 Two pairs of green chintz window curtains, lined with blue; and two painted pole cornices
- 2960 Four painted chairs, the seats covered with needlework of flowers
- 2961 A small couch
- 2962 A birch what-not, with twisted pillars, and red silk fringe—36 in. wide
- 2963 An oak loo table, on pillar and plinth—36 in. diameter
- 2964 A birch writing table, the top covered with blue leather—36 in. by 19 in.
- 2965 A chimney glass, in painted frame—39 in. by 30 in.
- 2966 A mahogany two-flap table
- 2967 A brass fender and fire irons; a japanned coal box; and a chimney shelf, covered with red velvet
- 2968 A bordered Brussels carpet—about 12 ft. square; a velvet-pile rug; and a sheepskin mat

## FLEUR-DE-LIS BEDROOM.

- 2969 A Kidderminster carpet, planned—about 18 ft. by 16 ft.; and a rug
- 2970 Two pairs of green chintz window curtains, lined with blue, and painted cornices
- 2971 A small birch four-post bedstead, with green flowered chintz hangings; and a spring mattress
- 2972 A hair mattress; a bolster and pillow; two fine flannel blankets; and a Marseilles quilt
- 2973 A birch winged wardrobe, with folding doors, enclosing trays, drawer under, and pedestal cupboard ends—about 7 ft. wide
- 2974 A brass fender and fire irons; a guard; and a japanned coal box
- 2975 A small walnut whatnot, with twisted pillars
- 2976 A deal dressing table, with pink muslin cover; four pink muslin short curtains; and a stool, covered with ditto
- 2977 A swing dressing glass, in birch frame—23 in. by 15 in.
- 2978 A birch music stool, the top covered with green velvet
- 2979 A birch washstand, with blue and white toilet service—48 in. wide
- 2980 A handsome birch cheval skreen, painted with fruits on velvet, and carved openwork frieze above
- 2981 A birch cupboard; a ditto towel horse; and a pole fire skreen, with needlework mount
- 2982 Four birch chairs, with willow seats
- 2983 A birch arm chair, with chintz cover; and a box stool, with needlework top
- 2984 A crimson velvet mantle shelf; a basket; two hassocks; and two green table covers

## THE EARL'S DRESSING ROOM.

- 2985 A mahogany bedside cupboard; and a painted washstand and fittings
- 2986 A cheval skreen; a small table; a towel horse; a chair; a copper scuttle; and a fender and fire irons
- 2987 A chimney glass, in rosewood frame—33 in. by 21 in.

- 2988 A mahogany chest of five drawers
- 2989 A mahogany wardrobe, with folding doors, and three drawers under
- 2990 A mahogany chest of five drawers
- 2991 A pair of striped worsted curtains; a pair of ditto, for skreen; and a red cloth ditto

#### THE EARL'S BEDROOM.

- 2992 Two pairs of red worsted damask window curtains, gilt poles, and brass rings
- 2993 A Brussels carpet, planned; and a rug
- 2994 A fender and fire irons; and a hearth brush
- 2995 An oak four-post bedstead, with crimson silk damask furniture; and a paillasse
- 2996 Two hair mattresses
- 2997 A hair ditto; a bolster; and two pillows
- 2998 Two blankets; a leather sheet; and a counterpane
- 2999 A mahogany wardrobe, with folding doors, and four drawers under—48 in. wide
- 3000 A deal dressing table; and three stools
- 3001 A painted washstand, with pink toilet service
- 3002 A set of mahogany bedsteps; a small table; and a stand
- 3003 A swing dressing glass, in mahogany frame; and a pair of foot-stools
- 3004 A ditto; and a small work table
- 3005 A satinwood cabinet, with folding doors above and below, enclosing drawers—28 in. wide
- 3006 A rosewood cheffioneer—4 ft. 6 in. wide
- 3007 A painted arm and three other chairs, with cane seats; and a low chair
- 3008 A mahogany easy chair, with expanding seat
- 3009 Two fire skreens, with rising panels
- 3010 A chimney glass, in gilt frame—43 in. by 24 in.
- 3011 A small oak table; a mahogany ditto; an ottoman seat; a pole fire skreen; and a book tray

- 3012 A mahogany desk ; a grained chest ; six wire blinds ; and a japanned bath
- 3013 A printed drugget
- 3014 Four pieces of carpet ; and a rug
- 3015 Three enemas in cases ; and a large box

*End of Twenty-Third Day's Sale.*



*Twenty-Fourth Day's Sale.*

—o—

On SATURDAY, AUGUST 1, 1857,

AT TWELVE O'CLOCK PRECISELY.

—o—

SUSSEX SMOKING ROOM.

- 3016 An oriental female figure, with coloured drapery—18 in. high
- 3017 A pair of figures of priests, of oriental porcelain
- 3018 A pair of globular vases, of the same, with spouts; and a pair of bottles, of English porcelain
- 3019 A pair of bronze candlesticks; a pair of plaster figures of monks; and a pair of gothic heads, in plaster
- 3020 Two birds' wings, in a glass case

BEDROOMS, OVER FLEUR-DE-LIS ROOMS.

- 3021 Ten old Derby cups, and four saucers
- 3022 An oriental vase, red ground, with Chinese figures; a pair of candlesticks a taper ditto; two oval dishes; and a pen tray
- 3023 A bronze inkstand, and a dog letter weight; and a blottingbook
- 3024 Four French vases, with shipping; an enamelled teapot; a rabbit's-head cup; a scent bottle; a dog; an alabaster figure; and a figure of the Virgin
- 3025 A small alabaster bust of the Princess Charlotte
- 3026 The Crucifixion: a beautiful old Italian bas-relief, in marble, partly gilt, in renaissance frame of the same

## CHAPEL TOWER ROOMS.

- 3027 An oval plateau ; and three vases for ink—imitation of Etruscan ware  
 3028 A teapot, of the same, with figures  
 3029 A pair of small vases ; and three tazzi, of the same, with figures  
 3030 Two two-handled vases, of the same  
 3031 Three small ditto ; an ewer ; and two other pieces ; a taper stand ; a scent bottle ; and a blotting book  
 3032 A Nankin basin and cover ; and four cups and saucers

## PLATE GLASS BEDROOM.

- 3033 A Swansea teapot and stand ; and two cups and saucers, striped blue, white, and gold  
 3034 A pair of lily-shaped flower vases  
 3035 A pair of red and gold candlesticks ; a chamber ditto ; an extinguisher stand ; an ink stand ; a pen tray ; a dish ; a paper weight and knife ; and a blotting book  
 3036 A model of a Tower, in alabaster, under glass shade

## YELLOW ROOM.

- 3037 A clock, by Lopia, in case of or-moulu, with children reading and writing  
 3038 A figure of Sir John Falstaff  
 3039 A ditto  
 3040 A china basket, with a village scene  
 3041 A blue and gold plateau ; a ditto inkstand ; two small tazzi ; a pen tray ; a match pot ; a blotting book ; and a marble paper weight  
 3042 A cabaret, of German porcelain, painted with views, consisting of plateau coffee pot, sugar basin, milk jug, and two cups and saucers  
 3043 A pair of small bottles, with flowers ; and a pair of green match pots

- 3044 A pair of figures of Swiss peasants ; and a pair of match pots
- 3045 Two cabinet cups and saucers, with figures ; and a pair of bottles
- 3046 A Derby cup, cover, and saucer, deep blue and gold—imperfect  
a small green vase ; two plates ; and a candlestick
- 3047 A pincushion, with lace ; and a pair of hand skreens
- 3048 An oval plateau, of old Chelsea, painted with fruits
- 3049 A pair of small blue and gold vases ; and an inkstand
- 3050 A paper weight, with a bronze kylin ; two small alabaster figures ;  
a candlestick ; and a glass scent bottle
- 3051 A blotting book ; a paper knife ; and a pair of hand skreens

#### YELLOW DRESSING ROOM.

- 3052 A set of three bronze stands, with glasses for flowers
- 3053 A pair of ditto ; a bronze inkstand ; and four pen trays
- 3054 A set of three green and white flower pots and stands
- 3055 A set of three square pink and white ditto
- 3056 A deep blue and gold French ditto
- 3057 A pair of or-moulu candlesticks
- 3058 Two paper weights ; two scent bottles ; two small china figures ;  
and three shells
- 3059 A pair of small panels, of Florentine mosaic, with birds
- 3060 A velvet pincushion ; and a scent bottle
- 3061 Two alabaster vases ; four pedestals, of the same ; and a figure  
of Iris
- 3062 A crucifix, of metal, on walnut stand and cross. *Formerly  
belonging to Cardinal Odescalchi*
- 3063 A letter tray ; and a pair of hand skreens, painted with birds

#### BLUE BEDROOM.

- 3057a An alabaster vase
- 3058b A pair of candlesticks ; a chamber candlestick ; a pen tray ; a  
match pot ; an inkstand ; a card tray ; and a marble paper-  
weight
- 3059c A cloth table cover ; and a blotting book

- 3060*d*A beautiful mosaic of the temple of Jupiter Tonans at Rome, by Jacques Raffaelli—12 in. by 9½ in.
- 3061*e*A pair of French porcelain vases, on pedestals, with festoons of flowers, gilt
- 3062*f*A pair of ditto, with flowers and butterflies in gold, and handles of terminal figures
- 3063*g*A pair of Berlin vases, with Grecian ornaments in brown and white, painted with views of Roman buildings
- 3064 A pair of figures of John Wilkes, of porcelain
- 3065 A pair of blue glass flower vases; and two Derbyshire spar cups, on feet, one imperfect
- 3066 A pair of figures of Milton and Shakespeare, of porcelain
- 3067 A bronze stork, on marble plinth
- 3068 A pair of opalized glass lily vases, on bronze foliage stems
- 3069 A view of the Port au Bles at Paris, painted on porcelain, framed
- 3070 A japan card box, containing smaller boxes and trays; and a set of mother-o'-pearl counters, engraved with Chinese figures
- 3071 A workbox, painted with Chinese figures; and one other
- 3072 A japan box, with landscapes in mother-o'-pearl and colours; and a set of draftsmen
- 3073 A japan box, with birds; and a red and gold japan box
- 3074 A parroquet, stuffed, under glass shade; a daguerreotype medallion of a gentleman; and a satinwood letter rack
- 3076 Two gold japan boxes and covers; and a purple and gold glass box
- 3077 A pair of beautiful old Dresden china openwork baskets, with festoons of foliage in relief, and goats'-head handles, gilt
- 3078 A blue and gold Derby bowl, painted with flowers, filled with models of fruit in alabaster, coloured
- 3079 A pair of fine old Dresden dishes, with basket painted with birds and insects—17 in. diameter
- 3080 An oriental dish, enamelled with figures and flowers—17 in. diameter; and a plate, with flowers
- 3081 A fluted majolica dish, with cupids, surrounded by arabesques—10 in. diameter—imperfect



- 3082 A dish, of the same, with hands joined, a coronet and F. E. above  
and scale borders
- 3083 A dish, of Venetian schmelztz

#### BLUE DRESSING ROOM.

- 3084 A blue and gold gothic-pattern cabaret, of French porcelain ;  
consisting of plateau, teapot, sugar basin, milk jug, and two  
cups and saucers
- 3085 An inkstand ; an extinguisher stand ; a figure ; a bell ; a box ;  
a scent bottle ; two match pots ; a teapot ; a vase ; a tray ;  
and two cups, of porcelain
- 3086 Two cabinet cups and saucers, painted with figures and views
- 3087 A cut-glass casket, mounted with metal gilt ; a scent bottle ; and  
two other pieces
- 3088 An alabaster match pot and stand ; a fragment of a foot, of  
marble ; a pair of small bellows ; and a plated tea caddy
- 3089 A workbox, painted with views and figures after Watteau
- 3090 A Derby two-handled china vase, with flowers in gold and  
colours
- 3091 A toilette cover, of net and silk ; and a pincushion

#### RED DRESSING ROOM.

- 3092 An oriental enamel teapot ; a Dresden teapot ; a match pot ; two  
candlesticks ; and two scent bottles
- 3093 A pair of dusting bellows ; a plated inkstand ; and a blotting  
book

#### RED BEDROOM.

- 3094 A large alabaster vase
- 3095 A German workbox, containing smaller boxes, painted with views  
in Germany
- 3096 A pair of flowerpots and stands, of Derby porcelain, painted with  
views

- 3097 A pair of openwork Dresden baskets, encrusted with flowers; and a pair of small figures
- 3098 A pair of Italian icepails, painted with peasants; and a blue and white bottle, inscribed "Ave Maria"
- 3099 A scent bottle; and a match pot
- 3100 A pair of card baskets, with coronets, crimson and gold; a candlestick; and a tray, with three cups, blue and gold
- 3101 Eleven old Worcester cups, blue and gold; three saucers; six cups and three saucers, with flowers; and a basin
- 3102 Seven French cups and saucers and a milk jug, with flowers
- 3103 Twelve saucers, green and gold, with flowers; a teapot; a vase; a snuffer stand; and a glass scent bottle
- 3104 A straw box, with a model of a ship
- 3105 A cabaret, red, white, and gold; consisting of plateau, teapot, sugar basin, milk jug, and cup and saucer
- 3106 A pair of figures of Richard III.—one broken
- 3107 A red and gold plateau; a ditto card basket; a butter dish; and a match pot and candlestick
- 3108 A Derby tazza, green, painted with fruits, on lions' feet and masks, gilt
- 3109 Two pairs of dusting bellows; two marble paperweights; a pair of hand skreens; a basket; a pincushion; and a large
- 3110 A pair of alabaster vases

*End of Twenty-Fourth Day's Sale.*

*Twenty-Fifth Day's Sale.*

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On MONDAY, AUGUST 3, 1857,

AT TWELVE O'CLOCK PRECISELY.

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BILLIARD ROOM.

- 3157 A billiard table
- 3158 A mahogany writing table
- 3159 The frame of a billiard table; and a bagatelle table
- 3160 Seven mahogany hall chairs, with the Shrewsbury crest
- 3161 A handsome carved mahogany hall seat, en suite
- 3162 Three turned walnut chairs, the seats covered with leather
- 3163 A music stool
- 3164 A distance measure
- 3165 A Turkey carpet
- 3166 A Brussels carpet
- 3167 Three pieces of Axminster and velvet carpet
- 3168 Three lengths of felt carpet
- 3169 Two long kneeling cushions
- 3170 Three Turkey and other hearth rugs
- 3171 Two Turkey ditto
- 3172 Six sheepskin and other rugs
- 3173 A long roll of India matting
- 3174 A mahogany glazed case, with folding doors beneath, and four glazed divisions above, containing insects; and eighteen containing birds above

- 3175 Fourteen coronets and lion crests, plated; a pair of buckles; a pair of plated candlesticks; and a bronze inkstand
- 3176 A pair of mahogany dwarf open bookcases—5 ft. long
- 3177 A pair of mahogany dwarf open bookcases—7 ft. 6 in. long
- 3178 A pair of ditto
- 3179 Aditto; and one—26 in. wide
- 3180 A ditto—10 ft. long
- 3181 A dwarf winged open bookcase—21 ft. wide
- 3182 A ditto—3 ft. 2 in. long; and one—3 ft. 6 in. wide
- 3183 A carved painted and gilt gothic frame—9 ft. 6 in. by 6 ft.
- 3184 A very large gilt picture frame—about 15 ft. by 12 ft.
- 3185 An iron fender and fire irons; a guard; and a coal box
- 3186 A three-leaf carved oak fire skreen, with pilasters and borders of foliage—4 ft. 7 in. high
- 3187 Four gilt picture frames—36 in. by 25 in.
- 3188 Three larger ditto; and an oak frame
- 3189 Two mahogany bidets
- 3190 A bronze hanging lamp, with six burners
- 3191 An oak carving of the Good Shepherd
- 3192 A pair of large metal jars and covers, painted in imitation of old japan
- 3193 A pair of carved and grained pier tables, with red marble slabs
- 3194 A **MAGNIFICENT BRASS AND ENAMELLED CORONA LUCIS**, made by Messrs. Hardman, for the great dining hall
- 3195 A set of panels of brass, for a staircase
- 3196 A set of mahogany dining tables—4 ft. 10 in. wide, on two fluted pillars and plinths
- 3197 An ebonized frame; an oak frame; and two picture frames
- 3198 Six gothic flower-pattern flowerpots and stands
- 3199 Five ditto
- 3200 A statuary marble bust of a nymph
- 3201 A beautiful crucifix, of or-moulu, for a processional cross
- 3202 A mahogany four-post bedstead
- 3203 A very handsome circular oak dining table, on Elizabethan legs, with extra leaves



- 3204 Two large brass vanes, with the Shrewsbury cypher and motto ;  
and four smaller ditto

#### SUSSEX SMOKING ROOM.

- 3205 A mahogany library table, with closets and drawers, the top  
covered with green baize—12 ft. long  
3206 Three dwarf open bookcases—about 5 ft. long  
3207 One ditto—8 ft. long  
3208 One ditto—18 ft. long  
3209 A rosewood loo table, on pillar and legs—3 ft. 6 in. diameter  
3210 A mahogany panelled skreen, with rising centre ; and a mahogany  
easy chair, with needlework cushion  
3211 An iron fender and fire irons, coal box ; a brush ; and a rug  
3212 A Brussels carpet, planned

#### CHAPLAIN'S LIBRARY.

- 3213 A mahogany pedestal kneehole writing table, with eleven drawers  
3214 A mahogany bookcase, with folding doors above and beneath  
3215 A harp, in a case  
3216 Six high-back walnut chairs, carved with scrolls  
3217 A pair of mahogany arm chairs, with seats to form library steps  
3218 Two japanned canterburies ; two long stools ; and a painted  
table  
3219 An oak cabinet, with small drawers  
3220 An oak cupboard ; and a night table  
3221 An open oak bookcase—12 ft. long  
3222 Another—11 ft. 3 in. long  
3223 A capital Turkey carpet—about 9 yds. by 5 yds. ; and a rug  
3224 A mahogany secretaire, with tambour front  
3225 A mahogany press bedstead  
3226 A four-leaf skreen, covered with green baize  
3227 A fender and fire irons ; a guard ; a coal box ; a rug ; a brush ;  
and a washstand  
3228 Various specimens of minerals

- 3229 Two plaster busts
- 3230 A letter press
- 3231 An oak box ; and a mahogany box, with a muller

#### CHAPLAIN'S BEDROOM.

- 3232 A carpet and rug ; a fender and fire irons ; a guard ; and a coal box
- 3233 A birch four-post bedstead, with printed worsted furniture, two mattresses ; and two pairs of curtains and cornices
- 3234 A feather bed, bolster, and pillow ; two blankets ; and a counterpane
- 3235 A mahogany wardrobe, with folding doors, and three drawers under
- 3236 A mahogany night table ; and six beech chairs, with rush seats
- 3237 A painted table, with drawer ; and a mahogany swing dressing glass
- 3238 A mahogany bureau, with four drawers
- 3239 An easy chair, covered with chintz, and a cushion
- 3240 A painted washstand and fittings ; a ditto dressing table ; and a towel horse

#### CHAPLAIN'S SITTING ROOM.

- 3241 A Brussels carpet ; a rug ; a fender and fire irons ; a guard ; a brush ; and a coal box
- 3242 A circular oak loo table, on pillar and claw, and oilcloth cover
- 3243 A mahogany sofa table, with drawers
- 3244 A mahogany secretaire, with folding doors, with shelves for papers and pigeon holes
- 3245 A mahogany whatnot, with drawers
- 3246 A mahogany folding dressing stand, with drawers
- 3247 Two mahogany arm and three other chairs, covered with red leather
- 3248 A birch couch, covered with red damask
- 3249 A mahogany winged bookcase, with folding doors above, and six drawers beneath

- 3250 An easy chair, with cushion and pillow
- 3251 A mahogany two-flap table, with drawer; and a sliding fire skreen
- 3252 A small mahogany table; a footstool; a pair of damask curtains, and cornice
- 3254 A small clock, in or-moulu case
- 3255 A letter weight; a thermometer; a bronze match pot; a calendar; a taper stand; an envelope case; and a tray
- 3256 An aneroid thermometer

#### CHAPLAIN'S DINING ROOM.

- 3257 A Brussels carpet; a rug; a fender and fire irons; a brush; a coal box; and a piece of oilcloth
- 3258 A mahogany dining table, on pillar and plinth—4 ft. 10 in. square; and a cover
- 3259 Six mahogany chairs, the seats covered with red leather
- 3260 A pair of mahogany map cases
- 3261 A mahogany pedestal, with drawers and folding top
- 3262 A six-leaf skreen, covered with oilcloth
- 3263 A mahogany two-flap table, with drawer; and a card table
- 3264 A circular oak table, with brass rim, on pillar and plinth
- 3265 An oak side table
- 3266 A painted cupboard, with shelves
- 3267 An arm rocking chair, with pillow and a sliding skreen; and a pair of curtains and cornice
- 3268 A small moderator lamp; a Palmer's lamp; and two plated candlesticks
- 3269 A plated cruet stand, with seven glasses
- 3270 A statuary marble bust of the Virgin

#### SMOKING ROOM.

- 3271 Venus and Apollo—a pair of small busts, in statuary
- 3272 THE NOTTE OF M. ANGELO—a reclining figure, in statuary
- 3273 Cupid sleeping on a lion's skin—a statuette

- 3274 Bust of Venus, in statuary, in white marble  
 3275 A half-column of coloured marble—5 ft. high  
 3276 A painted table ; and a copying machine  
 3276a A small bust of Venus—in statuary

## BEDROOM.

- 3277 A Brussels carpet ; a rug ; and a fender and fire irons  
 3278 A tent bedstead, and green damask, furniture ; two pair of ditto  
     window curtains ; and a hair and a wool matrass  
 3279 A feather bed, bolster, and pillow ; four blankets ; and a counter-  
     pane  
 3280 A birch sofa bedstead, with three squabs  
 3281 A mahogany chest, of five drawers  
 3282 An arm chair ; and a stool  
 3283 A wainscot cupboard  
 3284 A mahogany dressing table, with drawers ; and a dressing glass  
 3285 A painted washstand and fittings ; a dressing table ; a towel  
     horse ; and six chairs  
 3286 A painted chest of five drawers ; and a small press  
 3287 An open oak bookcase—12 ft. long  
 3290 The illumination of St. Peter's, on glass ; a pair of candlesticks ;  
     and a pillow  
 3291 A large chest  
 3292 A pair of green garden seats, with flowers

## ANTE ROOM.

- 3293 A tent bedstead, and two mattresses  
 3294 A feather bed, bolster, and pillow ; four blankets ; and a counter-  
     pane  
 3295 A painted table ; a glass ; and six chairs  
 3296 A piece of Brussels carpet ; a rug ; a fender and fire irons ; and a  
     cinder pan  
 3297 A mahogany round table ; and a painted chest of four drawers  
 3298 A painted chest, of four drawers ; and a painted table



- 3299 A mahogany folding washstand and fittings ; and a glass
- 3300 A meat safe
- 3301 A mahogany press bedstead
- 3302 An oak open bookcase—5 ft. 7 in. wide
- 3303 An ice safe
- 3304 A stove
- 3305 A range of painted cupboards—14 ft. 9 in. long
- 3306 Another—8 ft. long
- 3307 An oak table ; a box ; a fender and fire irons ; two chairs ; and  
a coal box
- 3308 Two ladders

*End of Twenty-Fifth Day's Sale.*

*Twenty-Sixth Day's Sale.*

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On TUESDAY, AUGUST 4, 1857,

AT TWELVE O'CLOCK PRECISELY.

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PLATE GLASS DRAWING ROOM.

- 3309 The Brussels carpet, planned
- 3310 An or-moulu and steel gothic design fender and fire irons ; a guard ; and a japanned scuttle
- 3311 Five pairs of chintz window curtains, with draperies, and painted oak and carved and gilt cornices
- 3312 A chimney glass, in oak and gilt frame—45 in. by 35 in.
- 3313 A pier glass, in similar frame, with small side plates—68 in. by 24 in,
- 3314 A pole fire skreen, with a caricature mount
- 3315 A gothic oak cheval skreen, with needlework mount
- 3316 A satinwood work table, with two porcelain slabs, beautifully painted with flowers, with drawer
- 3317 An oak loo table, on pillar and plinth, and striped cover
- 3318 A mahogany loo table, on pillar and plinth
- 3319 A cut-velvet table cover
- 3320 A gothic oak open bookcase, with five shelves, and looking glass back
- 3321 A mahogany sofa, with squab and two bolsters, covered with chintz, and two pillows, covered with needlework
- 3322 Four turned birch chairs, the seats stuffed, and covered with chintz

- 3323 A pair of corner easy chairs, covered with chintz
- 3324 A rosewood prie-dieu chair, with spirally twisted pillars, covered with chintz
- 3325 An ottoman, covered with needlework ; and a foot ottoman
- 3326 A pair of corner brackets, of oak and gold, the slabs engraved and gilt
- 3327 A stained rosewood chair, with cushion
- 3328 Two mahogany chairs, the seats covered with leather
- 3329 A telescope, by Ramsden, on tripod stand
- 3330 An alabaster vase, with flowers in relief
- 3331 A bronze inkstand ; a bronze double candlestick ; and a marble paper weight

#### PLATE GLASS BEDROOM.

- 3332 The Brussels carpet, planned ; and a rug
- 3333 A brass and iron fender and fire irons ; a japanned coal box ; a brush ; and a guard
- 3334 Two pairs of flowered chintz window curtains, with painted and gilt cornices
- 3335 A handsome mahogany four-post bedstead, with painted and gilt cornice, flowered chintz furniture, trimmed with fringe ; and a paillasse
- 3336 A wool and a hair matras
- 3337 A bolster, two pillows, two blankets, and a Marseilles quilt
- 3338 A handsome mahogany chest of five drawers
- 3339 A mahogany bidet ; and a towel horse
- 3340 A deal dressing table, with worked muslin cover
- 3341 A small mahogany table, with Indian shawl-pattern cover
- 3342 A swing dressing glass, in mahogany frame—15 in. by 19 in.
- 3343 A pier glass, in painted and gilt gothic-pattern frame—67 in. by 24 in.
- 3344 A chimney glass, in similar frame—34 in. by 48 in.
- 3345 A painted and gilt gothic-pattern pier table, with white marble slab, and looking-glass back—33 in. wide
- 3346 A mahogany pedestal bedside cupboard

- 3347 A set of mahogany bedsteps
- 3348 A mahogany box, with chintz panels
- 3349 A mahogany washstand, with white marble top, and green and white toilet service
- 3350 A mahogany two-leaf, skreen, covered with red damask
- 3351 Two turned birch chairs, the seats covered with chintz
- 3352 Four arm chairs, the seats and backs covered with chintz
- 3353 A small sofa, covered with crimson silk damask, and two pillows, covered with needlework
- 3354 A table cover ; a hassock ; and two needlework pillows

#### PASSAGE TO DRESSING ROOM.

- 3355 The pile carpet ; and five brass rods

#### YELLOW DRESSING ROOM.

- 3356 A blue and white worsted damask window curtain, and oak pole
- 3357 A small tent bedstead, with blue worsted damask furniture, two mattresses, feather bed, bolster, and two pillows
- 3358 A mahogany wardrobe, with folding doors, and four drawers under—4 ft. wide
- 3359 A mahogany dressing table, with two drawers and glass
- 3360 A square mahogany table ; a ditto boot jack ; and a bidet
- 3361 A small mahogany washstand, with blue and white fittings ; and a painted towel horse
- 3362 Three mahogany chairs, covered with blue damask
- 3363 The felt carpet and rug ; and a pillow, covered with needlework
- 3364 A pair of red worsted damask window curtains, and rod
- 3365 A mahogany wardrobe, with folding doors, and five drawers under
- 3366 A mahogany chest of four drawers
- 3367 A mahogany card table
- 3368 A mahogany chest, with wire panels, lined with chintz
- 3369 Three arm chairs, covered with crimson silk damask
- 3370 A pair of birch pole skreens, with banner mounts



- 3371 A very small mahogany table; two wire flower stands; and two light chairs
- 3372 A small round oak table, with brass rim
- 3373 Five blankets
- 3374 Three Marseilles quilts
- 3375 The battle of the Nile—a pair of coloured prints
- 3376 Four Chinese subjects
- 3377 Five small English views
- 3378 Three drawings—Design for a chapel; the conservatory at Alton; and a view of Alton
- 3379 Portrait of a horse—*in oils*
- 3380 A toilet service, of light blue and gold
- 3381 Two pairs of white muslin curtains, worked with flowers
- 3382 The church of Doberran—*coloured*; and the coronation of the Emperor of Austria—framed
- 3383 Eridge Castle; and Milan Cathedral—*coloured*
- 3384 Portrait of Berryer; Marie Antoinette; and five others
- 3385 Pæstum; and a figure

#### RED DRESSING ROOM.

- 3386 A mahogany wardrobe, with folding doors enclosing trays, and drawers beneath
- 3387 A chimney glass, in gilt frame—31 in. by 19 in.
- 3388 Two mahogany stools; a bedside cupboard; a japan coal box; and a fender
- 3389 Two pole fire skreens, with banner mounts; and a three-leaf skreen, covered with green damask
- 3390 A mahogany washing stand, with green and white fittings
- 3391 A mahogany writing table, with two drawers
- 3392 A mahogany swing dressing glass; a towel horse; and a hearth brush
- 3393 A smaller ditto; and ditto; and a bidet
- 3394 A small mahogany table; a stool painted; and three painted chairs, with cushions
- 3395 A pair of round-back easy chairs, covered with chintz

- 3396 A chimney glass, in gilt frame—36 in. by 30 in.  
 3397 A mahogany two-flap table ; and a square ditto  
 3398 A Brussels carpet, planned ; and a pair of worsted printed  
 curtains and cornice

#### BEDROOM—SOUTH STAIRS.

- 3399 Two pairs of printed worsted curtains and poles ; a Kidderminster carpet ; a rug ; a fender and fire irons ; a guard ; and a brush  
 3400 A four-post bedstead, with printed worsted furniture ; and a wool and a hair mattress  
 3401 A feather bed, bolster, and pillow ; two blankets ; and a counterpane  
 3402 A mahogany dressing table, with three drawers ; and a ditto glass  
 3403 A mahogany wardrobe, with folding doors enclosing trays, and four drawers under  
 3404 A painted chest of four drawers ; a ditto washstand and fittings ; a towel horse ; and three chairs  
 3405 A mahogany table ; and a ditto bedside cupboard

#### LADY'S MAID'S ROOM.

- 3406 A four-post bedstead, with printed worsted furniture ; a pair of ditto curtains and pole ; a paillasse ; and a mattress  
 3407 A feather bolster, and two pillows ; two blankets ; and a counterpane  
 3408 A painted table ; a ditto washstand and fittings ; two chairs ; a fender and fire irons ; a brush ; and a piece of carpet  
 3409 A mahogany chest of five drawers  
 3410 A ditto card table ; a swing glass ; and a wainscot cupboard  
 3411 Three pieces of Brussels stair carpet to passage and stairs  
 3412 A small mahogany chest of four drawers, with cupboard beneath  
 3413 A large coal box ; an ottoman box ; and a tin box

## SCHOOL ROOM.

- 3414 A pile carpet—about 36 ft. by 18 ft.; and a rug  
3415 A fender and fire irons ; a coal box ; a window curtain and pole;  
and a piece of oilcloth to passage  
3416 A painted press bedstead  
3417 A winged oak wardrobe—7 ft. 4 in. wide  
3418 A mahogany chest, with wire panels  
3419 A mahogany two-flap table ; a small ditto ; and twelve mahogany  
chairs, with cane seats  
3420 A mahogany bookstand ; and a low ditto  
3421 A fire skreen ; a mahogany box, on stand ; a writing desk ; and  
a flat box  
3422 A gilt arm chair, covered with silk damask ; a telescope box ; a  
sheepskin rug ; and a basket  
3423 A guitar, with borders of ebony and ivory  
3424 Thirteen oak carriage boxes  
3425 Five leather imperials  
3426 A chimney glass, in gilt frame—49 in. by 28 in.  
3427 Two pairs of foils ; three gloves ; and an iron stamping press  
3428 A small crucifix ; and a benetier  
3429 Some stationery

*End of Twenty-Sixth Day's Sale.*

*Twenty-Seventh Day's Sale.*

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On WEDNESDAY, AUGUST 5, 1857,

AT TWELVE O'CLOCK PRECISELY.

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BEDROOM, OVER FLEUR-DE-LIS ROOM, EAST.

- 3430 A Brussels carpet, and rug ; and a fender and fire irons
- 3431 Two pairs of blue damask curtains, and pole cornices
- 3432 A mahogany chest of five drawers
- 3433 A mahogany dressing table, with two drawers
- 3434 A small glass, in painted and gilt frame ; and a painted book shelf
- 3435 A small mahogany table ; a painted washstand and fittings ; a towel horse ; and two chairs, with cane seats and cushions
- 3436 A painted French bedstead, with blue damask furniture ; and a paillasse
- 3437 A wool and a hair mattress ; a bolster and pillow ; two blankets ; and a counterpane
- 3438 Seventeen specimens of marbles ; and a paper weight, with a cameo head
- 3439 A pair of brown and white vases ; a tray ; two cups and saucers ; two inkstands ; a pen tray ; a bell ; a cross ; a blotting book ; a paper knife ; and a table cover
- 3440 A crucifix ; and a bracket
- 3441 A view of Greenwich Church, in oak frame



- 3442 The Brussels carpet, planned; a rug; a fender and fire irons; a guard; a coal box; and a brush
- 3443 A tent bedstead, with blue damask furniture; and a wool and a hair mattress
- 3444 A feather bed, bolster, and pillow; three blankets; and a Marseilles quilt
- 3445 Two pairs of chintz window curtains, and cornices
- 3446 A mahogany wardrobe, with folding doors, enclosing trays, and three drawers under
- 3447 A mahogany dressing table, with two drawers; and a ditto swing glass
- 3448 A small mahogany table, and cover, a bronze inkstand; a blotting book; a pen tray; a paper weight; and a taper stand
- 3449 A mahogany bidet; a ditto towel horse; a night commode; and a painted washstand and fittings
- 3450 An arm chair, covered with blue damask; and four chairs, with cane seats

#### ANTE ROOM.

- 3451 A mahogany chest of five drawers
- 3452 An iron stove
- 3453 The pile carpet to the ante room and stairs to Doria Rooms; five pieces of ditto; and the brass rods

#### BEDROOM, OVER FLEUR-DE-LIS ROOMS, EAST.

- 3454 The drugget, planned; a rug; a fender and fire irons; a brush; an arm and two other chairs, with loose seats; and the drugget to landing
- 3455 A mahogany dressing table, with drawer; and a ditto swing glass
- 3456 A mahogany bidet; a ditto towel horse; and a painted folding wash stand and fittings
- 3457 A mahogany chest of five drawers
- 3458 A small mahogany tent bedstead, with chintz furniture; a wool and a hair mattress, bolster, and pillow; three blankets; and a counterpane

- 3459 Two pairs of chintz window curtains, and cornices ; a table cover ; and a print of the Mona yacht
- 3460 A Kidderminster carpet, planned ; a rug ; a fender and fire irons ; a guard ; a brush ; and a coal box
- 3461 A mahogany boot jack ; a ditto bidet ; and a towel horse
- 3462 A mahogany card table ; and a cheval skreen
- 3463 A painted double washstand and fittings
- 3464 A mahogany dressing table, with two drawers ; and a ditto swing glass
- 3465 Three chairs, with cane seats ; a mahogany night commode ; and a set of bedsteps
- 3466 A mahogany four-post bedstead, with blue damask furniture ; and a mattress
- 3467 A hair mattress ; a feather bed, bolster, and two pillows
- 3468 Two blankets ; and a Marseilles quilt
- 3469 Two pairs of blue damask curtains, and cornices ; and a book shelf

#### CHAPEL TOWER, LOWER RED BEDROOM.

- 3470 A pair of crimson silk damask window curtains, with cornice
- 3471 A mahogany French bedstead, with crimson silk damask furniture ; and a spring mattress
- 3472 A hair mattress ; a bolster and pillow ; two blankets ; and a counterpane
- 3473 A mahogany dressing table, with two drawers ; and a ditto swing glass
- 3474 A mahogany Pembroke table ; a mahogany washstand and fittings ; and a ditto towel horse
- 3475 Two mahogany chairs, the seats covered with red velvet ; an arm chair, covered with damask ; and one other
- 3476 A mahogany chest of five drawers
- 3477 A pole fire skreen ; a table cover ; a blotting book ; a paper knife ; a taper stand ; a pair of bronze candlesticks ; a pen rack ; and a scent bottle
- 3478 A Brussels carpet and rug ; and a fender and fire irons

## CHAPEL TOWER, UPPER RED BEDROOM.

- 3479 A small four-post bedstead, with red and yellow damask furniture ; and a matrass
- 3480 A hair matrass ; feather bed, bolster, and pillow ; two blankets ; and a quilt
- 3481 A pair of red and yellow damask curtains, and pole ; and a pole fire skreen
- 3482 A mahogany chest of five drawers
- 3483 A mahogany table ; a ditto washstand and fittings ; a towel horse ; a brush ; a fender and fire irons ; and a guard
- 3484 A mahogany dressing table, with drawers ; a ditto swing glass ; and a bidet
- 3485 Two mahogany chairs, the seats covered with red velvet ; and an arm chair, covered with damask
- 3486 A Persian carpet and rug ; and a small rug

## CHAPEL TOWER, GREEN ROOM.

- 3487 A four-post bedstead, with green furniture ; a paillasse ; a hair matrass, bolster, and pillow ; two blankets, and a counter-pane
- 3488 A pair of green damask window curtains and cornice ; a carpet and rug ; a fender and fire irons ; and a guard
- 3489 A painted chest of five drawers ; and a ditto folding dressing stand, with fittings ; and a dressing glass
- 3490 A marqueterie washstand, and fittings ; a large jug and basin , and a towel horse
- 3491 An arm chair ; three light ditto ; a mahogany bidet ; a mahogany table ; two frames, with Chinese figures ; two Wedgwood cups, with birds ; and two others

## BEDROOM, SOUTH.

- 3492 A Scotch carpet ; a rug ; a fender and fire irons ; a guard ; a brush ; and coal box

- 3493 A French bedstead, with chintz furniture; a pair of printed worsted curtains; and a pole
- 3494 Two mattresses
- 3495 A feather bed, bolster, and two pillows; two blankets; and a counterpane
- 3496 A mahogany chest of six drawers
- 3497 A painted washstand and fittings; a towel horse; a ditto chest of four drawers; a book shelf; a benetier; two prints; and a cast of a triptict
- 3498 A mahogany dressing table and glass; a ditto stool; a small table; an arm and two other chairs; and a gilt bracket
- 3499 A French bedstead, with printed worsted furniture; and two mattresses
- 3500 A feather bed, bolster, and pillow; two blankets; and a quilt
- 3501 A painted chest of five drawers; a ditto table; a glass; and a washstand and ware
- 3502 A window curtain and pole; a rug; a fender and fire irons; a small mahogany table; an arm chair; and one other

#### STEWARD'S ROOM.

- 3503 Three pairs of drab worsted damask curtains, and three poles
- 3504 A capital mahogany dining table, with two extra leaves, on turned legs
- 3505 A very handsome mahogany sideboard, with carved console legs and back, with looking glass
- 3506 A pair of mahogany card tables
- 3507 A mahogany sugar box; and a set of book shelves
- 3508 A mahogany secretaire, with drawers
- 3509 A mahogany sofa, covered with red moreen
- 3510 An easy chair, covered with haircloth
- 3511 Two mahogany arm chairs, and eleven others, covered with the same
- 3512 A mahogany folding fire skreen; a fender and fire irons; a scuttle; and a brush
- 3513 A large Turkey carpet; and two rugs
- 3514 A letter box; and a pair of scales and weights
- 3515 Three jars, painted with flowers



## LAMPS.

- 3516 Three table lamps, with porcelain pillars
- 3517 A pair of gothic or-moulu table lamps, with figures of saints
- 3518 A pair of or-moulu ditto, with vines, with china shades
- 3519 Four ditto, with wood stems
- 3520 An or-moulu Pompeian-pattern lamp
- 3521 Five lamps, of different patterns
- 3522 A pair of or-moulu vase-shaped lamps, on dolphins
- 3523 A pair of ditto, on pedestals
- 3524 A pair of vase-shaped ditto
- 3525 Five bronze gothic-pattern lamps, with turret tops
- 3526 Three double-burner ditto
- 3527 A pair of plain three-burner ditto
- 3528 Seven brass lantern lamps
- 3529 Two camphine lamps
- 3530 Six bronze single-burner lamps
- 3531 A pair of bronze two-burner candlesticks, with shades
- 3532 Three ditto, for three lights each
- 3533 A plated tea urn ; and a bronze ditto
- 3534 An or-moulu three-burner chandelier
- 3535 A ditto, for four lights
- 3536 Six or-moulu single-burner lamps
- 3537 Four or-moulu brackets for lamps
- 3538 A quantity of coloured glass shades ; and a quantity of ground  
ditto

## LAMP ROOM.

- 3539 A deal table
- 3540 A corking machine ; and a set of steps
- 3541 A mahogany pedestal plate warmer
- 3542 Three butler's trays ; one stand ; and a plate warmer
- 3543 A large deal table
- 3544 Four brass rods
- 3545 A quantity of old liveries
- 3546 A quantity of old lamps

- 3547 Four or-moulu brackets and lamps
- 3548 Five ditto, in passages
- 3549 A bronze moderator lamp

PANTRY.

- 3550 A table, with two drawers
- 3551 A chest of four drawers
- 3552 A fender and fire irons; four prints; two chairs; and a horse
- 3553 A pedestal, with four drawers

PASSAGE.

- 3554 A linen press; a lamp; and a form
- 3555 A china closet
- 3556 A ditto

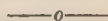
*End of Twenty-Seventh Day's Sale.*

*Twenty-Eighth Day's Sale.*



On THURSDAY, AUGUST 6, 1857,

AT TWELVE O'CLOCK PRECISELY.



LINEN.

- 3557 Four best damask table cloths
- 3558 Four ditto
- 3559 Four ditto
- 3560 Four ditto
- 3561 Four ditto
- 3562 Four ditto
- 3563 Four ditto
- 3564 Four ditto
- 3565 Four ditto
- 3566 Twenty-four best damask table napkins
- 3567 Twenty-four ditto
- 3568 Twenty-four ditto
- 3569 Thirty-eight ditto
- 3570 Twenty-five common ditto
- 3571 Twenty-five ditto
- 3572 Twenty breakfast napkins
- 3573 Twenty ditto
- 3574 Twenty ditto
- 3575 Twenty ditto
- 3576 Twelve new damask table slips

- 3577 Twelve ditto
- 5578 Ten ditto
- 3579 Eighteen old ditto
- 3580 Eighteen ditto
- 3581 Four dozen Doyleys
- 3582 Four ditto
- 3583 Six steward's room table cloths ; and twelve ditto napkins
- 3584 Six ditto ; and twelve ditto
- 3585 Six old table cloths
- 3586 Twelve ditto
- 3587 Fourteen servants' ditto
- 3588 Fourteen ditto
- 3589 Four large hall cloths
- 3590 Two pairs of very fine large linen sheets ; and four pillow cases
- 3591 Two ditto ; and four ditto
- 3592 Two ditto ; and four ditto
- 3593 Two ditto ; and four ditto
- 3594 Two ditto ; and four ditto
- 3595 Two pairs of Irish linen ditto ; and four pillow cases
- 3596 Two ditto ; and four ditto
- 3597 Two ditto ; and four ditto
- 3598 Two ditto ; and four ditto
- 3599 Two ditto ; and four ditto
- 3600 Two ditto ; and four ditto
- 3601 Two ditto ; and four ditto
- 3602 Four pairs of bachelor's ditto ; and four pillow cases
- 3603 Four ditto ; and five ditto
- 3604 Six pairs of servants' ditto ; and six pillow cases
- 3605 Six ditto ; and six ditto
- 3606 Six ditto ; and six ditto
- 3607 Six ditto ; and six ditto
- 3608 Ten pairs of old ditto ; and twelve pillow cases
- 3609 Ten ditto ; and twelve ditto
- 3610 Six ditto ; and fourteen ditto
- 3611 Thirty-six huckaback towels
- 3612 Thirty-six ditto



- 3613 Thirty-six ditto
- 3614 Thirty-six ditto
- 3615 Thirty-nine ditto
- 3616 Twenty-four fine huckaback towels
- 3617 Twenty-four ditto
- 3618 Twenty-four ditto
- 3619 Twenty-four ditto
- 3620 Twenty-four ditto
- 3621 Six lawn toilet covers
- 3622 Six ditto
- 3623 Six ditto
- 3624 Six ditto
- 3625 Twelve linen ditto
- 3626 Sixteen ditto
- 3627 Eight Marseilles ditto; and twenty-two old ditto
- 3628 Forty-eight kitchen cloths
- 3629 Thirty-six glass cloths
- 3630 Thirty-four ditto
- 3631 Twenty round towels; and eighteen knife cloths
- 3632 Sixteen kitchen table cloths

#### LINEN CLOSET—END OF FEMALE SERVANTS' ROOMS.

- 3633 A French bedstead, two mattresses, a bolster, and pillow
- 3634 Two mattresses; two bolsters; and two pillows
- 3635 Seven bolsters; and three pillows
- 3636 A large fine Marseilles quilt
- 3637 Three ditto, coarser
- 3638 Four ditto, smaller
- 3639 Six counterpanes
- 3640 Six ditto
- 3641 Three ditto
- 3642 Three large blankets
- 3643 Three ditto
- 3644 Three ditto

- 3645 Six blankets
- 3646 Six ditto
- 3647 Six ditto
- 3648 Six ditto
- 3649 Six ditto
- 3650 Six ditto
- 3651 Nine ditto

## GLASS.

- 3652 Six decanters, twelve tumblers, and twenty wine glasses, of gilt Bohemian glass
- 3653 Five decanters, ten tumblers, and twenty wine glasses, of the same

## SUSSEX PATTERN GLASS.

- 3654 Two water jugs, and two butter glasses and covers, Sussex pattern
- 3655 Six pint decanters
- 3656 Six ditto
- 3657 Twelve water bottles and tumblers
- 3658 Eleven ditto ; and twelve ditto
- 3659 Twelve finger glasses ; twelve coolers ; and twelve small glasses
- 3660 Thirteen finger glasses ; fourteen coolers ; and six small glasses
- 3661 Twenty-four ice plates
- 3662 Twenty-two champagne glasses
- 3663 Twenty-two claret ditto
- 3664 Thirty-two wine ditto ; and nine different
- 3665 Two sugar glasses and covers ; and twenty-seven liqueur glasses

- 
- 3666 Three water jugs, five pint decanters, and thirty-eight wine glasses, of two sizes, bell pattern
  - 3667 Two water jugs and six pint decanters, of the same
  - 3668 Twelve caraffes and tumblers, of the same

- 3669 Thirteen ditto; and twelve ditto  
 3670 Four claret decanters; four quart ditto; and six pint decanters,  
       various  
 3671 A similar lot  
 3672 Four claret decanters; two quart, and two pint decanters  
 3673 Four claret decanters; thirty-five champagne glasses; and  
       twenty-seven liqueur glasses  
 3674 Twenty caraffes; and twelve tumblers  
 3675 Nineteen caraffes; and twelve ditto  
 3676 Twelve plain water bottles; and twelve ditto  
 3677 Eighteen wine coolers; and fifteen finger glasses  
 3678 Twenty-six tumblers; and twenty-three ale glasses  
 3679 Fifty-two hock glasses  
 3680 Twenty-four tumblers; twenty-one wine glasses; two water  
       bottles; and six salts  
 3681 Twelve dozens of glass bobèches  
 3682 Fourteen dozen ditto

## CHINA.

- 3683 A BEAUTIFUL DESSERT SERVICE, of oriental enamel porcelain,  
       with Chinese figures, fruit, and butterflies; consisting of  
       twenty round dishes, four salts, thirty large plates, eighty-six  
       smaller, and forty-five saucers  
 3684 Twenty-two Derby cups and twenty-four saucers, and two slop  
       basins, of dark green, blue, and chocolate  
 3685 Eighteen Derby cups; seventeen saucers; six plates; two  
       cream jugs; two basins; and a teapot and stand, green and  
       gold, painted with flowers  
 3686 A handsome Derby dinner service, dark green and gold, with  
       crest and fruits; consisting of sixteen dishes, four sauce boats  
       covers, and stands, eight vegetable dishes and covers, two  
       soup tureens, covers, and stand, and 113 plates, of different sizes  
 3687 A dessert service, similar; consisting of a centre dish, twelve  
       dessert dishes, two tureens, covers, and stands, and twenty-  
       four plates

- 3688 A handsome Derby dinner service, light green and gold, with coronet, lion crest, and flowers; consisting of two tureens, covers, and stands, six sauce tureens and covers, eleven vegetable dishes and covers, thirty-two dishes, two salad bowls, and 132 plates
- 3689 A dessert service, of the same, similar; consisting of four trifle stands, two large and twelve other dishes, four fruit baskets, two sugar tureens, covers, and stands, two icepails, and thirty-four plates
- 3690 Two Warwick-shaped vases, dark green and gold, painted with fruits
- 3691 Three Medici-shaped ditto
- 3692 A Derby dinner service, green and gold, with coronet; consisting of two tureens, covers, and stands, six sauce boats, two salad bowls, pickle stand and dishes, twenty-five dishes, cheese stand, eight vegetable dishes and covers, and 178 plates, of different sizes
- 3693 A dessert service, similar; consisting of icepail, six baskets, five dishes, twenty-eight plates, and twenty-seven ice plates
- 3694 A Derby dinner and dessert service, pink and gold; consisting of six vegetable dishes and covers, two sauce tureens, covers, and stands, twenty-three dishes, ninety-seven plates, four trifle stands, and two salad bowls
- 3695 A Derby breakfast service, green and gold; consisting of fifteen cups, eighteen saucers, three coffee cups, twenty-three saucers, two egg stands, with twelve cups, fifteen egg cups and plates, a teapot, two sugar basins, a butter dish, three muffin plates and covers, four slop basins, five milk jugs, and thirty-eight plates
- 3696 Thirty-three oriental-pattern plates, of different patterns
- 3697 Twenty-one oriental plates, enamelled with figures
- 3698 A blue and gold Swansea tea and coffee service
- 3699 Eleven pieces of old Worcester; and six Dresden cups and one saucer
- 3700 A French dessert service, dark blue and gold, with flowers; consisting of two baskets, four oblong dishes, three shell-shaped ditto, two round and four oval ditto, and forty-one plates



- 3701 A vase and five beakers, similar—imperfect
- 3702 Thirty-four French plates, with classical subjects and chocolate borders
- 3703 Two old Dresden tureens covers and stands; and ten plates, with flowers
- 3704 Four oval dishes, tureen, cover, and stand, and three other dishes, cornflower pattern; and eleven Derby plates, with flowers
- 3705 A Derby dessert service, blue and gold, with flowers; consisting of centre, three square and four oval dishes, four tureens, covers, and stands, and twenty-three plates
- 3706 Eight early Staffordshire plates, with flowers; and an old Chelsea dish, with fruits
- 3707 Seventy-eight plates; four square; four shell-shaped; and a centre dish painted with flowers
- 3708 Twenty-four plates, painted with subjects
- 3709 A Spode dessert service, brown, with flowers and birds; consisting of a centre, four oval and four shell dishes, four baskets and stands, two tureens and stands, and twenty-four plates
- 3710 Eight plates, with gilt ornaments; and various tea and coffee cups and saucers
- 3711 Six milk jugs, with cornflowers
- 3712 Four ditto, of different pattern
- 3713 A large oval bowl, painted with fruits
- 3714 Three green and gold vases, painted with flowers
- 3715 Fifty-eight plates, with green and gold borders, painted with, forget-me-nots
- 3716 Various plates and dishes, of different patterns
- 3717 Various jugs
- 3718 Various tea and coffee cups and saucers

*End of Twenty-Eighth Day's Sale.*

*Twenty-Ninth Day's Sale.*

—o—

On FRIDAY, AUGUST 7, 1857,

AT TWELVE O'CLOCK PRECISELY.

—o—

BEDROOMS—KITCHEN STAIRS.

- 3719 A painted French bedstead; and two mattresses, feather bed, bolster, pillow, four blankets, and a counterpane  
3720 A mahogany wardrobe, with folding doors, and three drawers under  
3721 A painted washstand and fittings; a ditto table and glass; a towel horse; a stool; two chairs; a carpet; a rug; a fender; and a pair of curtains  
3722 The Crucifixion: a poker picture  
3723 A chest of five drawers; a glass; and two fenders

MEN-SERVANTS' ROOMS—No. 1.

- 3724 A four-post bedstead and furniture; and three mattresses  
3725 A feather bed, bolster, and pillow; two blankets; and a counterpane  
3726 A tent bedstead and furniture; and two mattresses  
3727 A feather bed, bolster, and pillow; two blankets; and a counterpane  
3728 A tent bedstead and furniture; and two mattresses  
3729 A feather bed, bolster, and pillow; two blankets; and a counterpane

- 3730 A mahogany chest of four drawers  
 3731 A painted ditto  
 3732 A washstand and ware ; a dressing table ; a commode ; and a towel horse  
 3733 A set of window curtains ; a washstand and ware ; five chairs ; and a towel horse  
 3734 Two painted washstands and ware ; two towel horses ; and a fender and guard

## No. 2.

- 3735 A French bedstead ; a fire skreen ; a circular table ; and a chair  
 3736 A chest of drawers ; a washstand and ware ; and a guard and fender

## No. 3.

- 3737 A bedstead and furniture ; a pair of curtains ; and a paillasse  
 3738 Two hair mattresses ; a bolster and pillow ; two blankets ; and a counterpane  
 3739 A chest of drawers ; and a dressing table  
 3740 A washstand and ware ; two chairs ; some pieces of carpet ; and a guard and fender

## No. 4.

- 3741 A mahogany French bedstead and furniture ; and a set of window curtains  
 3742 A ditto French bedstead and furniture ; a washstand and ware and a chest of drawers  
 3743 A washstand and ware ; a towel horse ; a dressing table ; and a glass  
 3744 A circular table, with brass rim ; a chest of drawers ; and a glass  
 3745 A chest of drawers ; two chairs ; a fender ; and some pieces of carpet

## No. 5.

- 3746 A four-post bedstead and furniture ; a pair of window curtains ; and three mattresses

- 3747 A tent bedstead and furniture ; three mattresses ; and a bolster and pillow  
 3748 A French bedstead ; two mattresses ; and a bolster and pillow  
 3749 Two hair mattresses ; and a bolster and pillow  
 3750 A feather bed, bolster, and pillow ; three blankets ; and a counterpane  
 3751 A feather bed, bolster, and pillow ; three blankets ; and two counterpanes  
 3752 A mahogany folding dressing table ; and a mahogany bedside cupboard  
 3753 A painted washstand and ware ; a towel horse ; and a night table  
 3754 A card table ; and a bureau  
 3755 A mahogany chest of drawers ; and seven cane-seated chairs  
 3756 A guard ; a fender ; a brush ; some pieces of carpet ; and a rug

#### END OF CORRIDOR.

- 3757 A coal box ; a bath ; two buckets ; and a stove  
 3758 A chest of drawers ; a washstand and ware ; and a bidet  
 3759 Eight skreens, covered with paper  
 3760 A mahogany crib ; a hair mattress ; and a dressing glass  
 3761 A mahogany crib ; a mattress ; and a child's chair and stand

#### No. 6.

- 3762 A French bedstead and furniture ; and two sets of window curtains  
 3763 A wool and a hair mattress  
 3764 A feather bed, bolster, and pillow ; two blankets ; and a counterpane  
 3765 A reading table ; a dressing table ; and a glass  
 2766 A chest of drawers ; a washstand and ware ; a commode ; and a towel horse  
 3767 Three chairs ; a piece of carpet ; a rug ; a fender and fire irons ; a guard ; and a brush



## FEMALE-SERVANTS' ROOMS—No. 1.

- 3768 A small tent bedstead and furniture; two mattresses; a feather bed, bolster, and pillow; two blankets; and a counterpane
- 3769 A similar lot
- 3770 A painted chest of drawers; a card table; and a dressing glass
- 3771 A card table; a dressing glass; and a washstand and ware
- 3772 A washstand and ware; three chairs; a glass; a guard and fender; some pieces of carpet; and a rug

## No. 2.

- 3773 A mahogany tent bedstead and furniture; two mattresses; a bolster and pillow; two blankets; and a counterpane
- 3774 A painted French bedstead and furniture; two mattresses; a bolster and pillow; two blankets; and a counterpane
- 3775 A card table; a dressing glass; and a chest of drawers
- 3776 A chest of drawers; a towel horse; a dressing glass; three chairs; a guard; a fender; a piece of carpet; and a set of window curtains

## No. 3.

- 3777 A mahogany tent bedstead and furniture; a pair of window curtains; two mattresses; a feather bed, bolster, and pillow; two blankets; and a counterpane
- 3778 A painted French bedstead and furniture, two mattresses, feather-bed, bolster, and pillow, two blankets, and a counterpane
- 3779 A French bedstead and furniture, a mattress, feather bed, bolster, and pillow, two blankets, and a counterpane
- 3780 A stool; two washstands; two towel horses; a dressing table; and a glass
- 3781 A painted washstand and ware; a dressing table and glass; and three chairs
- 3782 A painted washstand and ware; an old marqueterie chest of drawers; a guard; a fender; a brush; two painted chests; and a box

## No. 4.

- 3783 A painted French bedstead and furniture; a pair of window curtains; two mattresses; a bed, bolster, and two pillows; blankets; and a counterpane
- 3784 A chest of drawers; and a dressing table
- 3785 A chest of drawers; a dressing table; a towel horse; and a foot bath

## No. 5.

- 3786 A French bedstead and furniture, a paillasse, a wool mattress, a feather bed, bolster, and pillow, two blankets, and a counterpane
- 3787 A French bedstead and furniture, two mattresses, bed, bolster, and pillow, two blankets, and a counterpane
- 3788 A tent bedstead and furniture, two mattresses, a bed, bolster, and pillow, two blankets, and a counterpane
- 3789 A dressing table; a washstand and ware; an ottoman; and a cupboard
- 3790 A dressing table; a washstand and ware; and an ottoman
- 3791 A mahogany chest of drawers; a dressing glass; three chairs; a guard; a fender; and a brush
- 3792 A box, covered with crimson; and some pieces of carpet
- 3793 A clock, by Allam, in old case

## HOUSEMAIDS' SITTING ROOM.

- 3794 A mahogany table; and five chairs
- 3795 A mahogany table; an arm chair; and a clock
- 3796 A mahogany table; a carpet; an oilcloth; a rug; an ash pan; a fender, and fire irons; a guard; and a brush
- 3797 A painted wardrobe
- 3798 Two linen cupboards
- 3799 A small ditto; three feather brushes; and a bed warmer
- 3800 A bedstead, in passage

## PASSAGE TO STORE ROOM.

- 3801 A washstand; a copper kettle; a looking glass; and three wire guards  
 3802 Six wire guards; and a clothes horse

## STORE ROOM.

- 3803 Two chairs; a foot bath; three pails; a music stand; and various plaster monumental figures

## SMALL KITCHEN.

- 3804 A cupboard, with folding doors, and six drawers under  
 3805 A pair of steps; and a cupboard  
 3806 A table, with three drawers  
 3807 A table with drawer; a round ditto; and three chairs  
 3808 A table, with drawer; and a clock  
 3809 A meat skreen, and jack; a fender and fire irons; two tubs, and a weighing machine

## LOWER STILL ROOM.

- 3810 A deal table; a small mahogany table; a chair; an ash pan; a fender, and fire irons; a plate warmer; five trays; and a piece of oilcloth

## BUTLER'S ROOM.

- 3811 A deal table; a stool; three chairs; and a fender and fire irons

## OFFICE.

- 3812 A stained bedstead; a mattress; a feather bed, bolster, and pillow; two blankets; and a counterpane  
 3813 A similar lot  
 3814 A camp bedstead; and a painted chest of drawers

- 3815 A painted chest of drawers ; a dressing table and glass ; and four wire guards  
 3816 A washstand, and ware ; a dressing table and two glasses ; two chairs ; four guards ; a fender ; some pieces of carpet ; a towel horse ; and a clothes horse
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- 3817 A fire engine ; two buckets ; and two lengths of hose

#### HOUSEKEEPER'S ROOM.

- 3818 A mahogany table and cover  
 3819 A couch, covered with red worsted damask  
 3820 A work table ; four chairs ; a fender and fire irons ; a drugget ; an oil cloth ; and a rug  
 3821 Two views of St. Peter's ; eleven others ; and seven ornaments

#### STILLROOM.

- 3822 A painted china closet  
 3823 A ditto  
 3824 A deal table ; an oak linen chest ; two papier-machè trays ; and seven waiters  
 3825 A fender and fire irons ; a cupboard ; a table and chair ; a pair of steps ; a coffee mill ; three bread tubs ; three tea trays , and three bowls  
 3826 A time piece

#### MEAT LARDER.

- 3827 A set of steelyards ; a pickle tub ; and four wire covers

#### OLD KITCHEN.

- 3828 A large oak table, on carved legs

#### SCOURING ROOM.

- 3829 A deal table



## SCULLERY.

- 3830 A deal table, with drawers  
 3831 A ditto ; and a smaller ditto  
 3832 A footman ; a fender and fire irons ; two stools ; and two chairs

## KITCHEN.

- 3833 A large ash kitchen table  
 3834 Four spits ; a coffee roaster ; three shovels ; a round table ; and a jelly stand  
 3835 A marble mortar  
 3836 An eight day clock, by Crane, in mahogany case  
 3837 A deal table ; two wire covers ; two stone salters ; and a salting table  
 3838 A table, with marble  
 3839 A ditto  
 3840 A ditto, with slate slab ; a soup tub ; and a chopping block  
 3841 A large meat skreen  
 3842 Twenty-four blue and white dishes ; thirty-five basins ; and fourteen pie dishes

*End of Twenty-Ninth Day's Sale.*

*Thirtieth Day's Sale.*

—o—

On SATURDAY, AUGUST 8, 1857,

AT TWELVE O'CLOCK PRECISELY.

—o—

COPPERS.

- 3844 A large stock pot
- 3845 A ditto
- 3846 A ditto
- 3847 A small ditto; and a preserving pot
- 3848 Two biscuit bowls; a stock pot; and a preserving pan
- 3849 A stock pot; and five baking sheets
- 3850 A turbot kettle
- 3851 A sturgeon pot
- 3852 Six oval pans and covers
- 3853 Five baking sheets; and two frying pans
- 3854 Two frying pans; three cake hoops; and a Banbury case
- 3855 Twelve large moulds, different patterns
- 3856 Eleven ditto
- 3857 Eleven ditto
- 3858 Twelve ditto pint moulds
- 3859 Twelve ditto
- 3860 Thirteen ditto
- 3861 Two pewter freezing pots; and twelve ditto ice moulds
- 3862 Two ditto; and twelve ditto
- 3863 Two ditto; and eleven ditto

- 3864 Six stewpans and covers, in sizes
- 3865 Six ditto
- 3866 Six ditto
- 3867 Six ditto
- 3868 Six ditto
- 3869 Six ditto
- 3870 Six ditto
- 3871 Six ditto
- 3872 Six ditto
- 3873 Six ditto
- 3874 Four dishes; and a fountain
- 3875 Two copper kettles; and six saucepans
- 3876 A kettle; two potatoe steamers; and a strainer
- 3877 Twelve block tin stewpans; and two ditto bottling machines
- 3878 Thirteen hair sieves; three vegetable drainers; and various spoons and ladles
- 3879 Thirteen sieves; and fourteen block-tin dish covers

#### SERVANTS' HALL.

- 3880 The drab moreen window curtains
- 3881 A large deal table; and two forms
- 3882 A ditto; and two ditto
- 3883 A ditto; and two ditto
- 3884 A press
- 3885 A deal table; two oak forms; and a plate warmer
- 3886 Two deal tables; and four chairs
- 3887 Thirty-seven pewter plates; salts; and mustard pots
- 3888 A box, with various knives and forks
- 3889 Seven copper jacks; and fifteen drinking horns
- 3890 Various cups and saucers
- 3891 An eight-day clock, by Nicholas, in mahogany case

#### FLAGSTAFF TOWER SITTING ROOM.

- 3903 The Brussels carpet and rug; a fender and fire irons; an iron dust pans; and a brush

- 3904 A mahogany two-flap table and cover
- 3905 A mahogany sofa, covered with hair cloth and blue damask
- 3906 Four chairs, with cane seats ; and two others, the seats covered with damask
- 3907 An easy chair, covered with the same
- 3908 Two pairs of blue damask curtains
- 3909 An old fire skreen, with needlework mount
- 3910 Two oak pole fire skreens
- 3911 A Nankin pagoda—about 6 ft. high
- 3912 A set of six figures, in terra-cotta, of different costumes—*coloured*
- 3913 Two old Chelsea dishes, with fruits
- 3914 Four leaf-shaped ditto
- 3915 An early Staffordshire service, painted with birds ; consisting of two dishes on foot, sixteen dishes, and twenty-five plates, with openwork borders
- 3916 A centre, two dishes, and two baskets of the same; with flowers
- 3917 Two Dresden groups of figures
- 3918 A gentleman, in wax, by Percy
- 3919 Two stuffed birds ; and a group of flowers, of shellwork
- 3920 A pair of oval dishes, of Chelsea, with leaves in relief, and flowers
- 3921 Six plates, painted with figures
- 3922 Three basket dishes, of Turner's ware
- 3923 Eight plates and three dishes, with openwork borders and birds ; and two green dishes
- 3924 An oriental enamel basket, on stand, with cupids
- 3925 Six cups and saucers, various ; two tureens ; and two small dishes ; six coffee cups ; and a jug
- 3926 An oak flower stand, with brass rim
- 3927 A hearth rug ; a fender ; a brush ; and a coal box
- 3928 A four-post bedstead ; and a small bedstead and mattress
- 3929 The temptation of St. Anthony—a carving in oak
- 3930 Four old Dresden castors, with flowers
- 3931 Six painted chairs
- 3932 A boy on a lion, in terra-cotta ; Janus ; and one other figure carved in wood



## FURNITURE AT GARDENER'S HOUSE.

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## STABLES.

## CARRIAGES, &amp;c.

- 3942 A capital travelling fourgon, with cabriolet front and break, for four horses  
 3943 A capital covered fourgon, with cabriolet front, skid, and pole, for four horses  
 3944 A double-bodied pony chaise  
 3945 A capital travelling caleche, on six springs, with drags, boxes, patent axles, &c., complete  
 3946 A brougham, lined with drab cloth  
 3947 A sociable, with cane sides, curtains, dickey, and lamp  
 3948 A four-wheel phaeton, with box  
 3949 A covered cart  
 3950 A large cart  
 3951 A ditto  
 3952 A ditto  
 3953 A ditto  
 3954 A new Scotch ditto  
 3955 A water cart  
 3956 A pony cart  
 3957 A ditto  
 3958 A garden cart

- 3959 A timber carriage
- 3960 A ditto
- 3961 A stone carriage
- 3962 A ditto

### HORSES.

- 3963 A bay pony, six years old
- 3964 A bay cob
- 3965 A bay cart horse
- 3966 A black cart mare
- 3967 A bay carriage horse
- 3968 A bay carriage horse
- 3969 A black cart horse
- 3970 A grey pony
- 3971 A grey horse

### HARNESS.

- 3972 The state harness for a pair of horses, with plated mountings
- 3973 A set of four-horse harness, with plated mountings ; and two sets of blinkers, for outriders
- 3974 Two sets of single harness
- 3975 A set of pony harness, with brass mountings
- 3976 A saddle
- 3977 A ditto
- 3978 A ditto
- 3979 A pony saddle
- 3980 An old saddle
- 3981 Three bridles

FINIS.

*THE VALUABLE COLLECTION OF  
HOT-HOUSE PLANTS,  
See SEPARATE CATALOGUE.*

